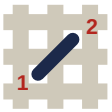
Folk art passport with swallows

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 815): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 39 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3823**	Ultra Pale Yellow	4,654	7
■	**350**	Medium Coral	2,598	4
▲	**815**	Medium Garnet	2,332	4
◆	**823**	Dark Navy Blue	2,124	5
▼	**3818**	Ultra Very Dark Emerald Green	1,798	3
★	**3820**	Dark Straw	1,672	3
❖	**BLANC**	White	1,110	2
X	**3843**	Electric Blue	942	2
H	**3761**	Light Sky Blue	730	2
+	**824**	Very Dark Blue	502	1
=	**702**	Kelly Green	360	1
Z	**817**	Very Dark Coral Red	330	1
A	**3854**	Medium Autumn Gold	192	1
V	**3341**	Apricot	170	1
T	**920**	Medium Copper	74	1
N	**782**	Dark Topaz	12	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

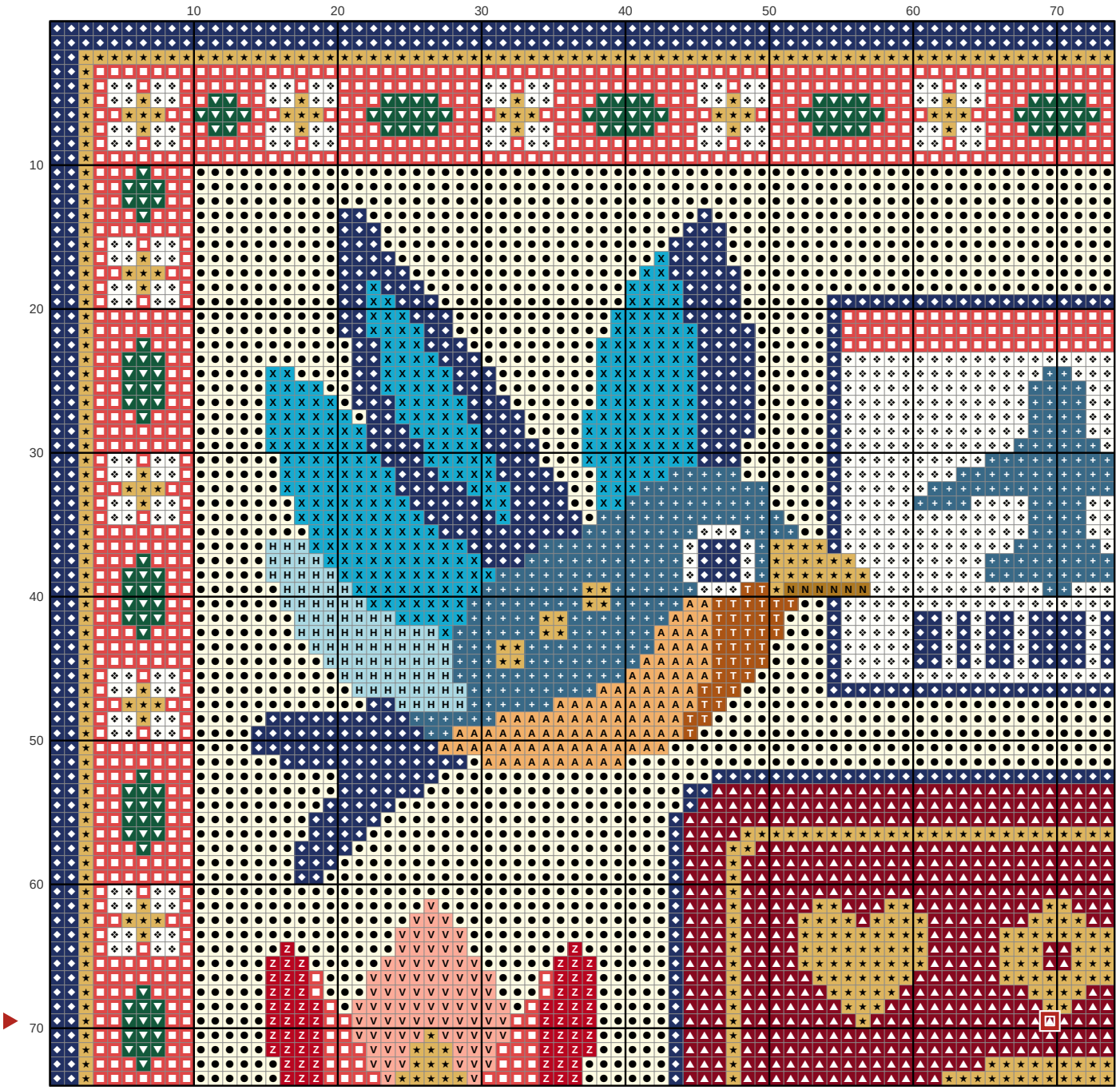
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art passport with swallows Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3823** Ultra Pale Yellow
- ■ **DMC 350** Medium Coral
- ▲ **DMC 815** Medium Garnet
- ◆ **DMC 823** Dark Navy Blue
- ▼ **DMC 3818** Ultra Very Dark Emerald Green
- ★ **DMC 3820** Dark Straw
- ❖ **DMC BLANC** White
- X **DMC 3843** Electric Blue
- H **DMC 3761** Light Sky Blue
- \+ **DMC 824** Very Dark Blue
- Z **DMC 817** Very Dark Coral Red
- A **DMC 3854** Medium Autumn Gold
- V **DMC 3341** Apricot
- T **DMC 920** Medium Copper
- N **DMC 782** Dark Topaz

