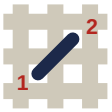
Pull-along ducks clutch, folk art

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 63, row 36 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 11 in wide x 8 in high (27.9 x 20.3 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 11 colors, about 13 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a clutch: a clutch or wallet with an opening this size, or a lining and a closure to sew it up. Measure the opening before you stitch. If the piece is small for it, stitch two extra rows all round in DMC 666, the color at its edge.
How to finish a purse or clutch.

Thread list, DMC

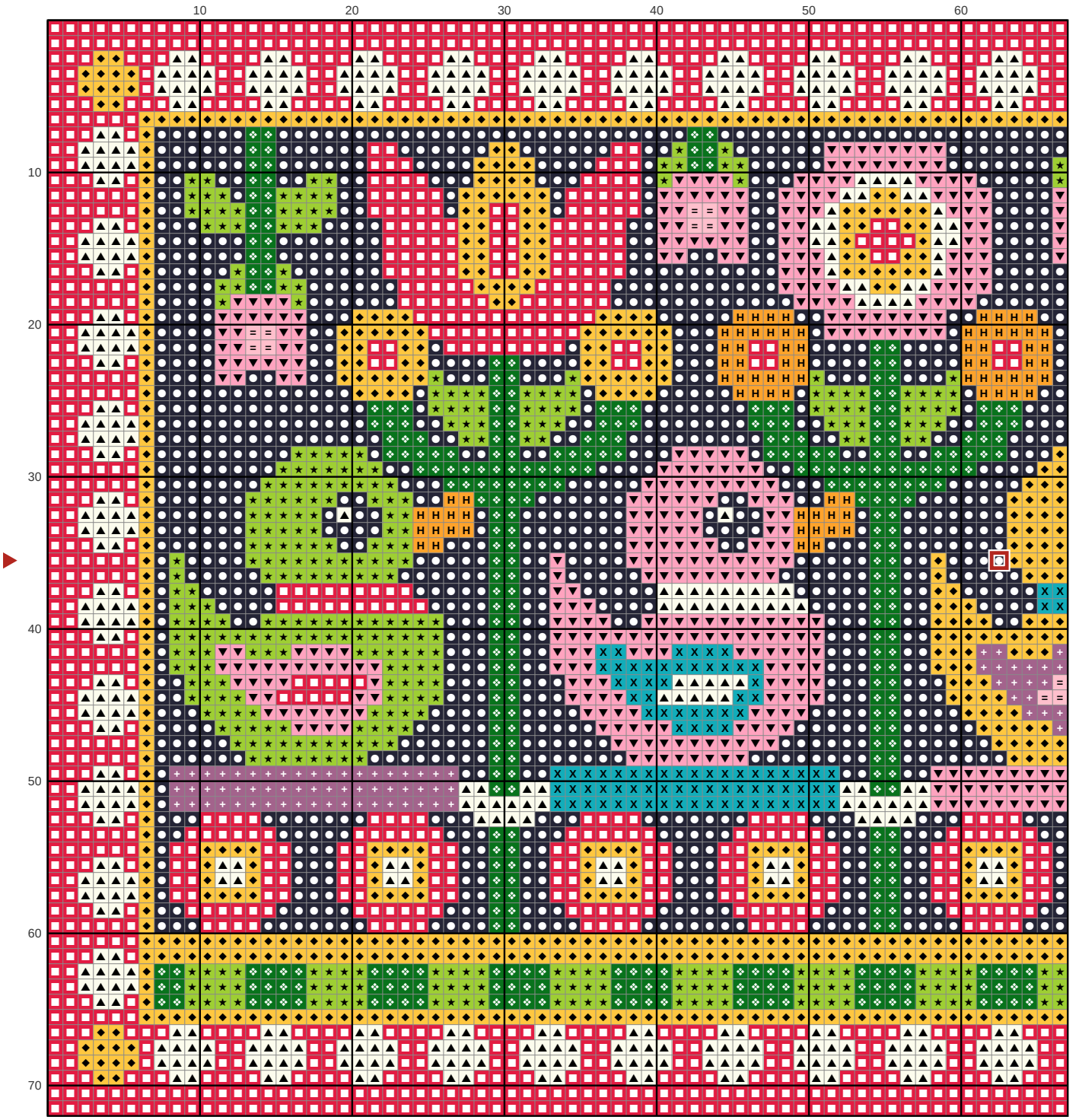
			stitches	skeins
●	**310**	Black	2,422	2
■	**666**	Bright Red	2,210	2
▲	**746**	Off White	1,206	1
◆	**725**	Medium Light Topaz	1,101	1
▼	**603**	Cranberry	547	1
★	**704**	Bright Chartreuse	457	1
❖	**700**	Bright Green	440	1
X	**3844**	Dark Bright Turquoise	369	1
H	**741**	Medium Tangerine	204	1
+	**553**	Violet	94	1
=	**605**	Very Light Cranberry	22	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Pull-along ducks clutch, folk art Needlepoint pattern

