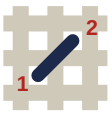
Folk art rooster and hen

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 470): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 38 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**310**	Black	5,710	9
■	**815**	Medium Garnet	4,026	8
▲	**3820**	Dark Straw	3,366	6
◆	**470**	Light Avocado Green	1,996	3
▼	**608**	Bright Orange	1,135	2
★	**3809**	Very Dark Turquoise	849	2
❖	**677**	Very Light Old Gold	826	2
X	**3844**	Dark Bright Turquoise	611	1
H	**666**	Bright Red	336	1
+	**783**	Medium Topaz	311	1
=	**937**	Medium Avocado Green	216	1
Z	**780**	Ultra Very Dark Topaz	122	1
A	**498**	Dark Red	96	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

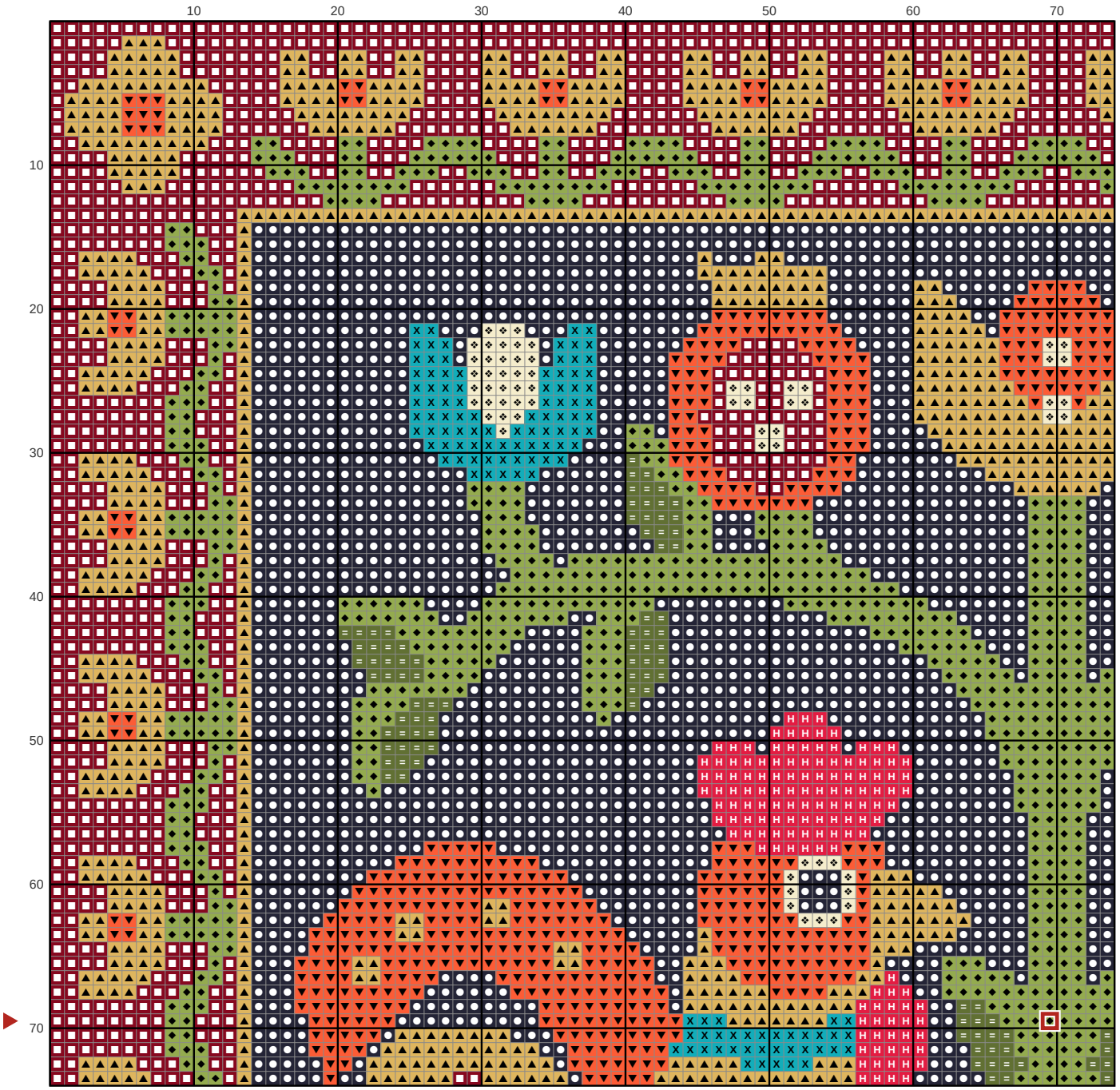
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art rooster and hen Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
- **DMC 470** Light Avocado Green
- **DMC 608** Bright Orange
- **DMC 677** Very Light Old Gold
- **DMC 3844** Dark Bright Turquoise
- **DMC 666** Bright Red
- **DMC 937** Medium Avocado Green

