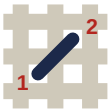
Folk art Day of the Dead ram skull

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3805): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 18 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	10,180	17
■	**BLANC**	White	1,528	3
▲	**738**	Very Light Tan	982	2
◆	**801**	Dark Coffee Brown	852	2
▼	**3805**	Cyclamen Pink	804	2
★	**911**	Medium Emerald Green	766	2
❖	**436**	Tan	700	2
X	**970**	Light Pumpkin	660	1
H	**743**	Medium Yellow	568	1
+	**3846**	Light Bright Turquoise	484	1
=	**900**	Dark Burnt Orange	366	1
Z	**434**	Light Brown	336	1
A	**3818**	Ultra Very Dark Emerald Green	332	1
V	**913**	Medium Nile Green	326	1
T	**739**	Ultra Very Light Tan	286	1
N	**915**	Dark Plum	236	1
S	**815**	Medium Garnet	102	1
K	**3765**	Very Dark Peacock Blue	92	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

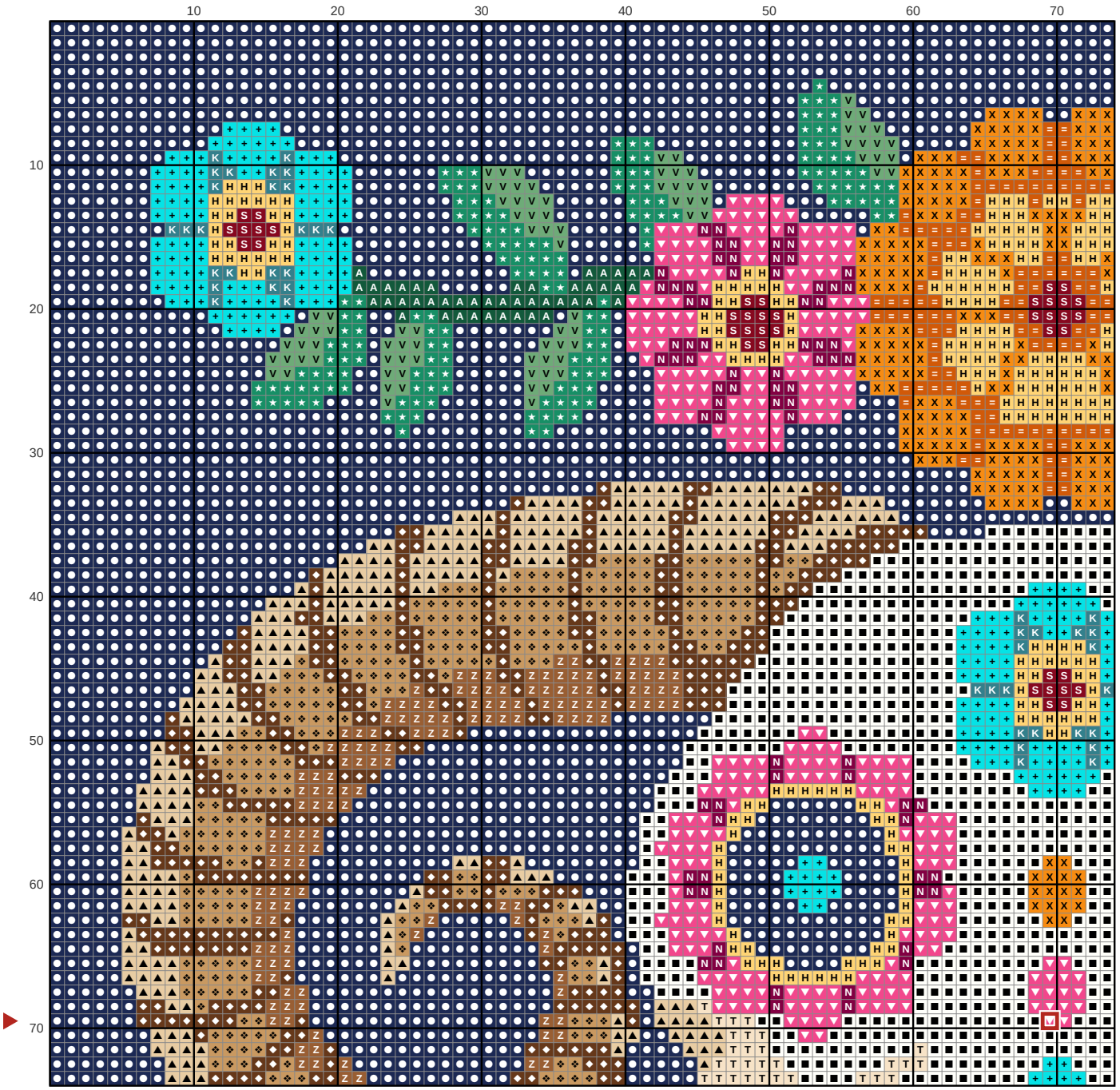
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Day of the Dead ram skull

