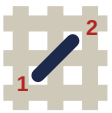
# Folk art pine bough with pine cones

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 13 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 938): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 347: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 13 colors, about 16 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Fit it into a lid:** the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **ECRU** | Ecru | 2,906 | 3 |
| □ | **890** | Ultra Dark Pistachio Green | 1,268 | 1 |
| ▲ | **347** | Very Dark Salmon | 986 | 2 |
| ◆ | **938** | Ultra Dark Coffee Brown | 638 | 1 |
| ▼ | **3820** | Dark Straw | 424 | 1 |
| ★ | **801** | Dark Coffee Brown | 338 | 1 |
| ❖ | **435** | Very Light Brown | 304 | 1 |
| X | **738** | Very Light Tan | 304 | 1 |
| H | **433** | Medium Brown | 254 | 1 |
| + | **815** | Medium Garnet | 236 | 1 |
| = | **368** | Light Pistachio Green | 192 | 1 |
| Z | **3862** | Dark Mocha Beige | 180 | 1 |
| A | **988** | Medium Forest Green | 70 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

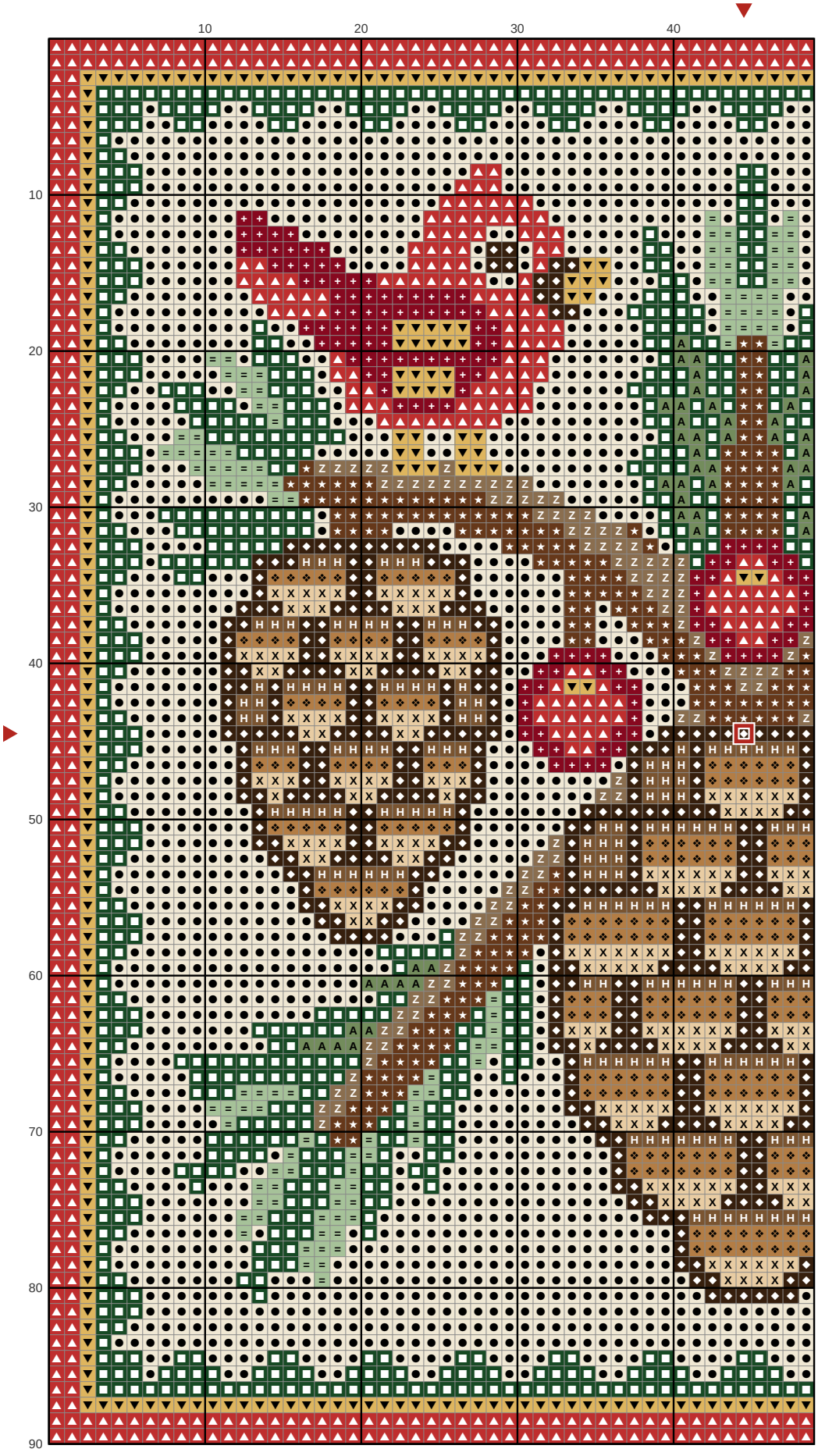
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Folk art pine bough with pine cones

