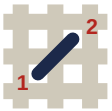
Scandinavian folk rose chair seat

Needlepoint pattern | 180 x 180 stitches | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 90, row 90 (DMC 352): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 22 in square (55.9 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 15 colors, about 56 skeins in all (an estimate). Stitch with 2 lengths together.

Put it on a chair: the seat with its padding, tacks or staples, and thin cloth for under it. Measure your seat over its padding before you begin, and carry the edge on three quarters of an inch beyond it on every side. How to cover a chair seat.

Thread list, DMC

			stitches	skeins
●	311	Medium Navy Blue	15,563	24
■	932	Light Antique Blue	4,042	7
▲	3821	Straw	2,530	4
◆	347	Very Dark Salmon	2,227	4
▼	3816	Celadon Green	1,865	3
★	351	Coral	1,381	3
❖	739	Ultra Very Light Tan	1,124	2
X	352	Light Coral	907	2
H	814	Dark Garnet	643	1
+	931	Medium Antique Blue	600	1
=	783	Medium Topaz	432	1
Z	3813	Light Blue Green	404	1
A	3847	Dark Teal Green	376	1
V	353	Peach	298	1
T	939	Very Dark Navy Blue	8	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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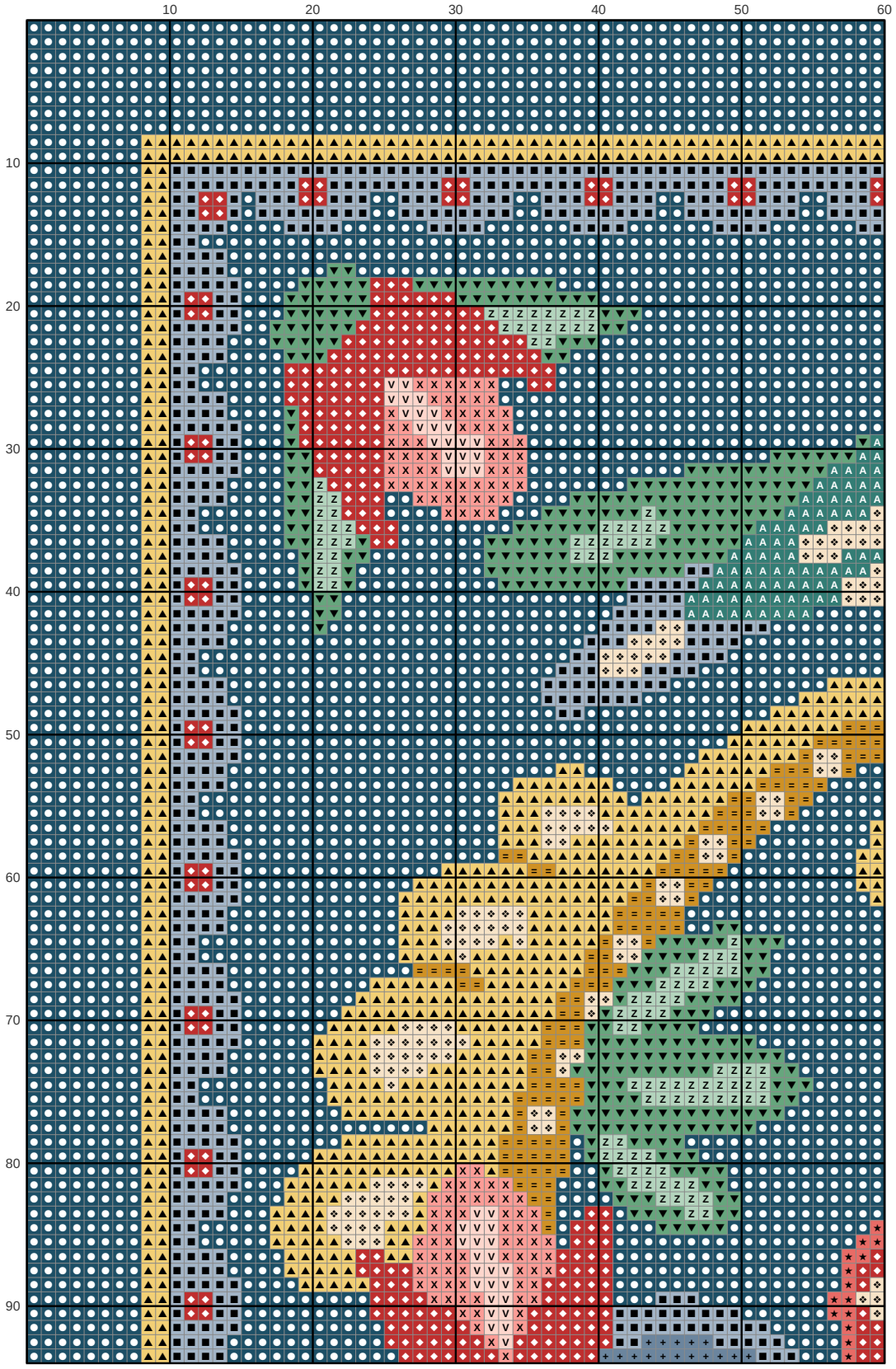
Needlepoint pattern

