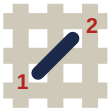
Folk art princess and the pea

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 761): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 19 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

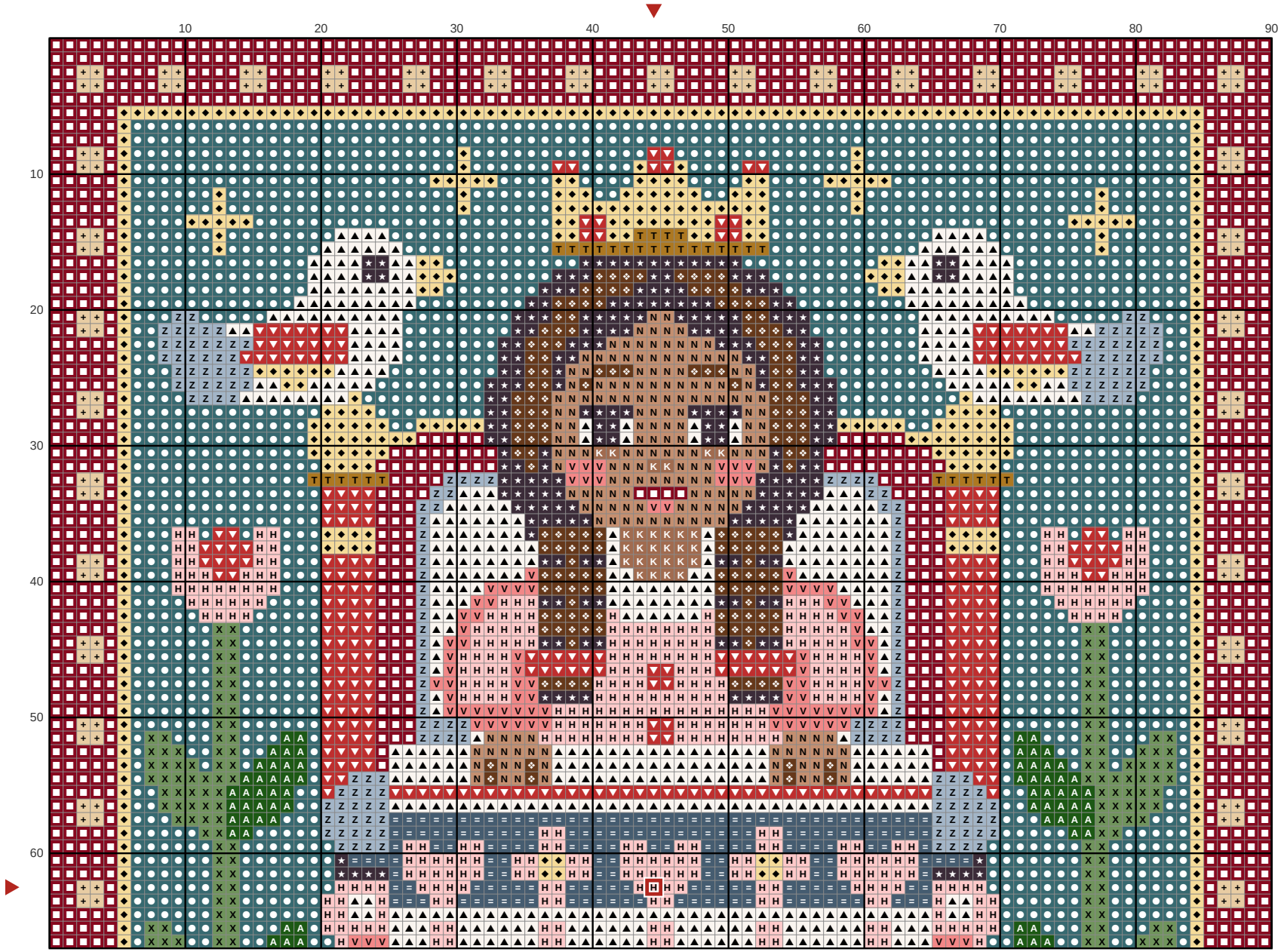
			stitches	skeins
●	3808	Ultra Very Dark Turquoise	2,566	3
■	815	Medium Garnet	2,100	2
▲	3865	Winter White	1,084	1
◆	3822	Light Straw	1,010	1
▼	347	Very Dark Salmon	784	1
★	3371	Black Brown	552	1
❖	801	Dark Coffee Brown	468	1
X	3347	Medium Yellow Green	424	1
H	761	Light Salmon	384	1
+	738	Very Light Tan	378	1
=	930	Dark Antique Blue	334	1
Z	932	Light Antique Blue	328	1
A	3345	Dark Hunter Green	240	1
V	3712	Medium Salmon	222	1
T	782	Dark Topaz	214	1
N	3064	Desert Sand	180	1
S	907	Light Parrot Green	36	1
K	3772	Very Dark Desert Sand	28	1
E	3078	Very Light Golden Yellow	8	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art princess and the pea Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- DMC 3808 Ultra Very Dark Turquoise
- DMC 815 Medium Garnet
- DMC 3865 Winter White
- DMC 3822 Light Straw
- DMC 347 Very Dark Salmon
- DMC 3371 Black Brown
- DMC 801 Dark Coffee Brown
- X DMC 3347 Medium Yellow Green
- H DMC 761 Light Salmon
- \+ DMC 738 Very Light Tan
- = DMC 930 Dark Antique Blue
- Z DMC 932 Light Antique Blue
- A DMC 3345 Dark Hunter Green
- V DMC 3712 Medium Salmon
- T DMC 782 Dark Topaz
- N DMC 3064 Desert Sand
- K DMC 3772 Very Dark Desert Sand

Folk art princess and the pea

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 815** Medium Garnet
- **DMC 3865** Winter White
- **DMC 3822** Light Straw
- **DMC 347** Very Dark Salmon
- **DMC 3371** Black Brown
- **DMC 801** Dark Coffee Brown
- **DMC 3347** Medium Yellow Green
- **DMC 738** Very Light Tan
- **DMC 930** Dark Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 3345** Dark Hunter Green
- **DMC 3712** Medium Salmon
- **DMC 782** Dark Topaz
- **DMC 907** Light Parrot Green
- **DMC 3078** Very Light Golden Yellow