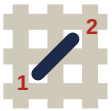
Folk art pontoon boat

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3820): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**500**	Very Dark Blue Green	1,844	2
■	**3810**	Dark Turquoise	1,280	2
▲	**321**	Red	881	1
◆	**712**	Cream	834	1
▼	**3820**	Dark Straw	549	1
★	**3371**	Black Brown	432	1
❖	**3811**	Very Light Turquoise	402	1
X	**318**	Light Steel Gray	350	1
H	**815**	Medium Garnet	339	1
+	**762**	Very Light Pearl Gray	307	1
=	**503**	Medium Blue Green	290	1
Z	**501**	Dark Blue Green	205	1
A	**782**	Dark Topaz	148	1
V	**435**	Very Light Brown	85	1
T	**840**	Medium Beige Brown	60	1
N	**3808**	Ultra Very Dark Turquoise	54	1
S	**801**	Dark Coffee Brown	23	1
K	**437**	Light Tan	17	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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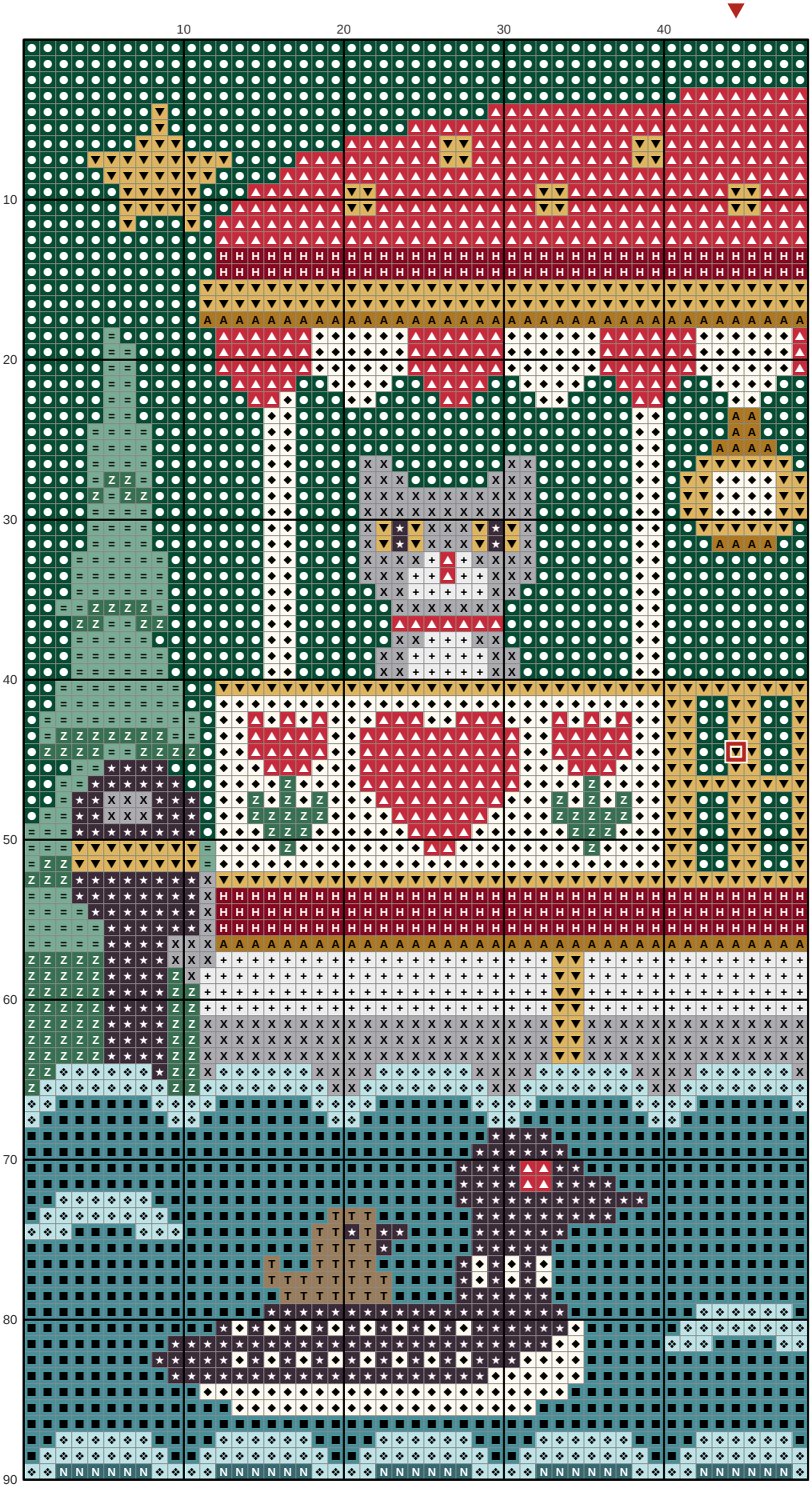
Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 3810** Dark Turquoise
- **DMC 321** Red
- **DMC 712** Cream
- **DMC 3820** Dark Straw
- **DMC 3371** Black Brown
- **DMC 3811** Very Light Turquoise
- **DMC 318** Light Steel Gray
- **DMC 815** Medium Garnet
- **DMC 762** Very Light Pearl Gray
- **DMC 503** Medium Blue Green
- **DMC 501** Dark Blue Green
- **DMC 782** Dark Topaz
- **DMC 840** Medium Beige Brown
- **DMC 3808** Ultra Very Dark Turquoise

