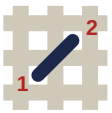
Folk art puffins

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 502): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 12 colors, about 37 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**815**	Medium Garnet	7,084	11
□	**939**	Very Dark Navy Blue	3,548	8
▲	**712**	Cream	3,266	5
◆	**502**	Blue Green	1,608	3
▼	**351**	Coral	1,122	2
★	**3821**	Straw	1,084	2
❖	**761**	Light Salmon	462	1
X	**504**	Very Light Blue Green	442	1
H	**970**	Light Pumpkin	398	1
+	**500**	Very Dark Blue Green	380	1
=	**931**	Medium Antique Blue	162	1
Z	**900**	Dark Burnt Orange	44	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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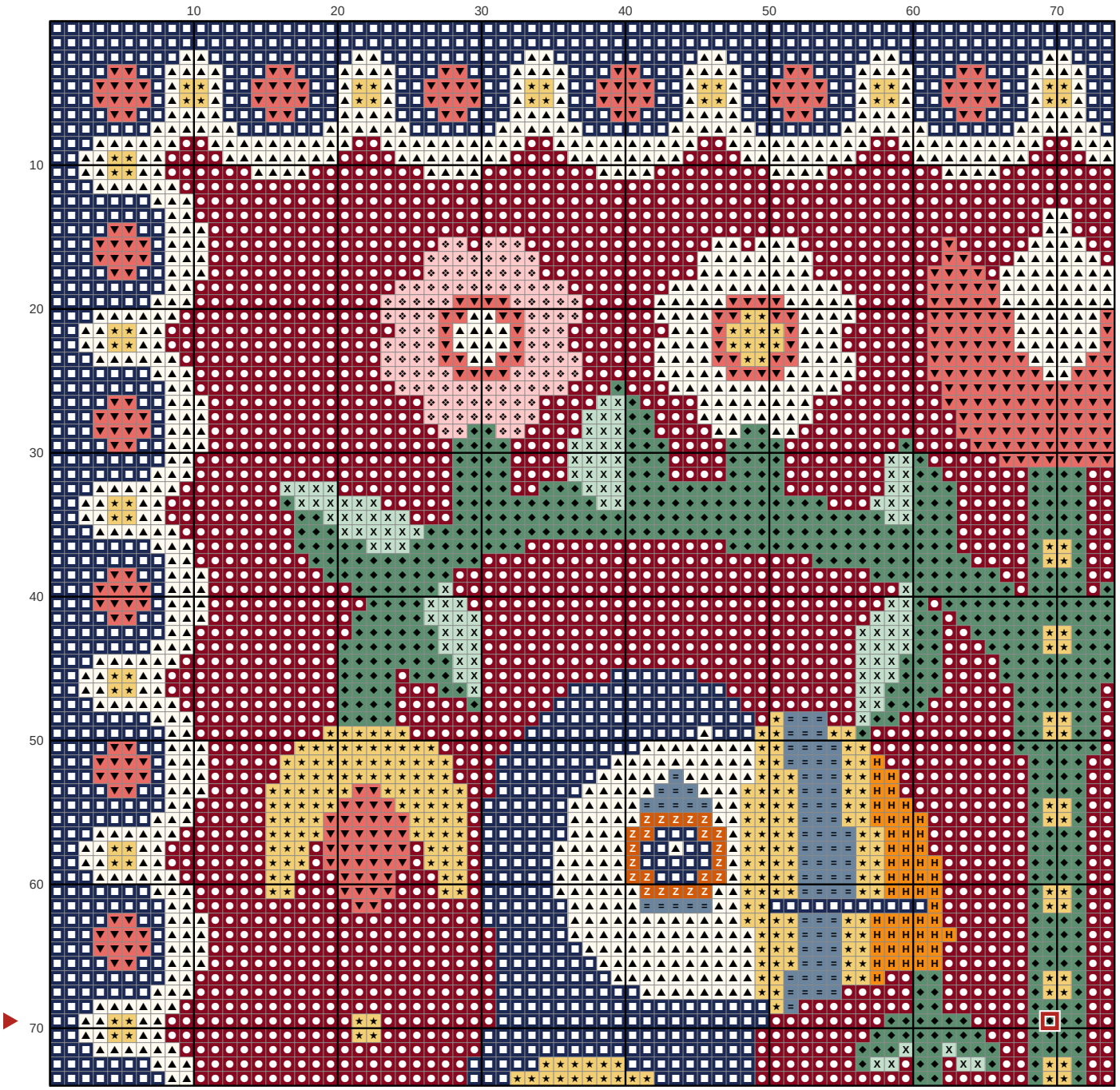
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 815** Medium Garnet
- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 502** Blue Green
- **DMC 351** Coral
- **DMC 3821** Straw
- **DMC 761** Light Salmon
- **DMC 504** Very Light Blue Green
- **DMC 970** Light Pumpkin
- **DMC 931** Medium Antique Blue
- **DMC 900** Dark Burnt Orange