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart




## Key

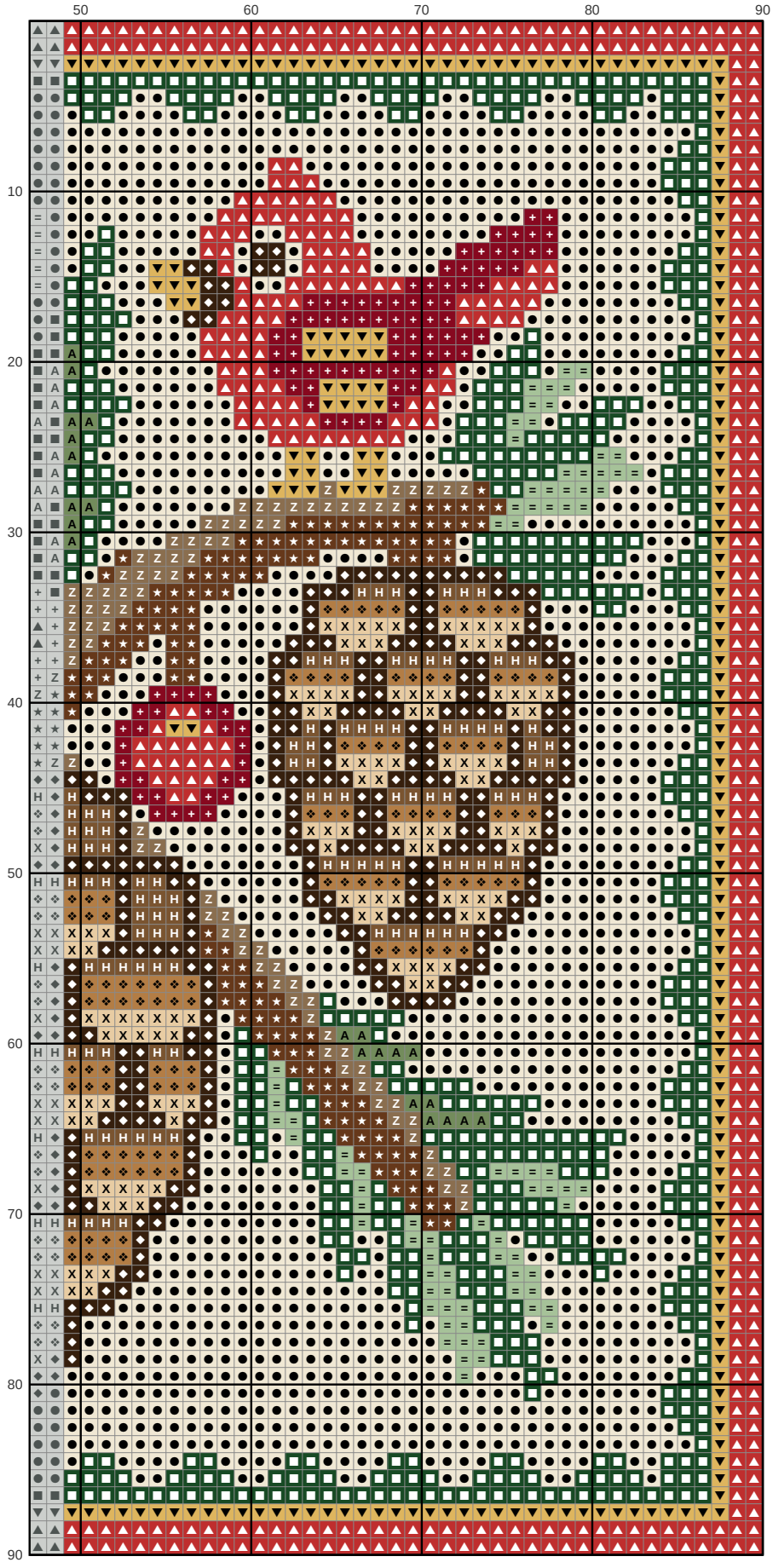
- **DMC ECRU** — Ecru
- **DMC 890** — Ultra Dark Pistachio Green
- **DMC 347** — Very Dark Salmon
- **DMC 938** — Ultra Dark Coffee Brown
- **DMC 3820** — Dark Straw
- **DMC 801** — Dark Coffee Brown
- **DMC 435** — Very Light Brown
- **DMC 738** — Very Light Tan
- **DMC 433** — Medium Brown
- **DMC 815** — Medium Garnet
- **DMC 368** — Light Pistachio Green
- **DMC 3862** — Dark Mocha Beige
- **DMC 988** — Medium Forest Green

# Folk art pine bough with pine cones

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

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