Columns 1 to 60, rows 1 to 94

This page is the dark part of the chart



Key

- **DMC 311** Medium Navy Blue
- **DMC 932** Light Antique Blue
- **DMC 3821** Straw
- **DMC 347** Very Dark Salmon
- **DMC 3816** Celadon Green
- **DMC 351** Coral
- **DMC 739** Ultra Very Light Tan
- **DMC 352** Light Coral
- **DMC 931** Medium Antique Blue
- **DMC 783** Medium Topaz
- **DMC 3813** Light Blue Green
- **DMC 3847** Dark Teal Green
- **DMC 353** Peach

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Needlepoint pattern

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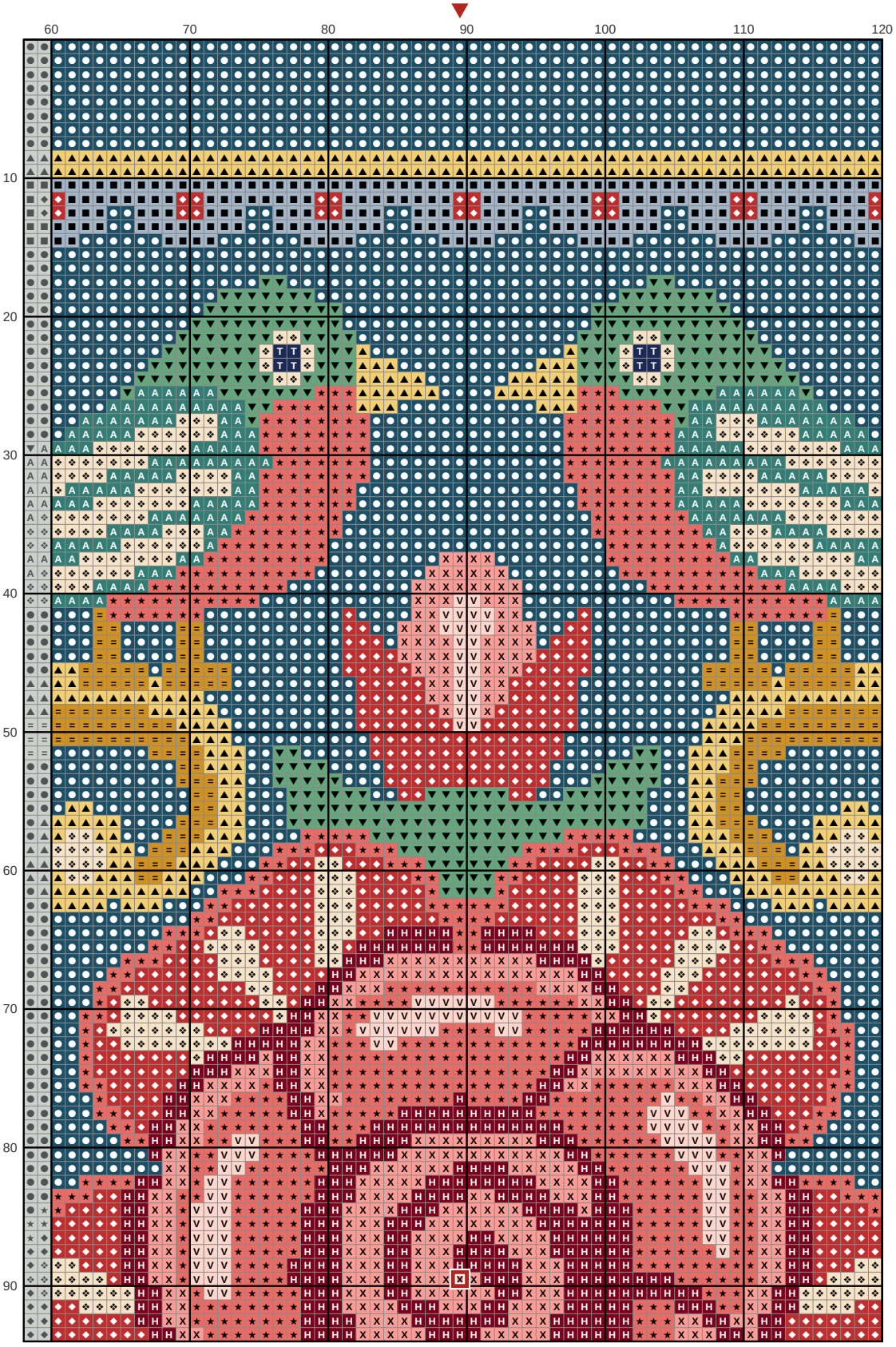
Columns 61 to 120, rows 1 to 94. Start at the red outline. Gray squares: charted already, do not stitch again



