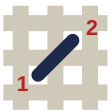
Folk art porch swing

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3750): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 17 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**739**	Ultra Very Light Tan	2,208	3
■	**3052**	Medium Green Gray	878	1
▲	**3750**	Very Dark Antique Blue	775	1
◆	**729**	Medium Old Gold	774	1
▼	**355**	Dark Terra Cotta	678	1
★	**3053**	Green Gray	424	1
❖	**841**	Light Beige Brown	393	1
X	**931**	Medium Antique Blue	380	1
H	**3051**	Dark Green Gray	362	1
+	**842**	Very Light Beige Brown	321	1
=	**838**	Very Dark Beige Brown	317	1
Z	**420**	Dark Hazelnut Brown	263	1
A	**434**	Light Brown	152	1
V	**3830**	Terra Cotta	125	1
T	**436**	Tan	50	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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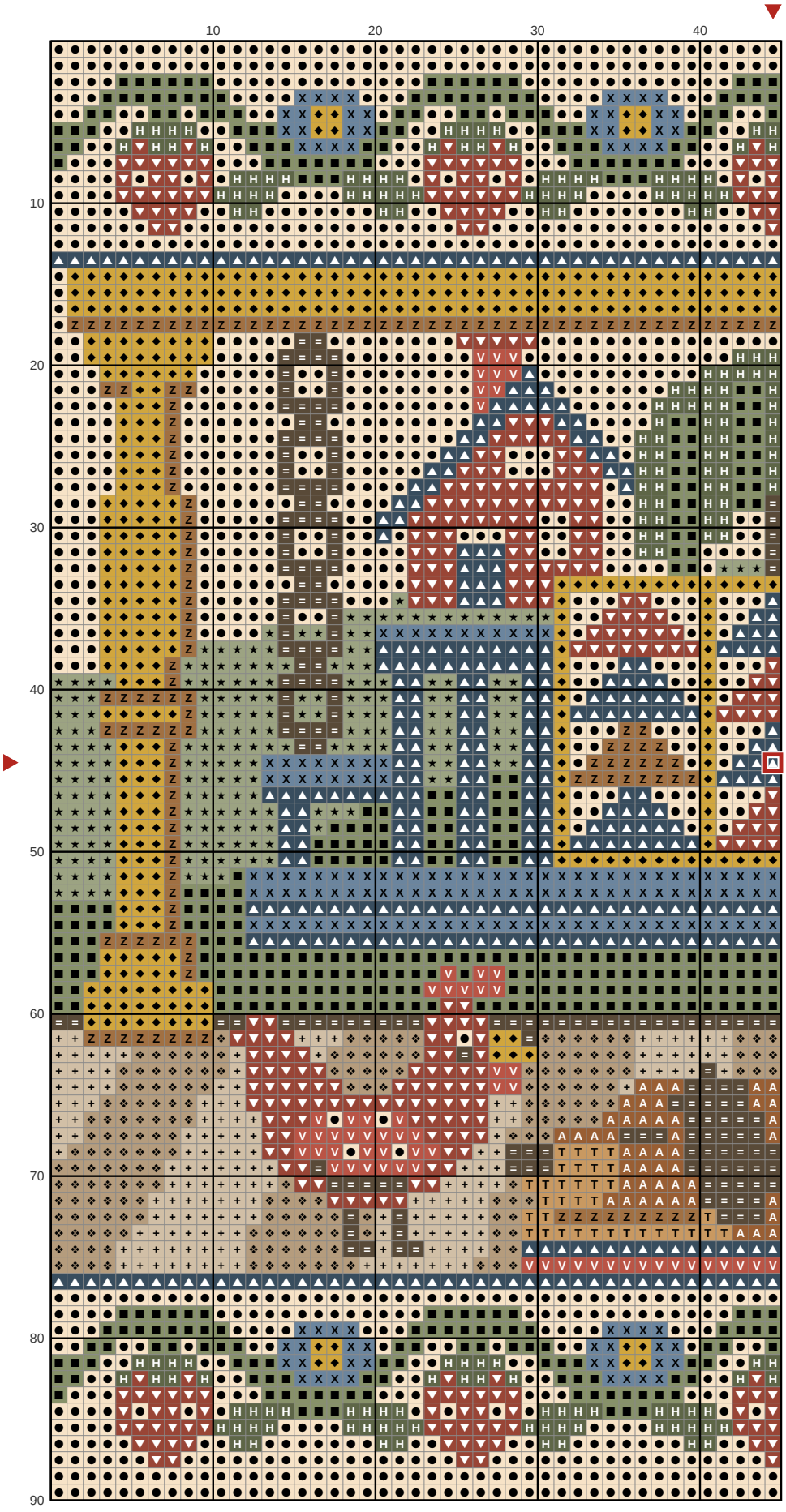
Columns 1 to 45, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 3052** Medium Green Gray
- ▲ **DMC 3750** Very Dark Antique Blue
- ◆ **DMC 729** Medium Old Gold
- ▼ **DMC 355** Dark Terra Cotta
- ★ **DMC 3053** Green Gray
- ❖ **DMC 841** Light Beige Brown
- X **DMC 931** Medium Antique Blue
- H **DMC 3051** Dark Green Gray
- \+ **DMC 842** Very Light Beige Brown
- = **DMC 838** Very Dark Beige Brown
- Z **DMC 420** Dark Hazelnut Brown
- A **DMC 434** Light Brown
- V **DMC 3830** Terra Cotta
- T **DMC 436** Tan

