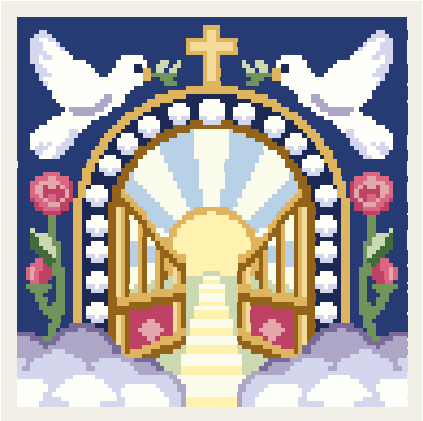
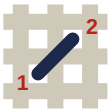
Folk art pearly gates

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3820): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**336**	Navy Blue	1,986	2
■	**BLANC**	White	1,182	2
▲	**3820**	Dark Straw	724	1
◆	**3747**	Very Light Blue Violet	668	1
▼	**746**	Off White	578	1
★	**780**	Ultra Very Dark Topaz	540	1
❖	**939**	Very Dark Navy Blue	390	1
X	**3325**	Light Baby Blue	362	1
H	**340**	Medium Blue Violet	326	1
+	**727**	Very Light Topaz	322	1
=	**3350**	Ultra Dark Dusty Rose	204	1
Z	**3348**	Light Yellow Green	202	1
A	**3347**	Medium Yellow Green	188	1
V	**3822**	Light Straw	118	1
T	**3746**	Dark Blue Violet	98	1
N	**3731**	Very Dark Dusty Rose	90	1
S	**3354**	Light Dusty Rose	86	1
K	**3346**	Hunter Green	36	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

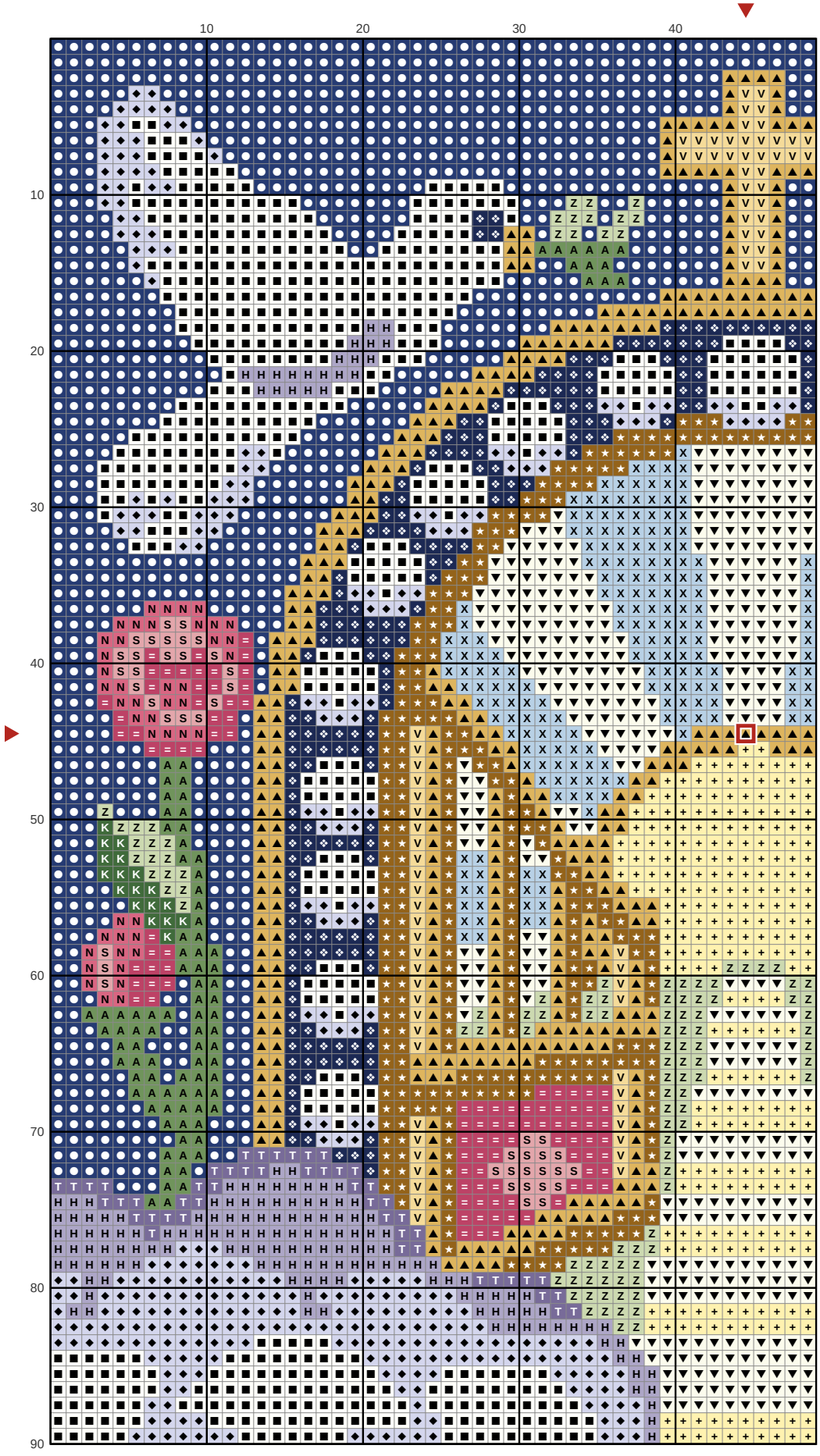
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Folk art pearly gates

