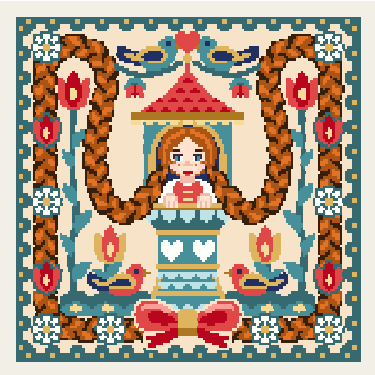
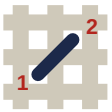
Folk art Rapunzel's tower

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 350): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3808: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 20 colors, about 44 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins				stitches	skeins
●	**739**	Ultra Very Light Tan	5,418	9	=	**823**	Dark Navy Blue	330	1
■	**3808**	Ultra Very Dark Turquoise	3,860	8	Z	**3811**	Very Light Turquoise	228	1
▲	**920**	Medium Copper	1,840	3	A	**3822**	Light Straw	220	1
◆	**3810**	Dark Turquoise	1,440	3	V	**782**	Dark Topaz	206	1
▼	**938**	Ultra Dark Coffee Brown	1,404	3	T	**951**	Light Tawny	134	1
★	**350**	Medium Coral	1,226	2	N	**3771**	Ultra Very Light Terra Cotta	56	1
❖	**3820**	Dark Straw	1,080	2	S	**352**	Light Coral	54	1
X	**922**	Light Copper	860	2	K	**353**	Peach	16	1
H	**BLANC**	White	624	1	E	**3371**	Black Brown	10	1
+	**817**	Very Dark Coral Red	586	1	C	**945**	Tawny	8	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

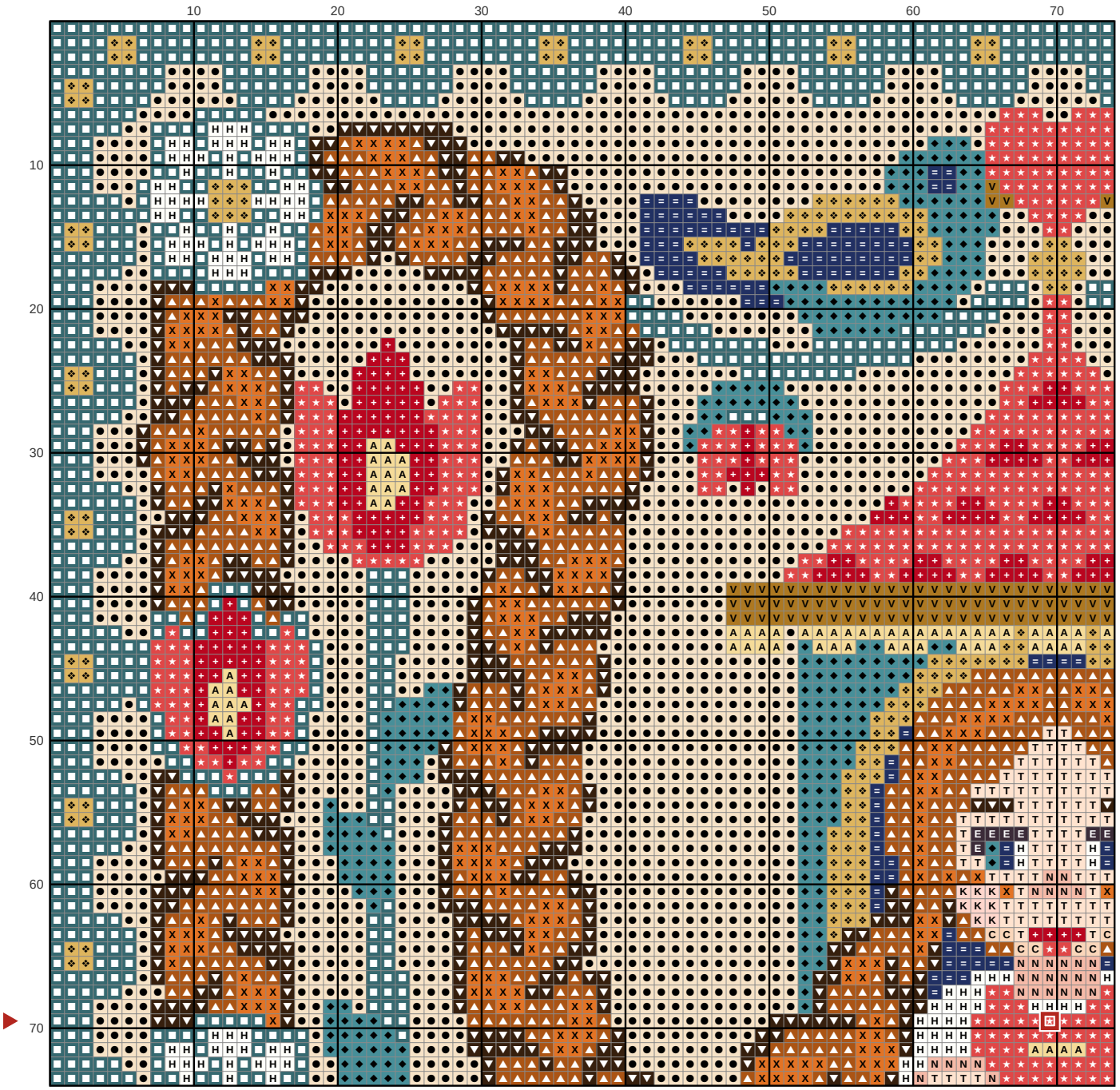
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Rapunzel's tower Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