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



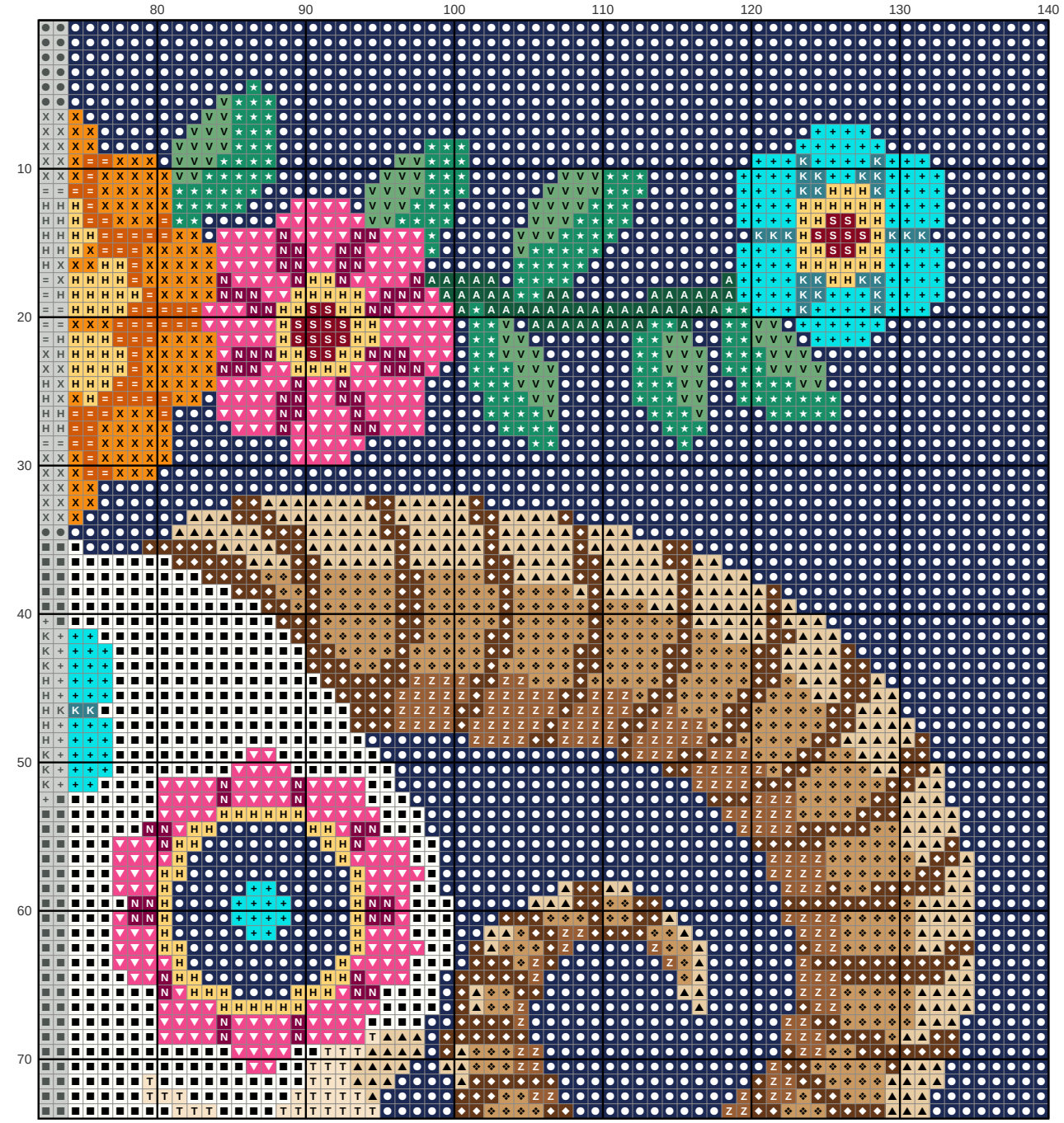
Key

- **DMC 939** Very Dark Navy Blue
- **DMC BLANC** White
- **DMC 738** Very Light Tan
- **DMC 801** Dark Coffee Brown
- **DMC 3805** Cyclamen Pink
- **DMC 911** Medium Emerald Green
- **DMC 436** Tan
- **DMC 970** Light Pumpkin
- **DMC 743** Medium Yellow
- **DMC 3846** Light Bright Turquoise
- **DMC 900** Dark Burnt Orange
- **DMC 434** Light Brown
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 913** Medium Nile Green
- **DMC 739** Ultra Very Light Tan
- **DMC 915** Dark Plum
- **DMC 815** Medium Garnet
- **DMC 3765** Very Dark Peacock Blue