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- **DMC 352** Light Coral
- **DMC 814** Dark Garnet
- **DMC 783** Medium Topaz
- **DMC 3847** Dark Teal Green
- **DMC 353** Peach
- **DMC 939** Very Dark Navy Blue

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Needlepoint pattern

Columns 121 to 180, rows 1 to 94. Gray squares: charted already, do not stitch again

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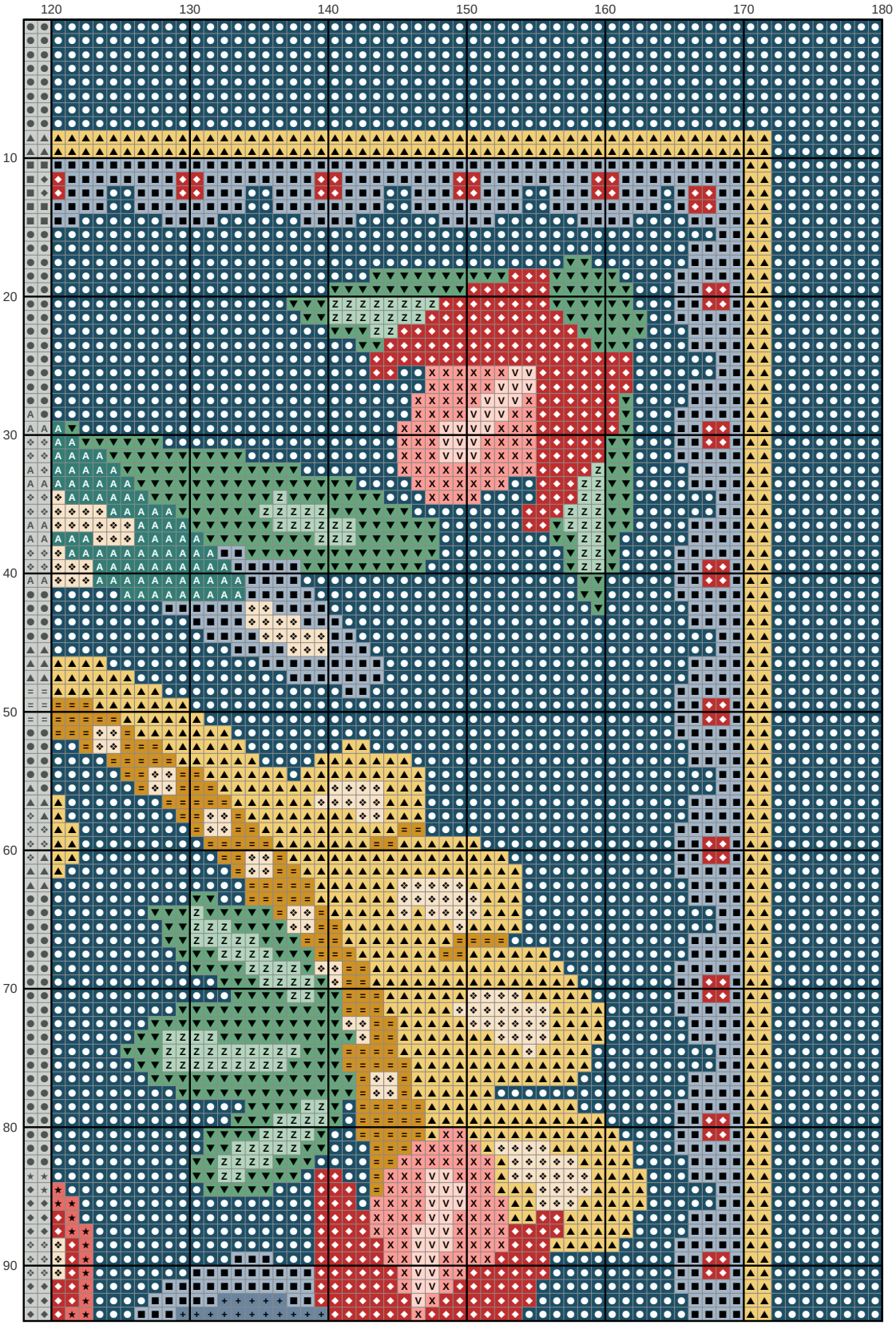