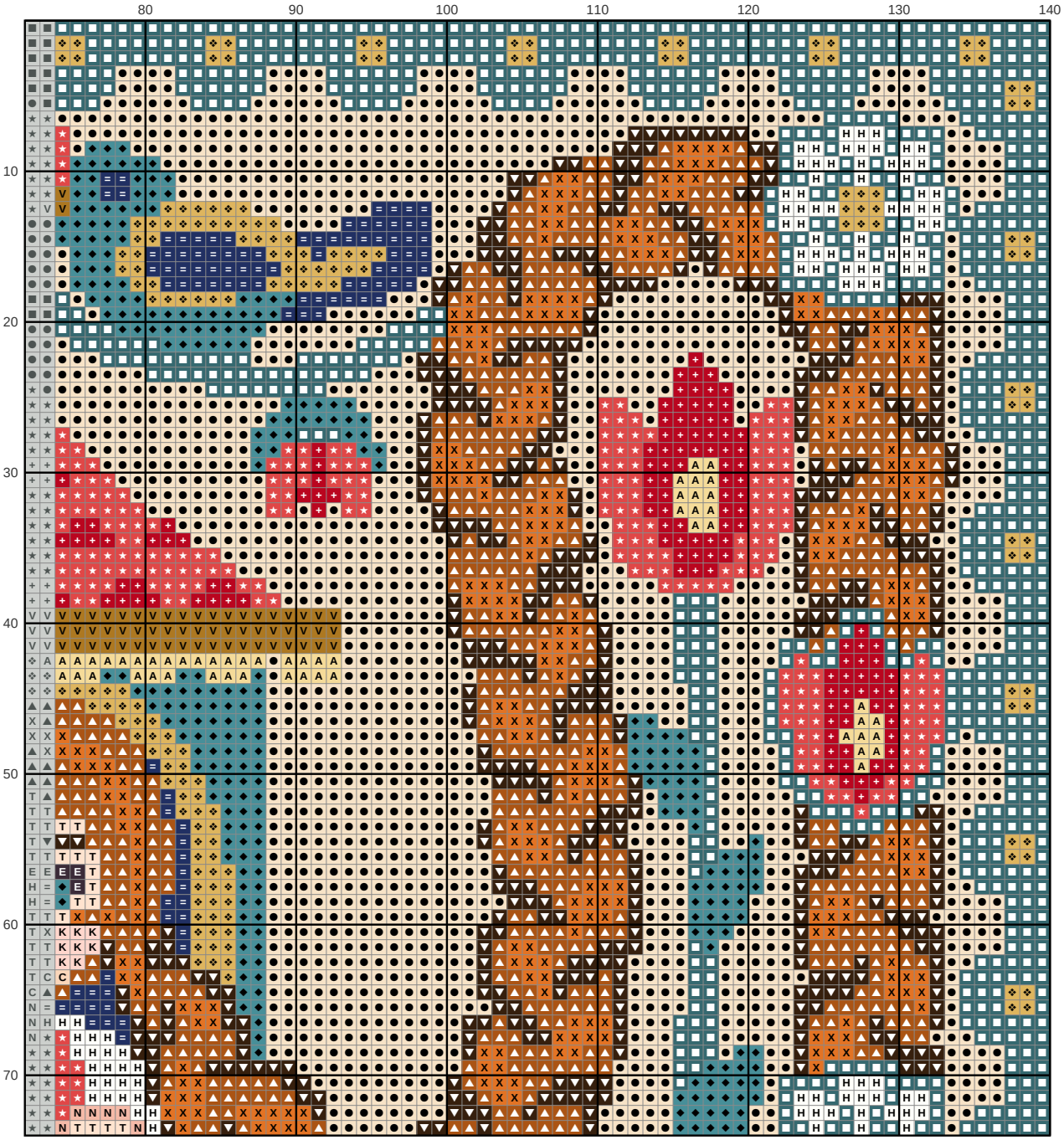
Key

- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 3808** Ultra Very Dark Turquoise
- ▲ **DMC 920** Medium Copper
- ◆ **DMC 3810** Dark Turquoise
- ▼ **DMC 938** Ultra Dark Coffee Brown
- ★ **DMC 350** Medium Coral
- ❖ **DMC 3820** Dark Straw
- X **DMC 922** Light Copper
- H **DMC BLANC** White
- \+ **DMC 817** Very Dark Coral Red
- = **DMC 823** Dark Navy Blue
- A **DMC 3822** Light Straw
- V **DMC 782** Dark Topaz
- T **DMC 951** Light Tawny
- N **DMC 3771** Ultra Very Light Terra Cotta
- K **DMC 353** Peach
- E **DMC 3371** Black Brown
- C **DMC 945** Tawny

Folk art Rapunzel's tower Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 3808** Ultra Very Dark Turquoise
- ▲ **DMC 920** Medium Copper
- ◆ **DMC 3810** Dark Turquoise
- ▼ **DMC 938** Ultra Dark Coffee Brown
- ★ **DMC 350** Medium Coral
- ❖ **DMC 3820** Dark Straw
- X **DMC 922** Light Copper
- H **DMC BLANC** White
- \+ **DMC 817** Very Dark Coral Red
- = **DMC 823** Dark Navy Blue
- A **DMC 3822** Light Straw
- V **DMC 782** Dark Topaz
- T **DMC 951** Light Tawny
- N **DMC 3771** Ultra Very Light Terra Cotta
- K **DMC 353** Peach
- E **DMC 3371** Black Brown
- C **DMC 945** Tawny