Folk art Day of the Dead ram skull Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



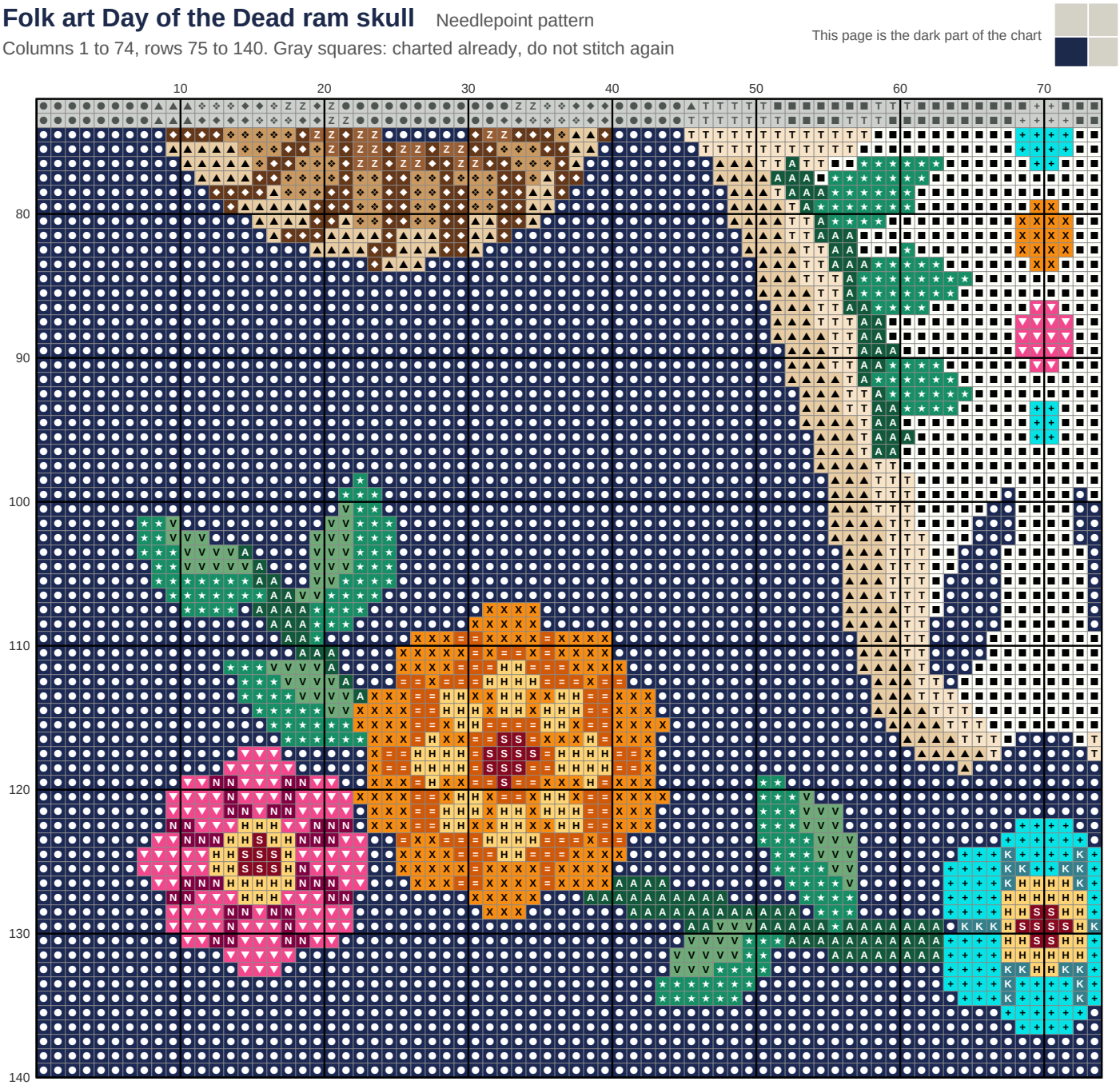
Key

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- DMC 801 Dark Coffee Brown
- DMC 3805 Cyclamen Pink
- DMC 911 Medium Emerald Green
- DMC 436 Tan
- DMC 970 Light Pumpkin
- DMC 743 Medium Yellow
- DMC 3846 Light Bright Turquoise
- DMC 900 Dark Burnt Orange
- DMC 434 Light Brown
- DMC 3818 Ultra Very Dark Emerald Green
- DMC 913 Medium Nile Green
- DMC 739 Ultra Very Light Tan
- DMC 915 Dark Plum
- DMC 815 Medium Garnet
- DMC 3765 Very Dark Peacock Blue

