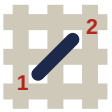
Folk art pencils

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 52 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 725: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in square (31.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 26 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**311**	Medium Navy Blue	2,942	5
■	**817**	Very Dark Coral Red	2,430	4
▲	**725**	Medium Light Topaz	1,336	4
◆	**712**	Cream	744	2
▼	**783**	Medium Topaz	630	1
★	**3078**	Very Light Golden Yellow	616	1
❖	**350**	Medium Coral	480	1
X	**3761**	Light Sky Blue	330	1
H	**518**	Light Wedgwood	268	1
+	**471**	Very Light Avocado Green	248	1
=	**169**	Light Pewter	244	1
Z	**739**	Ultra Very Light Tan	162	1
A	**761**	Light Salmon	136	1
V	**168**	Very Light Pewter	134	1
T	**738**	Very Light Tan	116	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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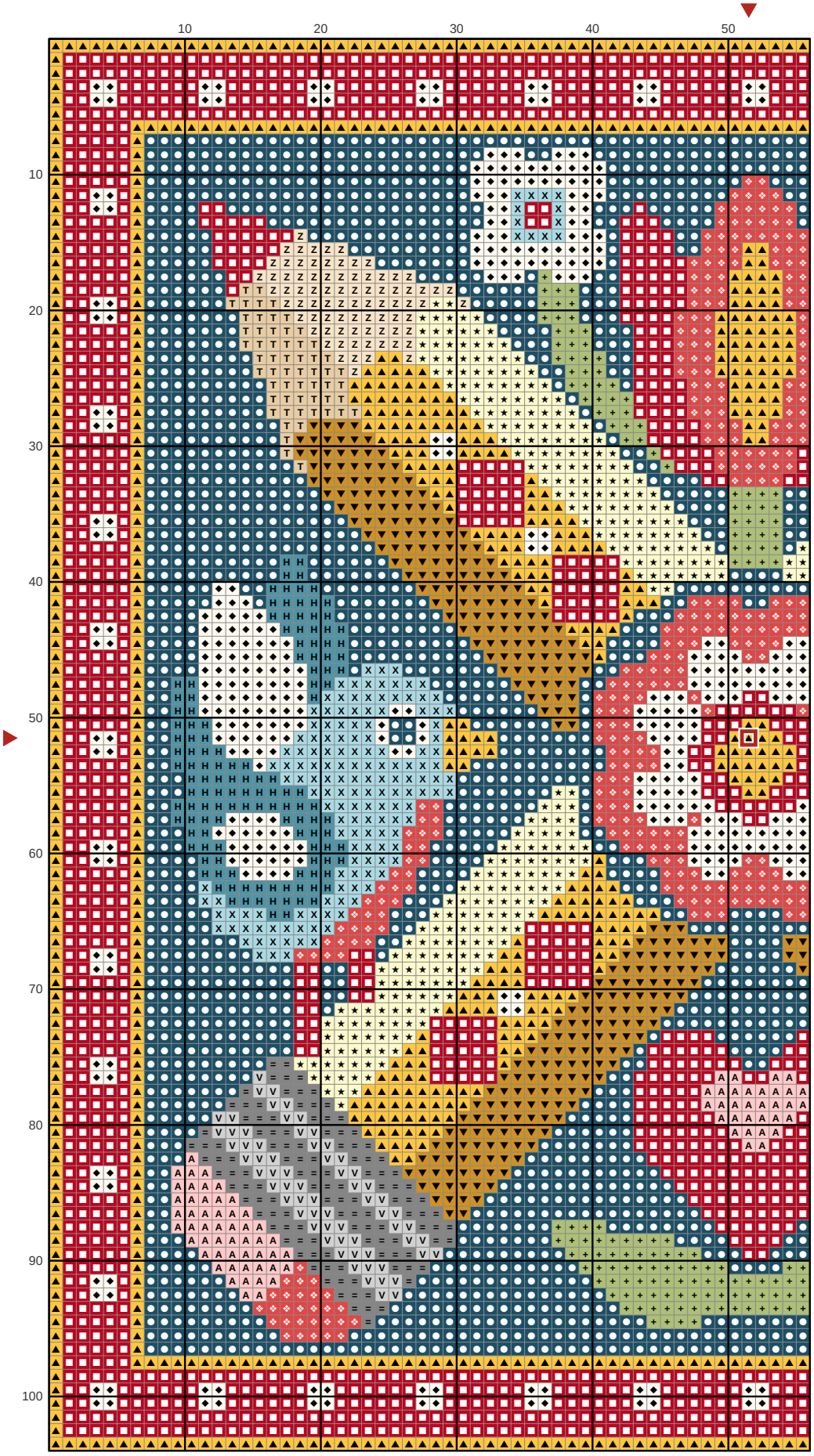
Columns 1 to 56, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 311** Medium Navy Blue
- **DMC 817** Very Dark Coral Red
- **DMC 725** Medium Light Topaz
- **DMC 712** Cream
- **DMC 783** Medium Topaz
- **DMC 3078** Very Light Golden Yellow
- **DMC 350** Medium Coral
- **DMC 3761** Light Sky Blue
- **DMC 518** Light Wedgwood
- **DMC 471** Very Light Avocado Green
- **DMC 169** Light Pewter
- **DMC 739** Ultra Very Light Tan
- **DMC 761** Light Salmon
- **DMC 168** Very Light Pewter
- **DMC 738** Very Light Tan

