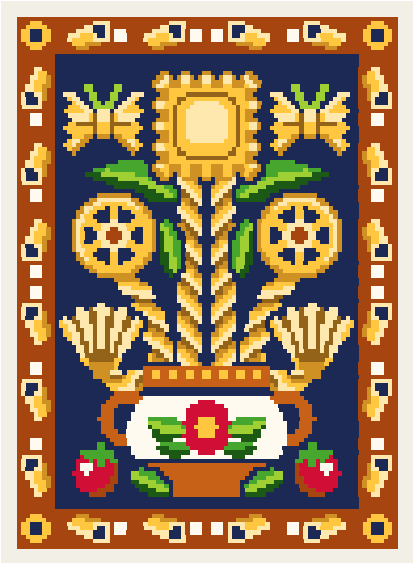
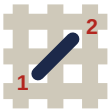
Folk art pasta garden

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 16 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	3,700	3
■	**919**	Red Copper	2,334	2
▲	**725**	Medium Light Topaz	1,276	2
◆	**745**	Light Pale Yellow	1,264	1
▼	**783**	Medium Topaz	706	1
★	**712**	Cream	478	1
❖	**921**	Copper	390	1
X	**780**	Ultra Very Dark Topaz	348	1
H	**702**	Kelly Green	232	1
+	**704**	Bright Chartreuse	214	1
=	**349**	Dark Coral	200	1
Z	**3345**	Dark Hunter Green	198	1

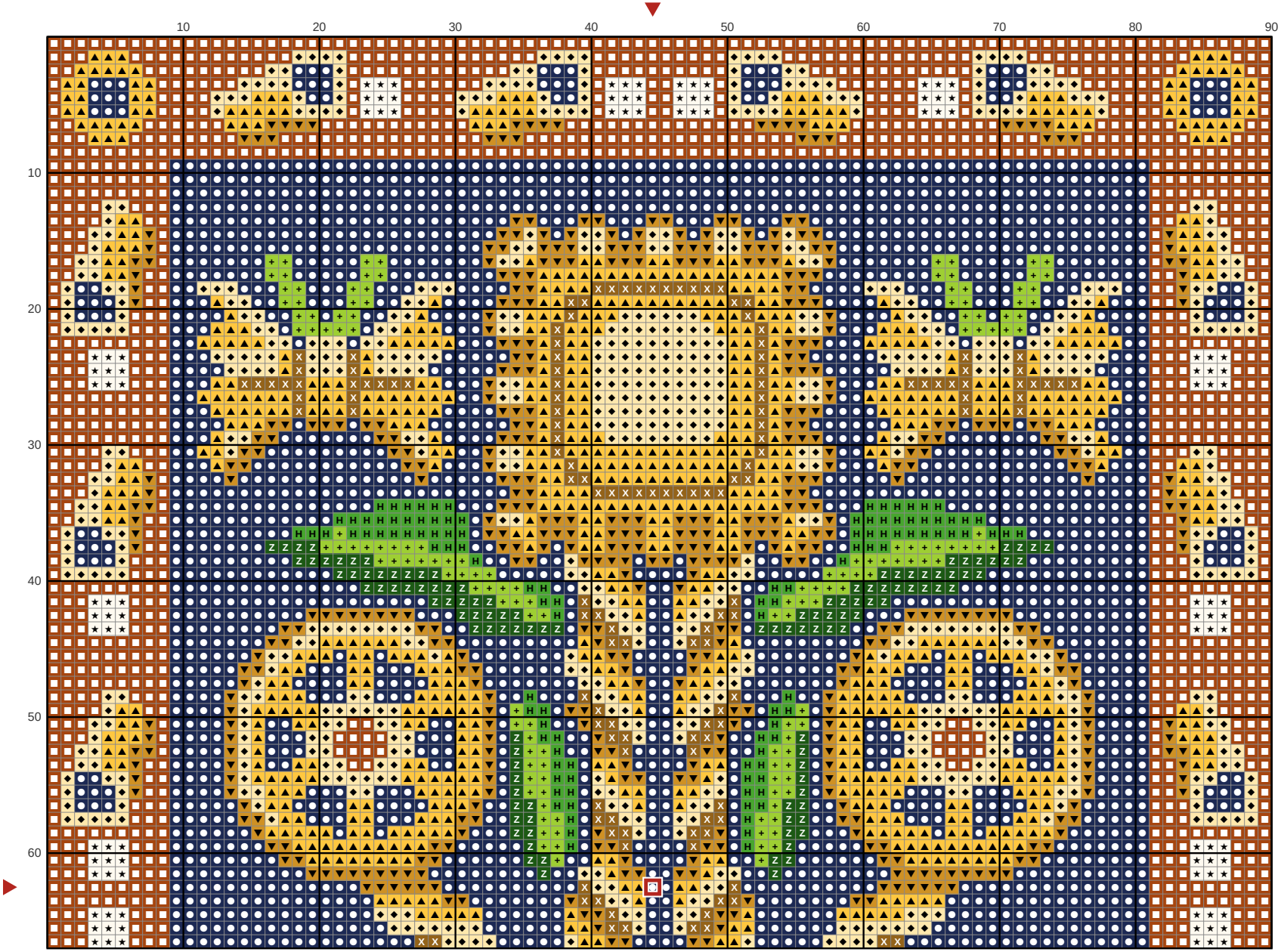
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art pasta garden