Columns 1 to 67, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



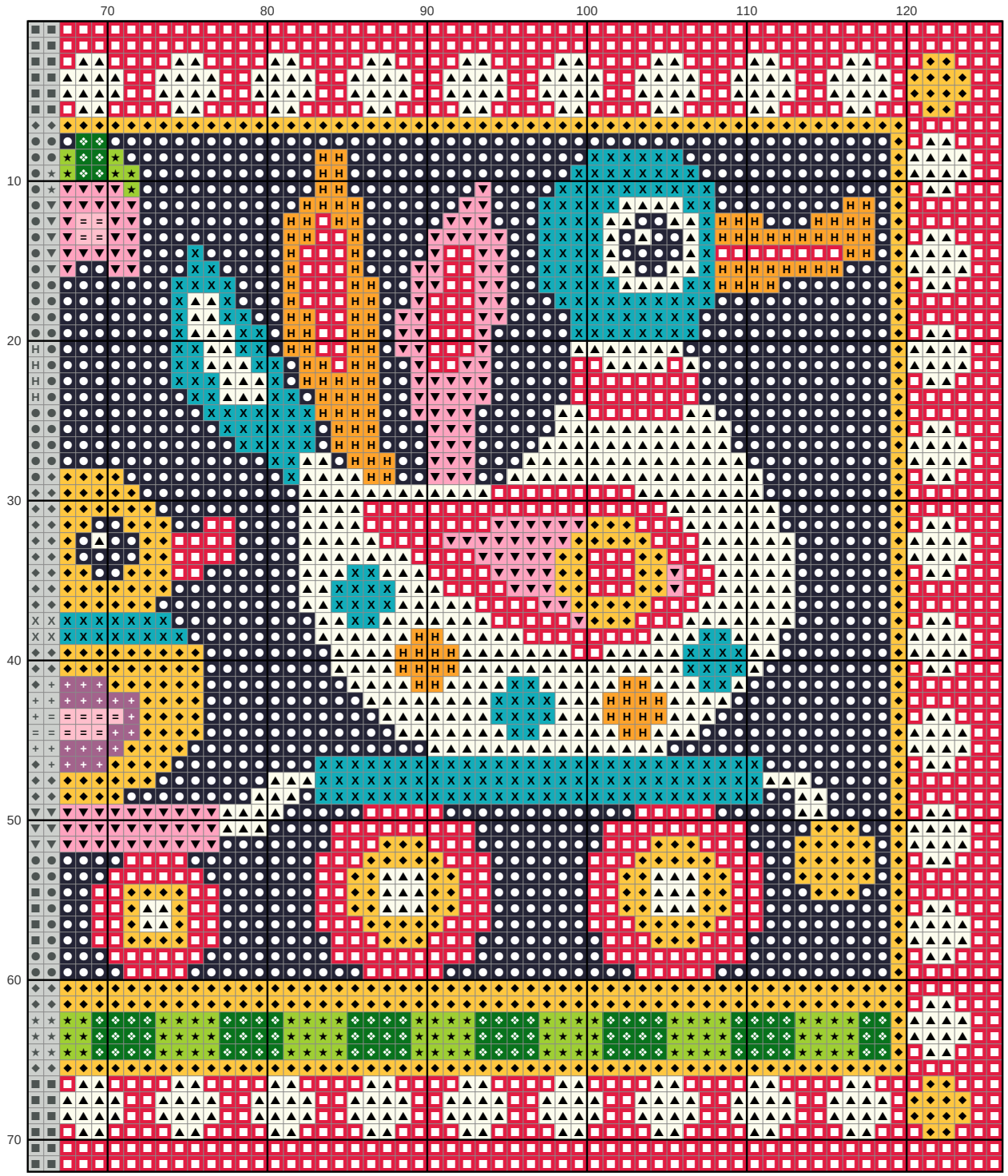
Key

- **DMC 310** Black
- **DMC 666** Bright Red
- **DMC 746** Off White
- **DMC 725** Medium Light Topaz
- **DMC 603** Cranberry
- **DMC 704** Bright Chartreuse
- **DMC 700** Bright Green
- **DMC 3844** Dark Bright Turquoise
- **DMC 741** Medium Tangerine
- **DMC 553** Violet
- **DMC 605** Very Light Cranberry

Pull-along ducks clutch, folk art Needlepoint pattern

Columns 68 to 126, rows 1 to 72. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 666** Bright Red
- **DMC 746** Off White
- **DMC 725** Medium Light Topaz
- **DMC 603** Cranberry
- **DMC 704** Bright Chartreuse
- **DMC 700** Bright Green
- **DMC 3844** Dark Bright Turquoise
- **DMC 741** Medium Tangerine
- **DMC 553** Violet
- **DMC 605** Very Light Cranberry