Folk art rooster and hen Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 310 Black
- DMC 815 Medium Garnet
- DMC 3820 Dark Straw
- DMC 470 Light Avocado Green
- DMC 608 Bright Orange
- DMC 677 Very Light Old Gold
- DMC 3844 Dark Bright Turquoise
- DMC 666 Bright Red
- DMC 937 Medium Avocado Green

Folk art rooster and hen Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



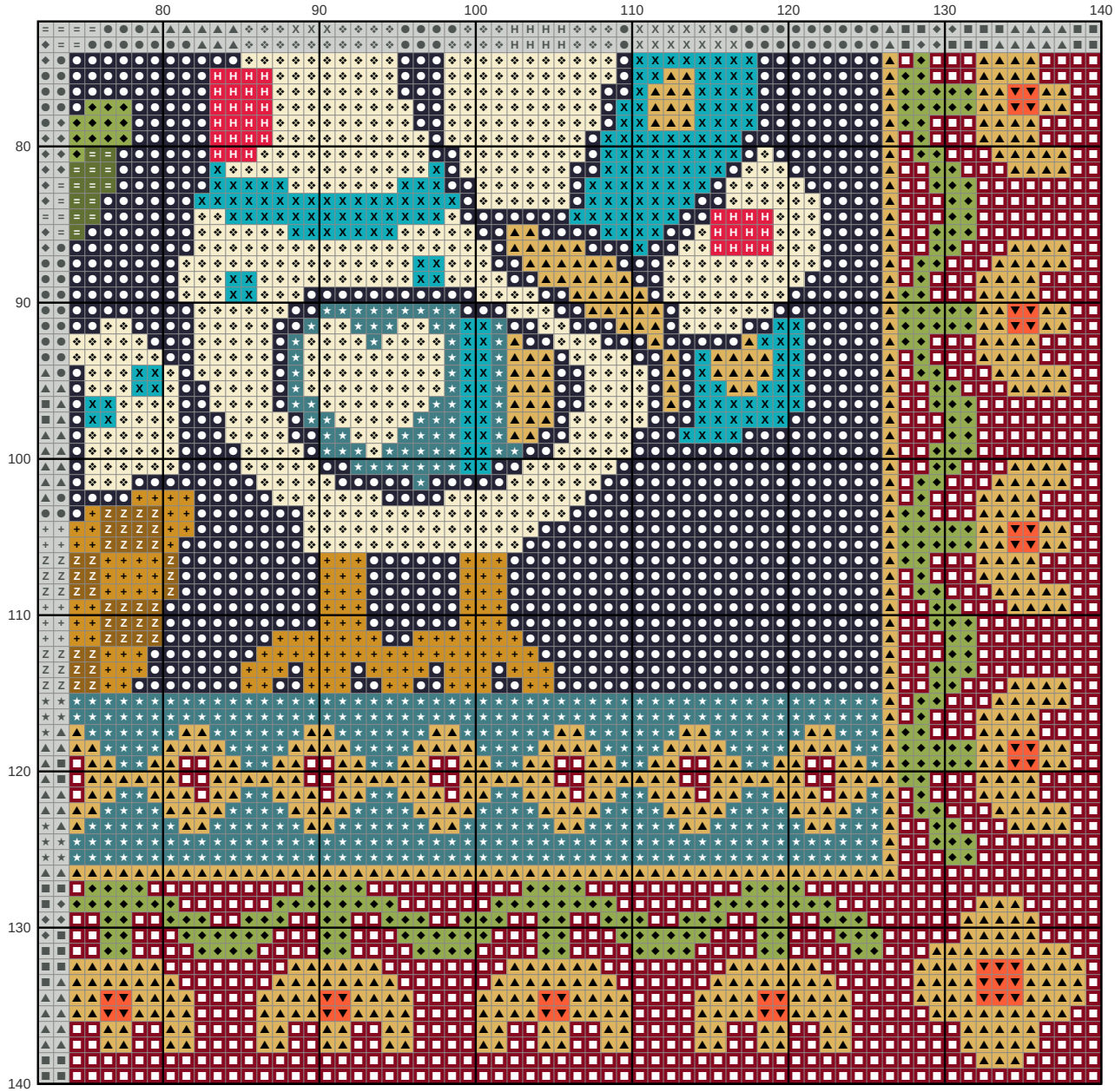
Key

- **DMC 310** Black
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
- **DMC 470** Light Avocado Green
- **DMC 608** Bright Orange
- **DMC 3809** Very Dark Turquoise
- **DMC 677** Very Light Old Gold
- **DMC 3844** Dark Bright Turquoise
- **DMC 666** Bright Red
- **DMC 783** Medium Topaz
- **DMC 937** Medium Avocado Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 498** Dark Red

Folk art rooster and hen Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
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