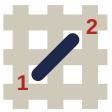
Picket fence and hens clutch, folk art

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 63, row 36 (DMC 934): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 11 in wide x 8 in high (27.9 x 20.3 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a clutch: a clutch or wallet with an opening this size, or a lining and a closure to sew it up. Measure the opening before you stitch. If the piece is small for it, stitch two extra rows all round, carrying the colors of the edge on. How to finish a purse or clutch.

Thread list, DMC

			stitches	skeins
●	**832**	Golden Olive	2,539	2
■	**936**	Very Dark Avocado Green	1,060	1
▲	**3799**	Very Dark Pewter Gray	1,031	1
◆	**3033**	Very Light Mocha Brown	831	1
▼	**921**	Copper	659	1
★	**646**	Dark Beaver Gray	371	1
❖	**3371**	Black Brown	366	1
X	**934**	Black Avocado Green	323	1
H	**937**	Medium Avocado Green	292	1
+	**3863**	Medium Mocha Beige	286	1
=	**3782**	Light Mocha Brown	272	1
Z	**918**	Dark Red Copper	247	1
A	**3852**	Very Dark Straw	205	1
V	**310**	Black	193	1
T	**433**	Medium Brown	174	1
N	**815**	Medium Garnet	79	1
S	**730**	Very Dark Olive Green	72	1
K	**712**	Cream	72	1

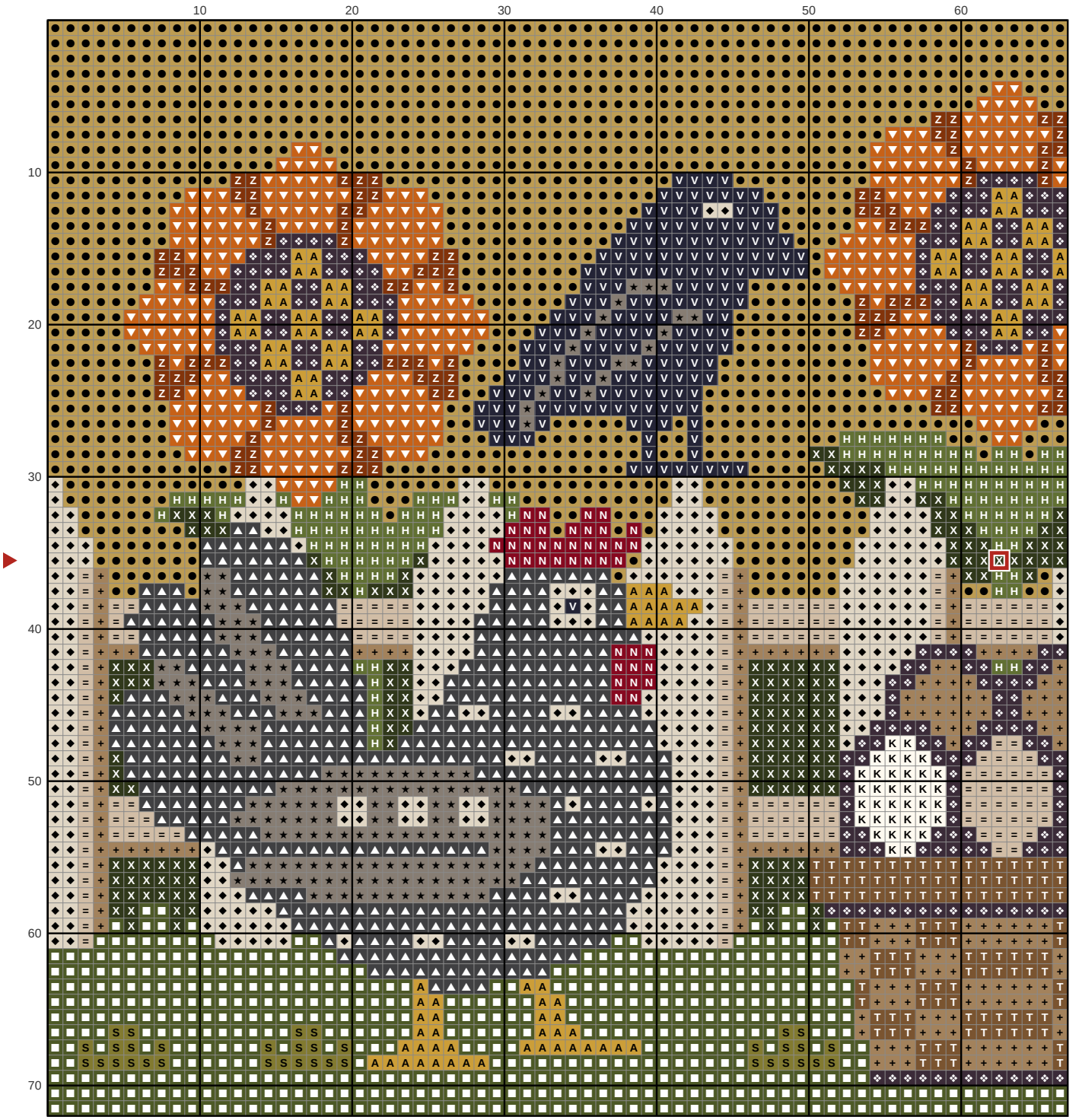
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Picket fence and hens clutch, folk art