Folk art Day of the Dead ram skull Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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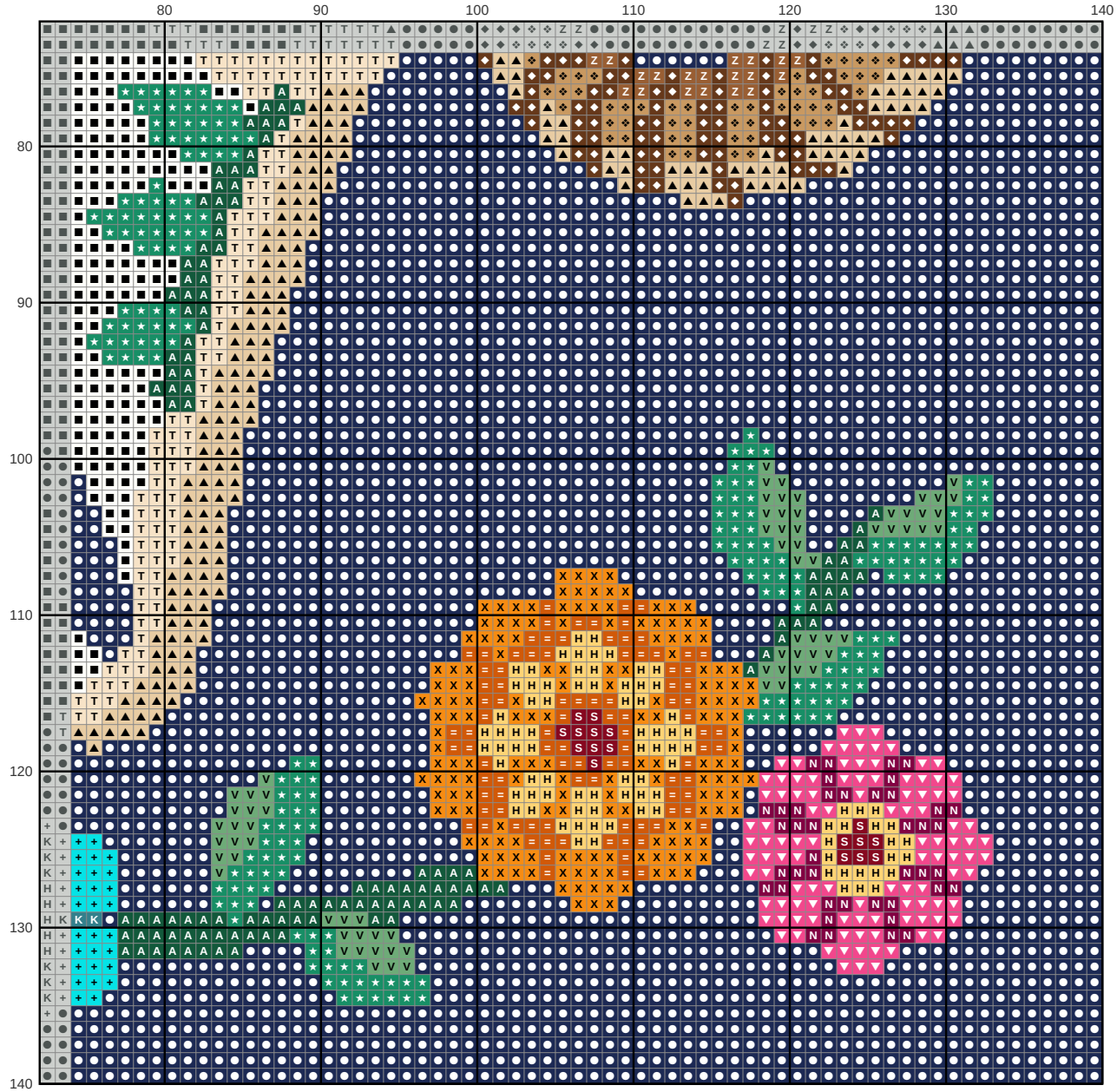
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Folk art Day of the Dead ram skull Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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