Folk art Rapunzel's tower Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



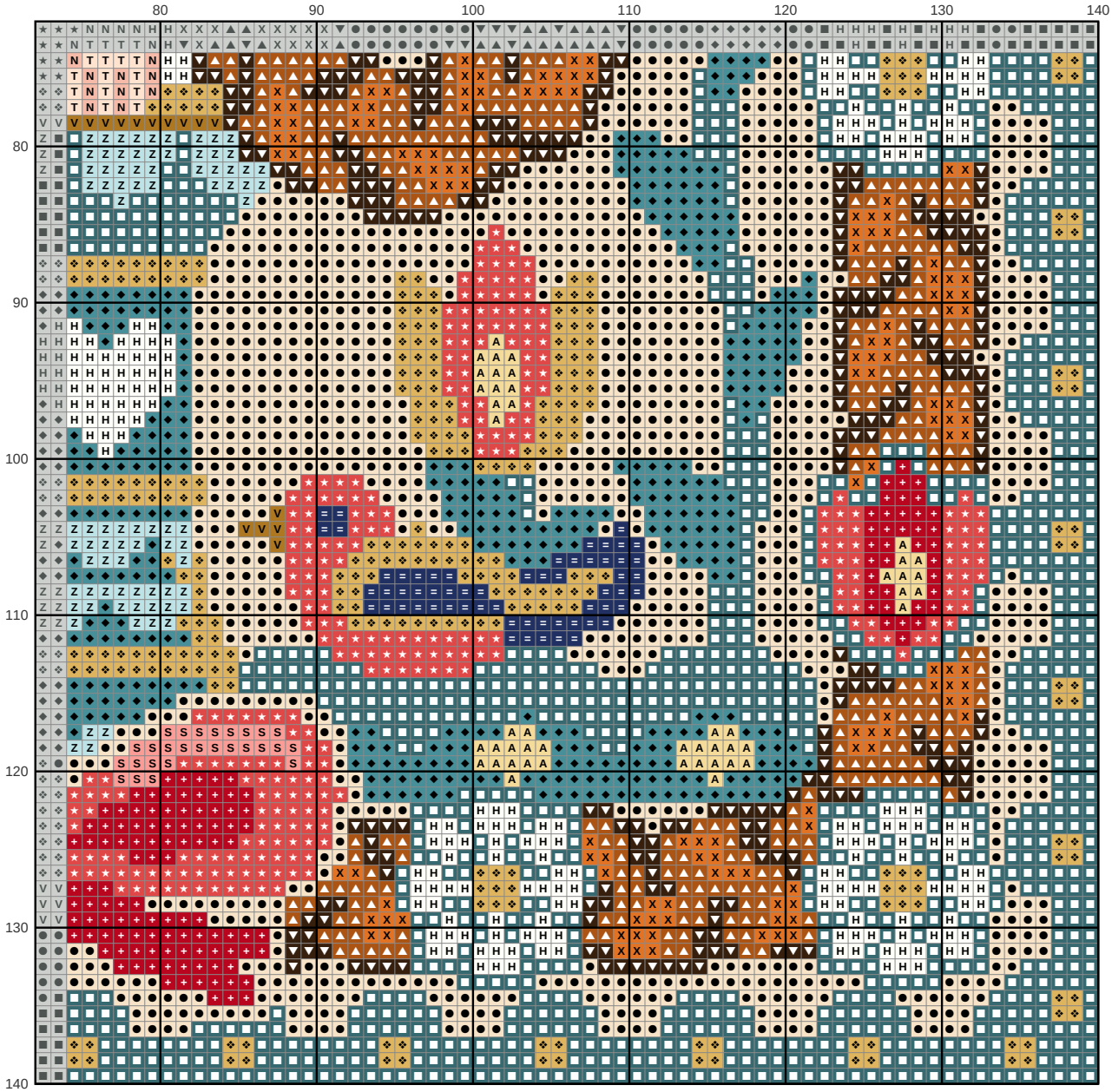
Key

- ● **DMC 739** Ultra Very Light Tan
- ❖ **DMC 3820** Dark Straw
- **A** **DMC 3822** Light Straw
- ■ **DMC 3808** Ultra Very Dark Turquoise
- **X** **DMC 922** Light Copper
- **V** **DMC 782** Dark Topaz
- ▲ **DMC 920** Medium Copper
- **H** **DMC BLANC** White
- **T** **DMC 951** Light Tawny
- ◆ **DMC 3810** Dark Turquoise
- **+** **DMC 817** Very Dark Coral Red
- **N** **DMC 3771** Ultra Very Light Terra Cotta
- ▼ **DMC 938** Ultra Dark Coffee Brown
- **=** **DMC 823** Dark Navy Blue
- **S** **DMC 352** Light Coral
- ★ **DMC 350** Medium Coral
- **Z** **DMC 3811** Very Light Turquoise

Folk art Rapunzel's tower Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 3808** Ultra Very Dark Turquoise
- ▲ **DMC 920** Medium Copper
- ◆ **DMC 3810** Dark Turquoise
- ▼ **DMC 938** Ultra Dark Coffee Brown
- ★ **DMC 350** Medium Coral
- ❖ **DMC 3820** Dark Straw
- X **DMC 922** Light Copper
- H **DMC BLANC** White
- \+ **DMC 817** Very Dark Coral Red
- = **DMC 823** Dark Navy Blue
- Z **DMC 3811** Very Light Turquoise
- A **DMC 3822** Light Straw
- V **DMC 782** Dark Topaz
- T **DMC 951** Light Tawny
- N **DMC 3771** Ultra Very Light Terra Cotta
- S **DMC 352** Light Coral