Folk art puffins Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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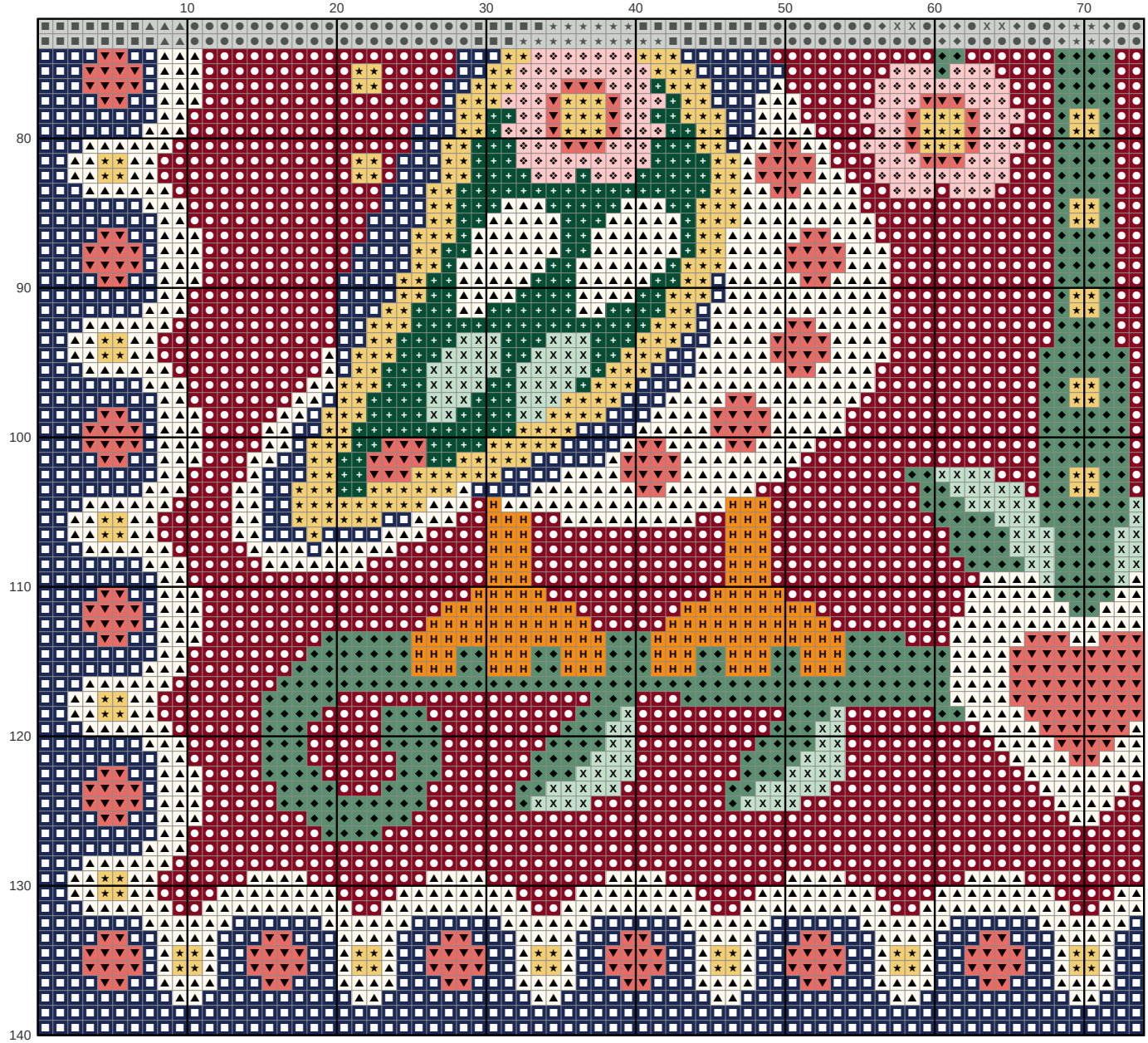

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