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Needlepoint pattern

Columns 57 to 104, rows 1 to 104. Gray squares: charted already, do not stitch again

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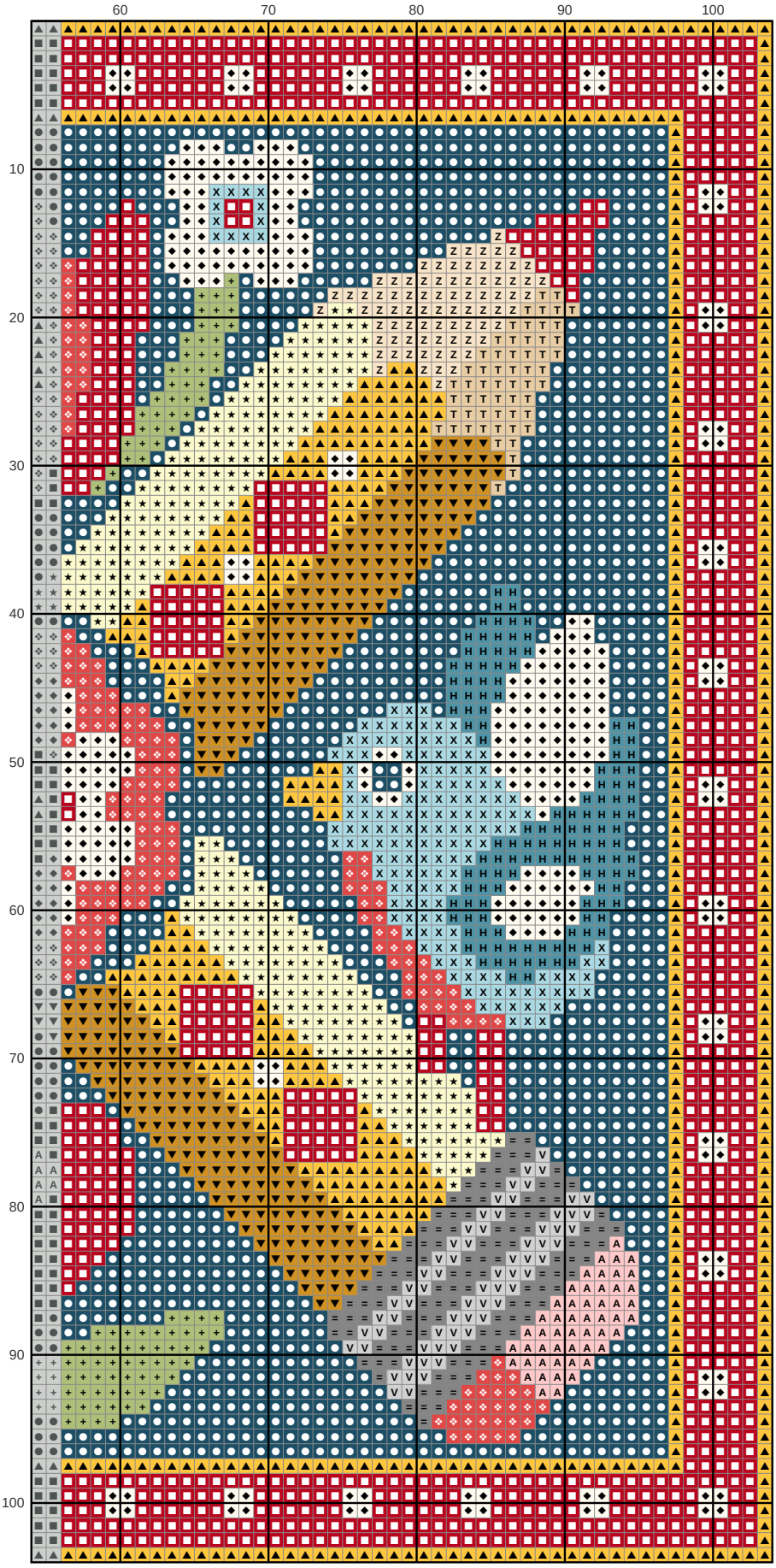

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