Folk art passport with swallows Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



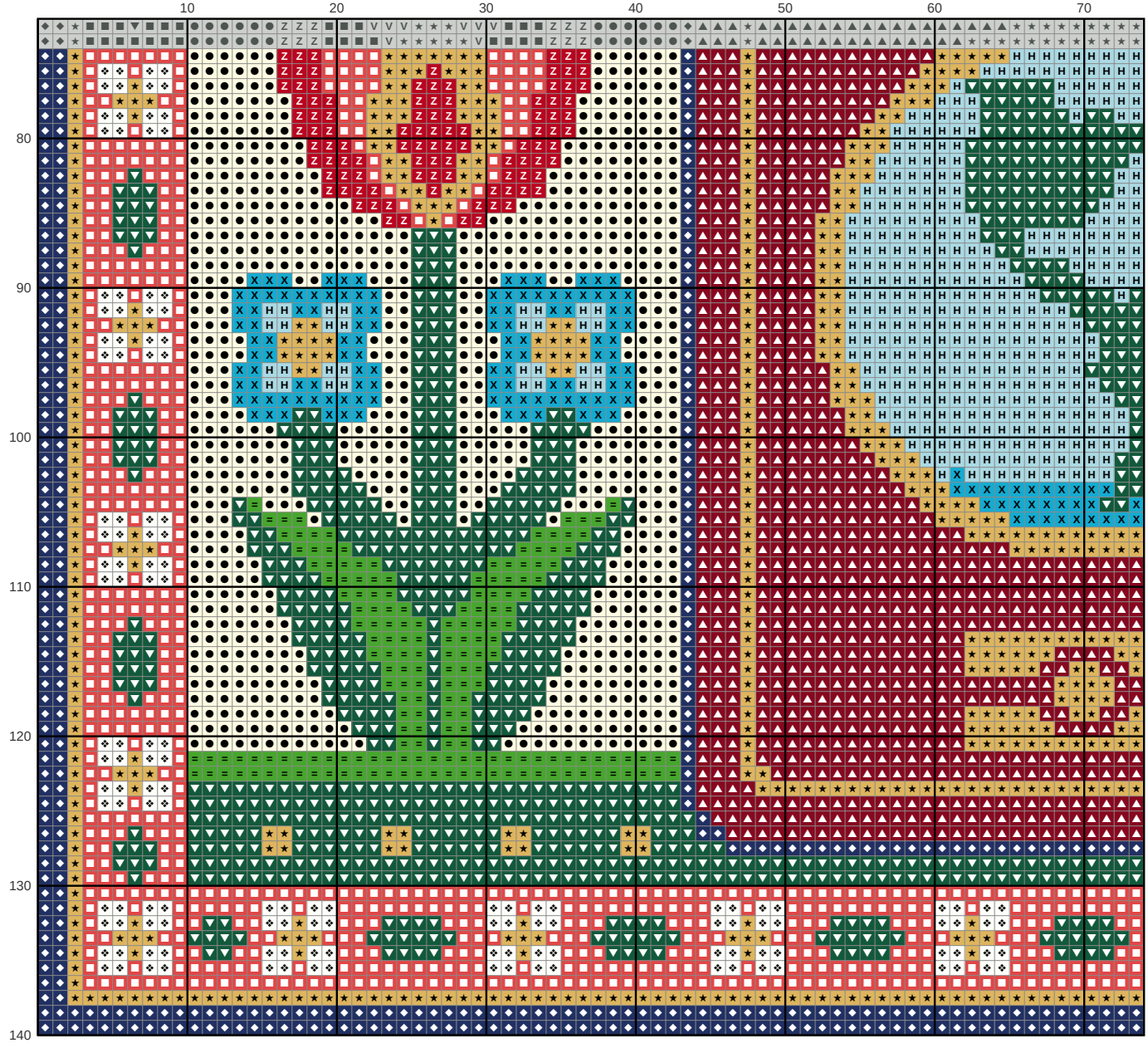
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Folk art passport with swallows Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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- ▲ **DMC 815** Medium Garnet
- ◆ **DMC 823** Dark Navy Blue
- ▼ **DMC 3818** Ultra Very Dark Emerald Green
- ★ **DMC 3820** Dark Straw
- ❖ **DMC BLANC** White
- X **DMC 3843** Electric Blue
- H **DMC 3761** Light Sky Blue
- = **DMC 702** Kelly Green
- Z **DMC 817** Very Dark Coral Red

Folk art passport with swallows Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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