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



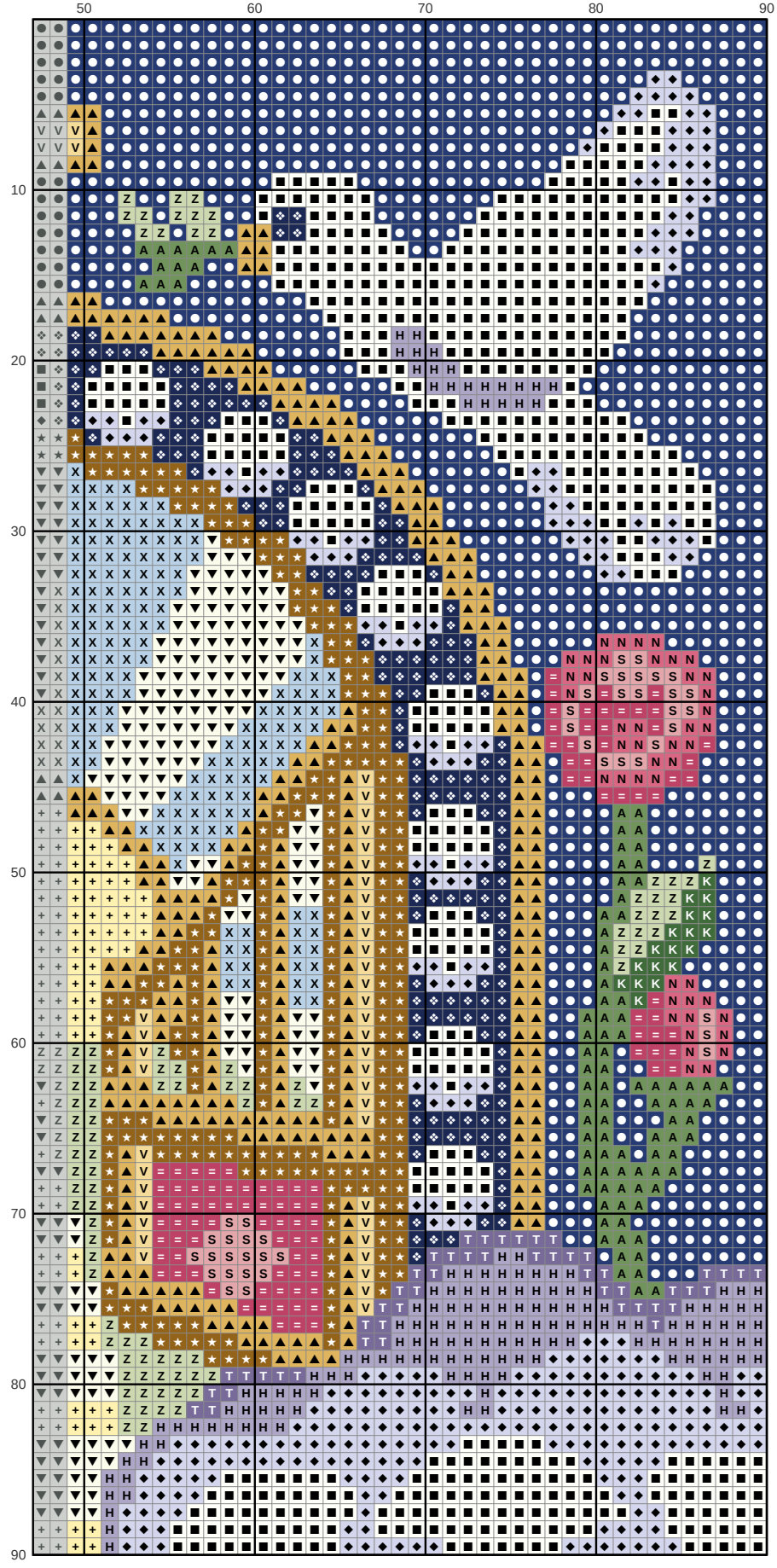
Key

- DMC 336 — Navy Blue
- DMC BLANC — White
- DMC 3820 — Dark Straw
- DMC 3747 — Very Light Blue Violet
- DMC 746 — Off White
- DMC 780 — Ultra Very Dark Topaz
- DMC 939 — Very Dark Navy Blue
- DMC 3325 — Light Baby Blue
- DMC 340 — Medium Blue Violet
- DMC 727 — Very Light Topaz
- DMC 3350 — Ultra Dark Dusty Rose
- DMC 3348 — Light Yellow Green
- DMC 3347 — Medium Yellow Green
- DMC 3822 — Light Straw
- DMC 3746 — Dark Blue Violet
- DMC 3731 — Very Dark Dusty Rose
- DMC 3354 — Light Dusty Rose
- DMC 3346 — Hunter Green

Folk art pearly gates Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 336 Navy Blue
- DMC BLANC White
- DMC 3820 Dark Straw
- DMC 3747 Very Light Blue Violet
- DMC 746 Off White
- DMC 780 Ultra Very Dark Topaz
- DMC 939 Very Dark Navy Blue
- DMC 3325 Light Baby Blue
- DMC 340 Medium Blue Violet
- DMC 727 Very Light Topaz
- DMC 3350 Ultra Dark Dusty Rose
- DMC 3348 Light Yellow Green
- DMC 3347 Medium Yellow Green
- DMC 3822 Light Straw
- DMC 3746 Dark Blue Violet
- DMC 3731 Very Dark Dusty Rose
- DMC 3354 Light Dusty Rose
- DMC 3346 Hunter Green