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

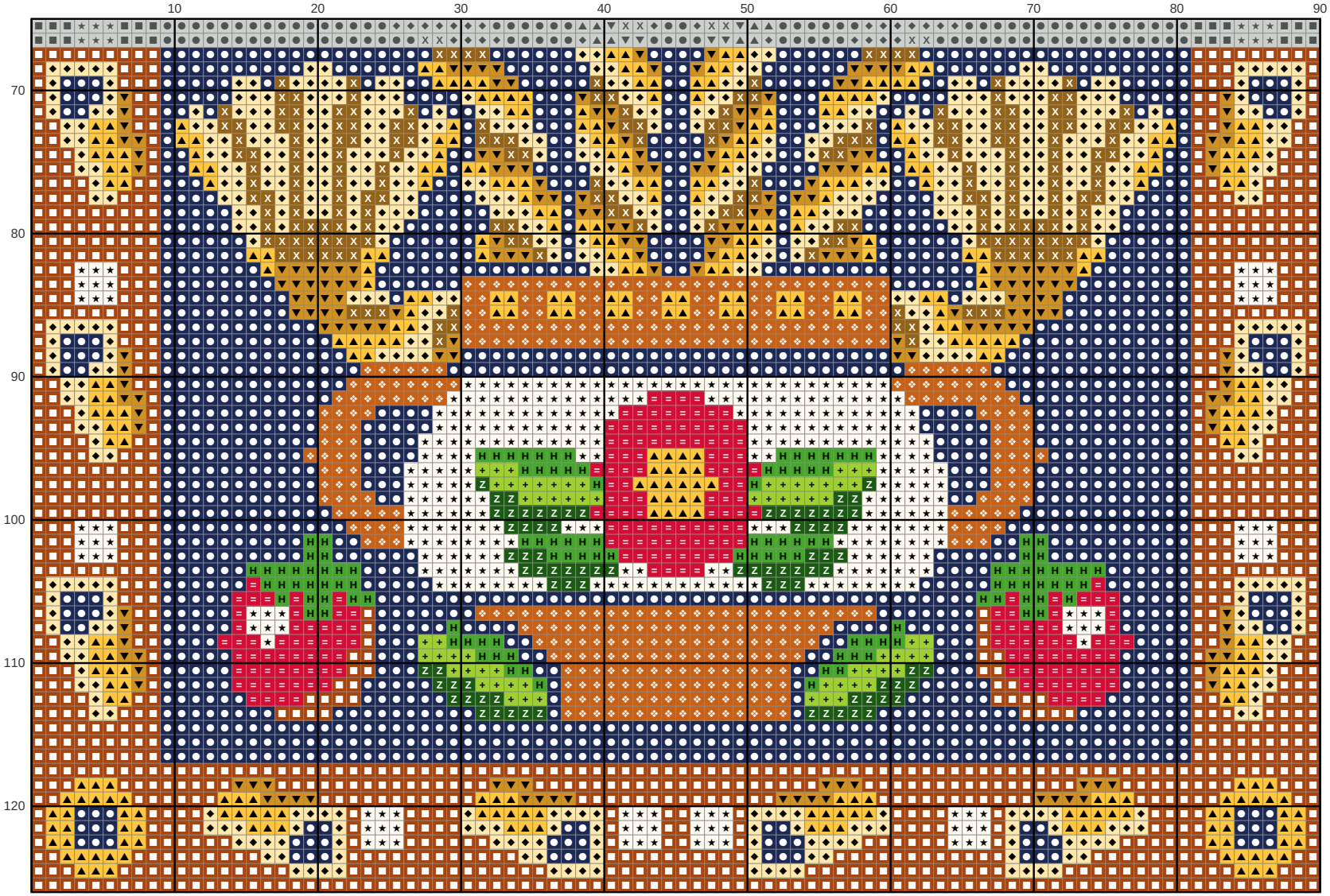
- **DMC 939** Very Dark Navy Blue
- **DMC 919** Red Copper
- **DMC 725** Medium Light Topaz
- **DMC 745** Light Pale Yellow
- **DMC 783** Medium Topaz
- **DMC 712** Cream
- **DMC 780** Ultra Very Dark Topaz
- **DMC 702** Kelly Green
- **DMC 704** Bright Chartreuse
- **DMC 3345** Dark Hunter Green

Folk art pasta garden

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 939 Very Dark Navy Blue
- DMC 919 Red Copper
- DMC 725 Medium Light Topaz
- DMC 745 Light Pale Yellow
- DMC 783 Medium Topaz
- DMC 712 Cream
- DMC 921 Copper
- DMC 780 Ultra Very Dark Topaz
- DMC 702 Kelly Green
- DMC 704 Bright Chartreuse
- DMC 349 Dark Coral
- DMC 3345 Dark Hunter Green