Folk art pontoon boat Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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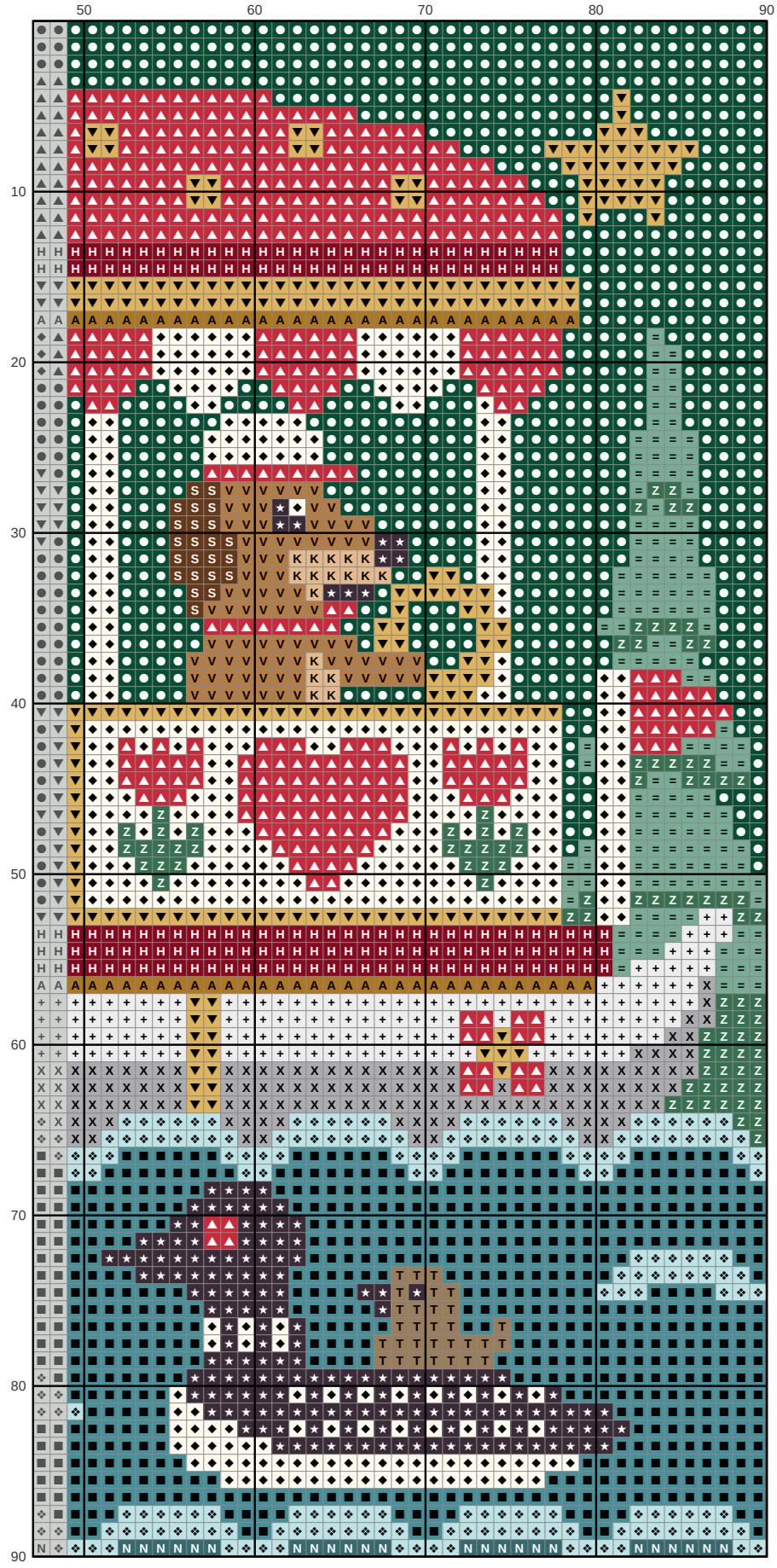

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