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Scandinavian folk rose chair seat Needlepoint pattern

Columns 1 to 60, rows 95 to 180. Gray squares: charted already, do not stitch again

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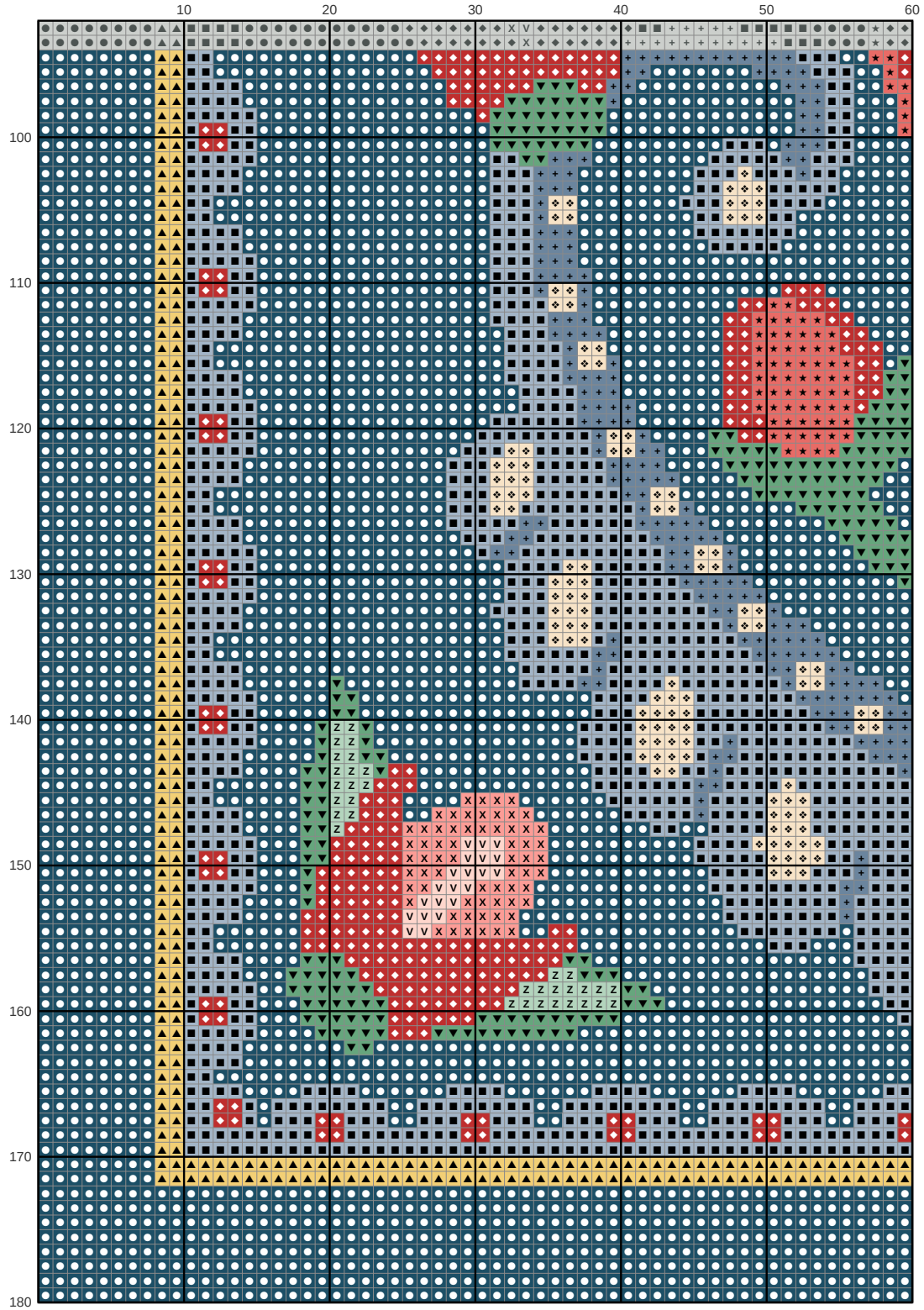

