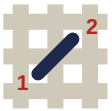
Folk art Red Riding Hood

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 783): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**3033**	Very Light Mocha Brown	3,750	3
□	**500**	Very Dark Blue Green	2,676	3
▲	**321**	Red	1,922	2
◆	**783**	Medium Topaz	502	1
▼	**712**	Cream	444	1
★	**310**	Black	394	1
❖	**801**	Dark Coffee Brown	382	1
X	**502**	Blue Green	368	1
H	**815**	Medium Garnet	278	1
+	**3822**	Light Straw	216	1
=	**413**	Dark Pewter Gray	130	1
Z	**433**	Medium Brown	94	1
A	**414**	Dark Steel Gray	70	1
V	**318**	Light Steel Gray	70	1
T	**842**	Very Light Beige Brown	36	1
N	**355**	Dark Terra Cotta	8	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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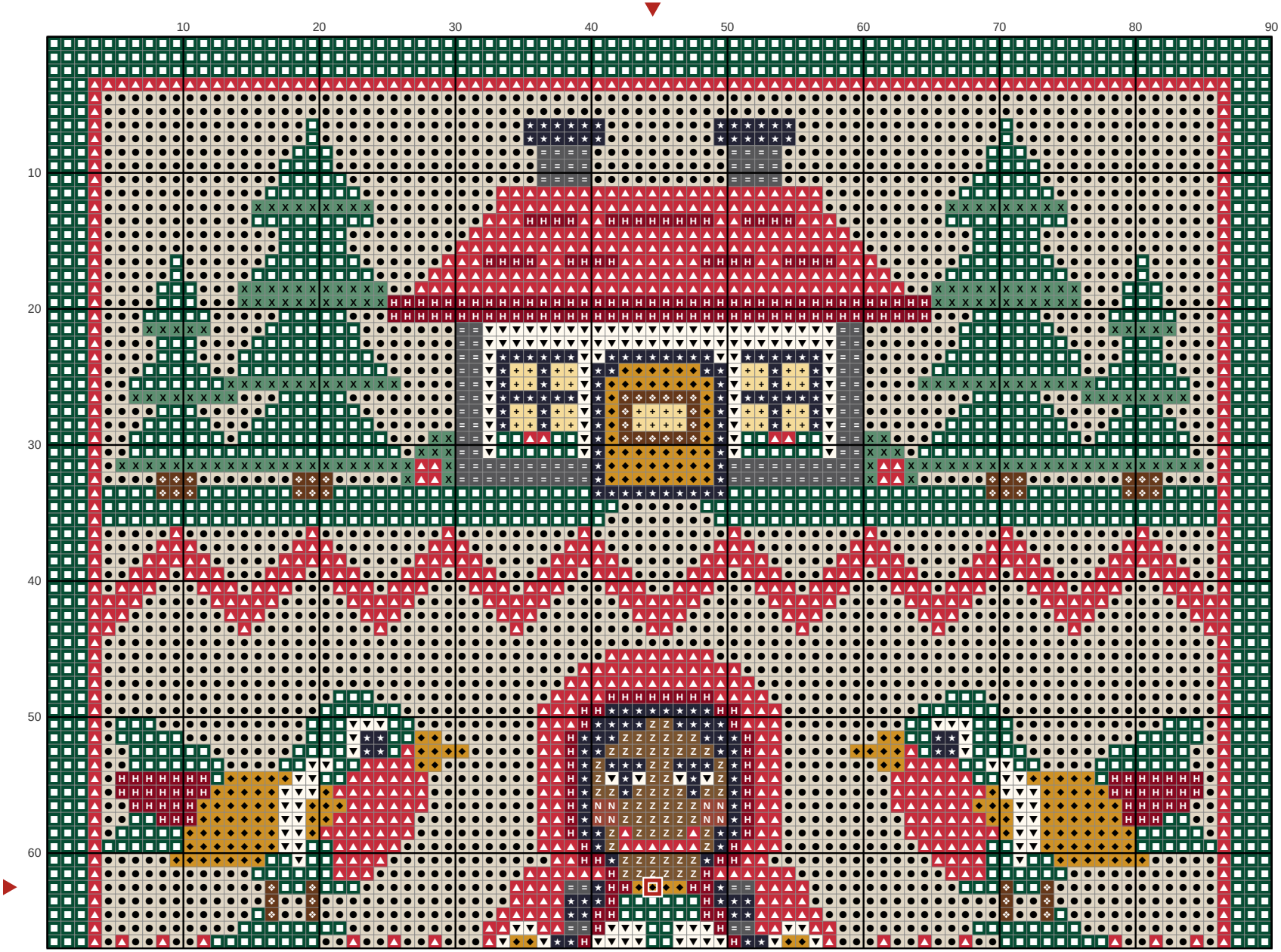
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- DMC 3033 — Very Light Mocha Brown
- DMC 500 — Very Dark Blue Green
- DMC 321 — Red
- DMC 783 — Medium Topaz
- DMC 712 — Cream
- DMC 310 — Black
- DMC 801 — Dark Coffee Brown
- DMC 502 — Blue Green
- DMC 815 — Medium Garnet
- DMC 3822 — Light Straw
- DMC 413 — Dark Pewter Gray
- DMC 433 — Medium Brown
- DMC 355 — Dark Terra Cotta

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3033** Very Light Mocha Brown
- □ **DMC 500** Very Dark Blue Green
- ▲ **DMC 321** Red
- ◆ **DMC 783** Medium Topaz
- ▼ **DMC 712** Cream
- ★ **DMC 310** Black
- ❖ **DMC 801** Dark Coffee Brown
- X **DMC 502** Blue Green
- H **DMC 815** Medium Garnet
- \+ **DMC 3822** Light Straw
- = **DMC 413** Dark Pewter Gray
- Z **DMC 433** Medium Brown
- A **DMC 414** Dark Steel Gray
- V **DMC 318** Light Steel Gray
- T **DMC 842** Very Light Beige Brown