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Needlepoint pattern

Columns 46 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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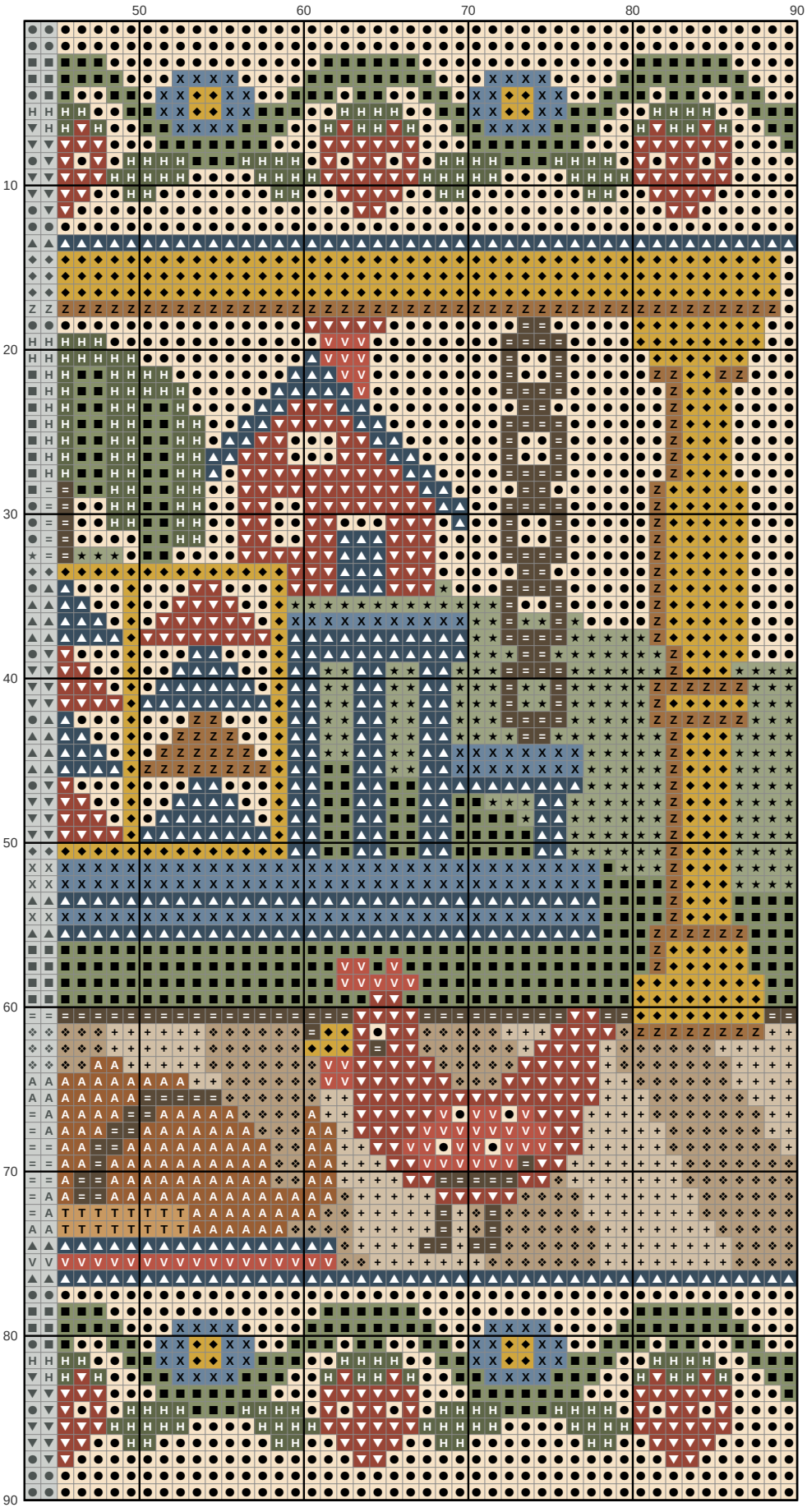

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