Needlepattern

Columns 1 to 67, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



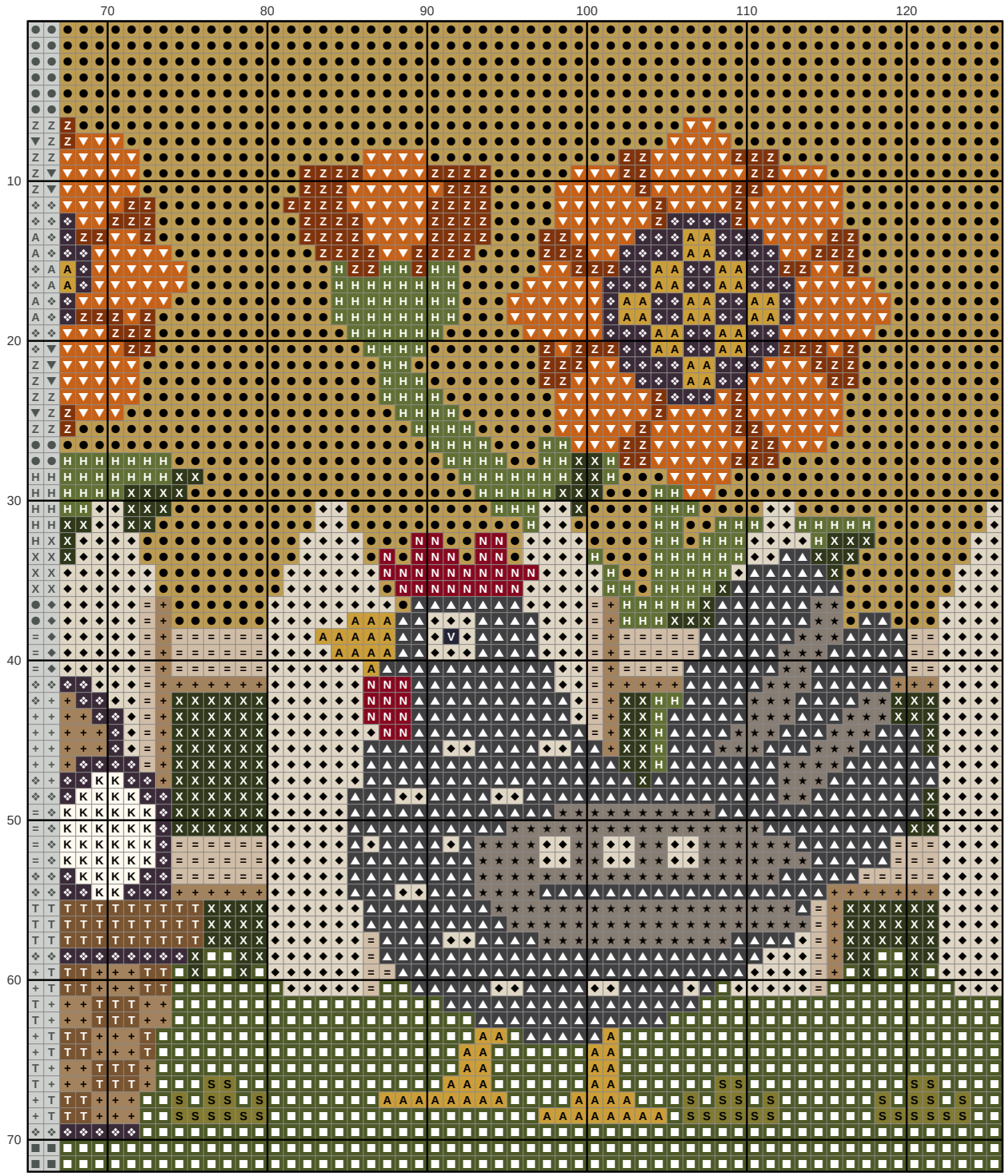
Key

- ● **DMC 832** Golden Olive
- ■ **DMC 936** Very Dark Avocado Green
- ▲ **DMC 3799** Very Dark Pewter Gray
- ◆ **DMC 3033** Very Light Mocha Brown
- ▼ **DMC 921** Copper
- ★ **DMC 646** Dark Beaver Gray
- ❖ **DMC 3371** Black Brown
- X **DMC 934** Black Avocado Green
- H **DMC 937** Medium Avocado Green
- \+ **DMC 3863** Medium Mocha Beige
- = **DMC 3782** Light Mocha Brown
- Z **DMC 918** Dark Red Copper
- A **DMC 3852** Very Dark Straw
- V **DMC 310** Black
- T **DMC 433** Medium Brown
- N **DMC 815** Medium Garnet
- S **DMC 730** Very Dark Olive Green
- K **DMC 712** Cream

Picket fence and hens clutch, folk art Needlepoint pattern

Columns 68 to 126, rows 1 to 72. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 832** Golden Olive
- ■ **DMC 936** Very Dark Avocado Green
- ▲ **DMC 3799** Very Dark Pewter Gray
- ◆ **DMC 3033** Very Light Mocha Brown
- ▼ **DMC 921** Copper
- ★ **DMC 646** Dark Beaver Gray
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