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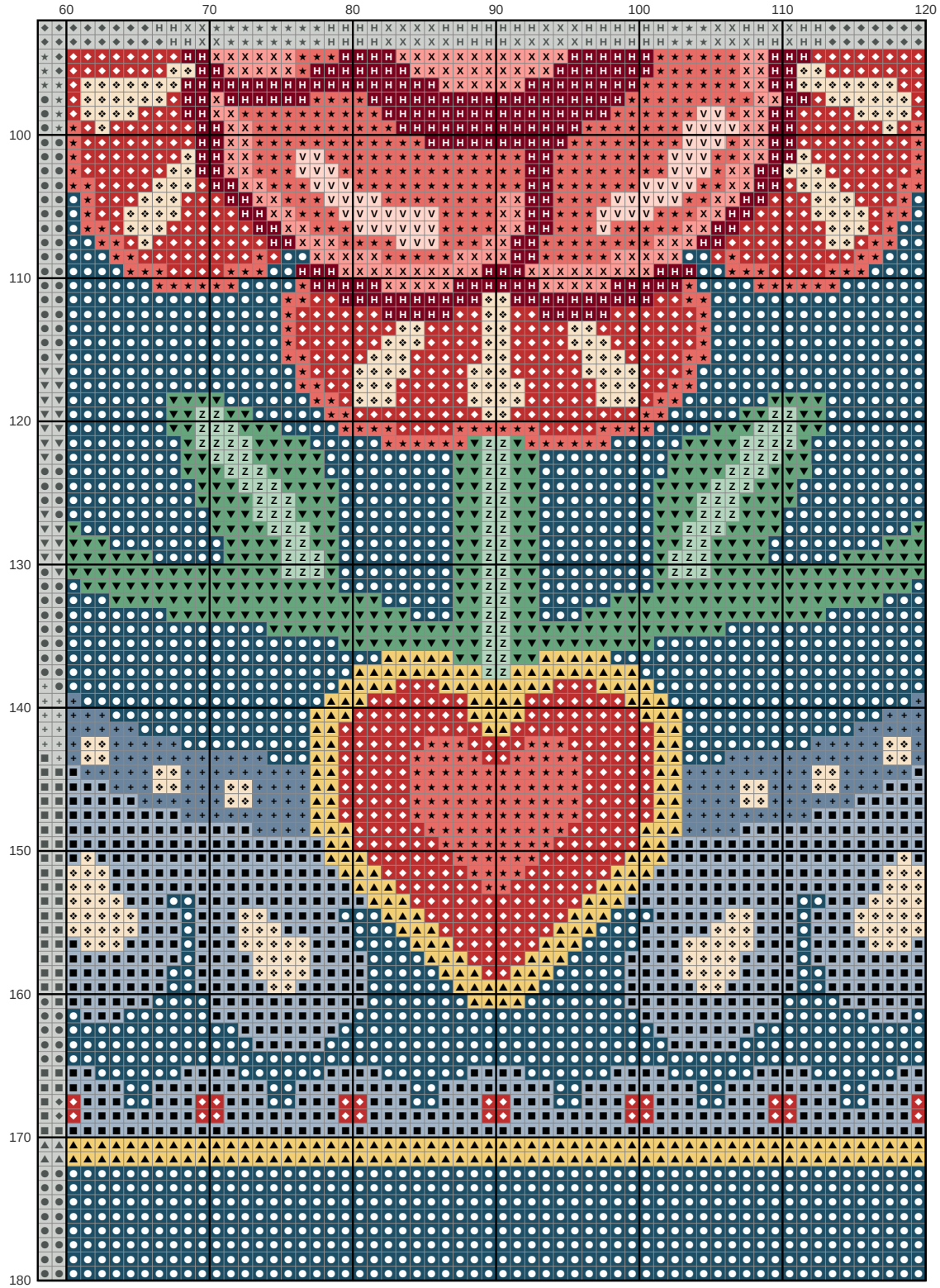

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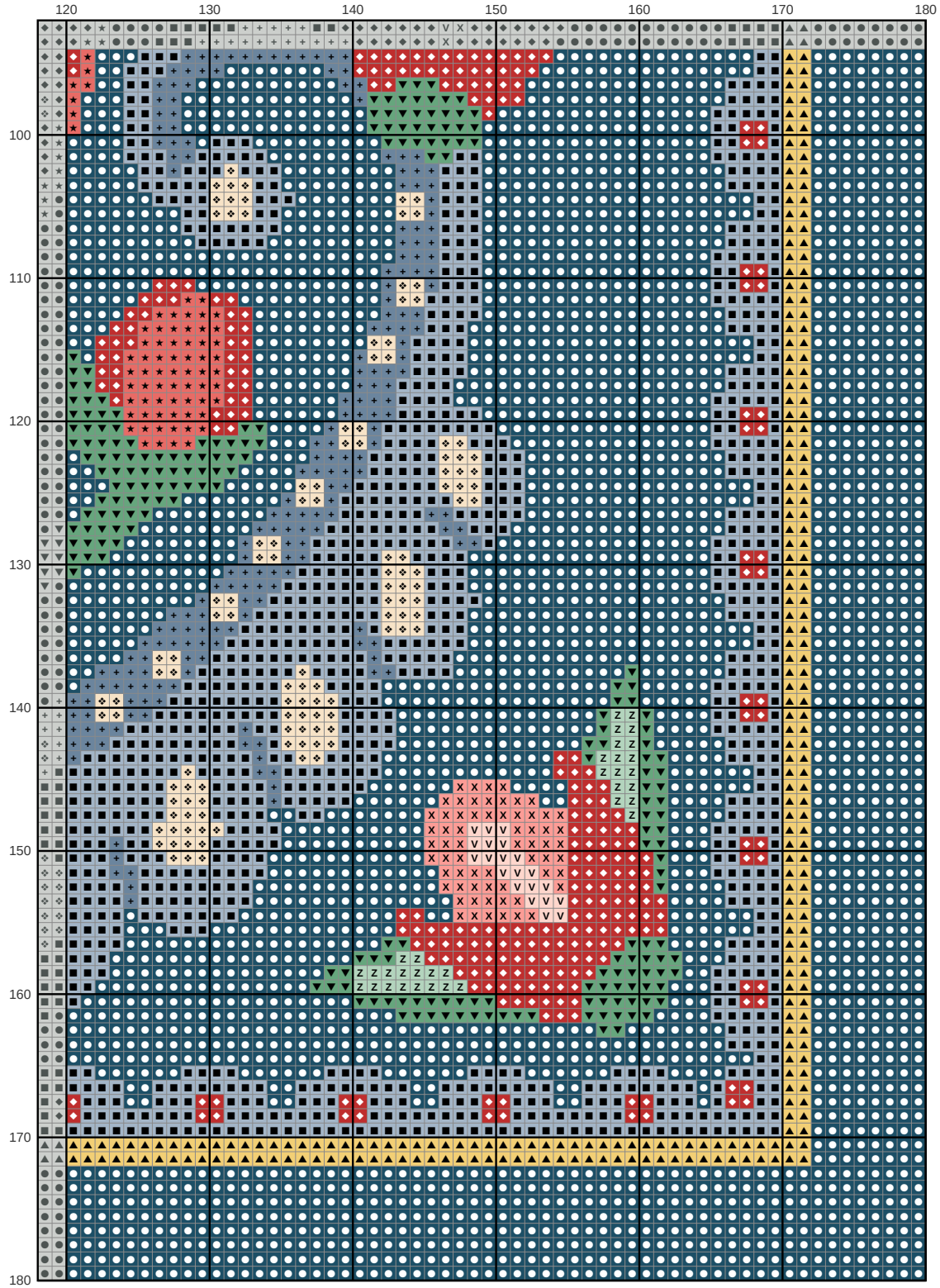

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