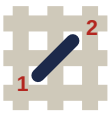
Folk art sailboats

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 739): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 336: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	336	Navy Blue	4,881	10
■	739	Ultra Very Light Tan	3,557	6
▲	347	Very Dark Salmon	2,863	5
◆	783	Medium Topaz	1,711	3
▼	522	Fern Green	1,040	2
★	712	Cream	936	2
❖	747	Very Light Sky Blue	887	2
X	3822	Light Straw	740	2
H	780	Ultra Very Dark Topaz	734	2
+	597	Turquoise	669	2
=	598	Light Turquoise	567	1
Z	3809	Very Dark Turquoise	520	1
A	3808	Ultra Very Dark Turquoise	340	1
V	815	Medium Garnet	155	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

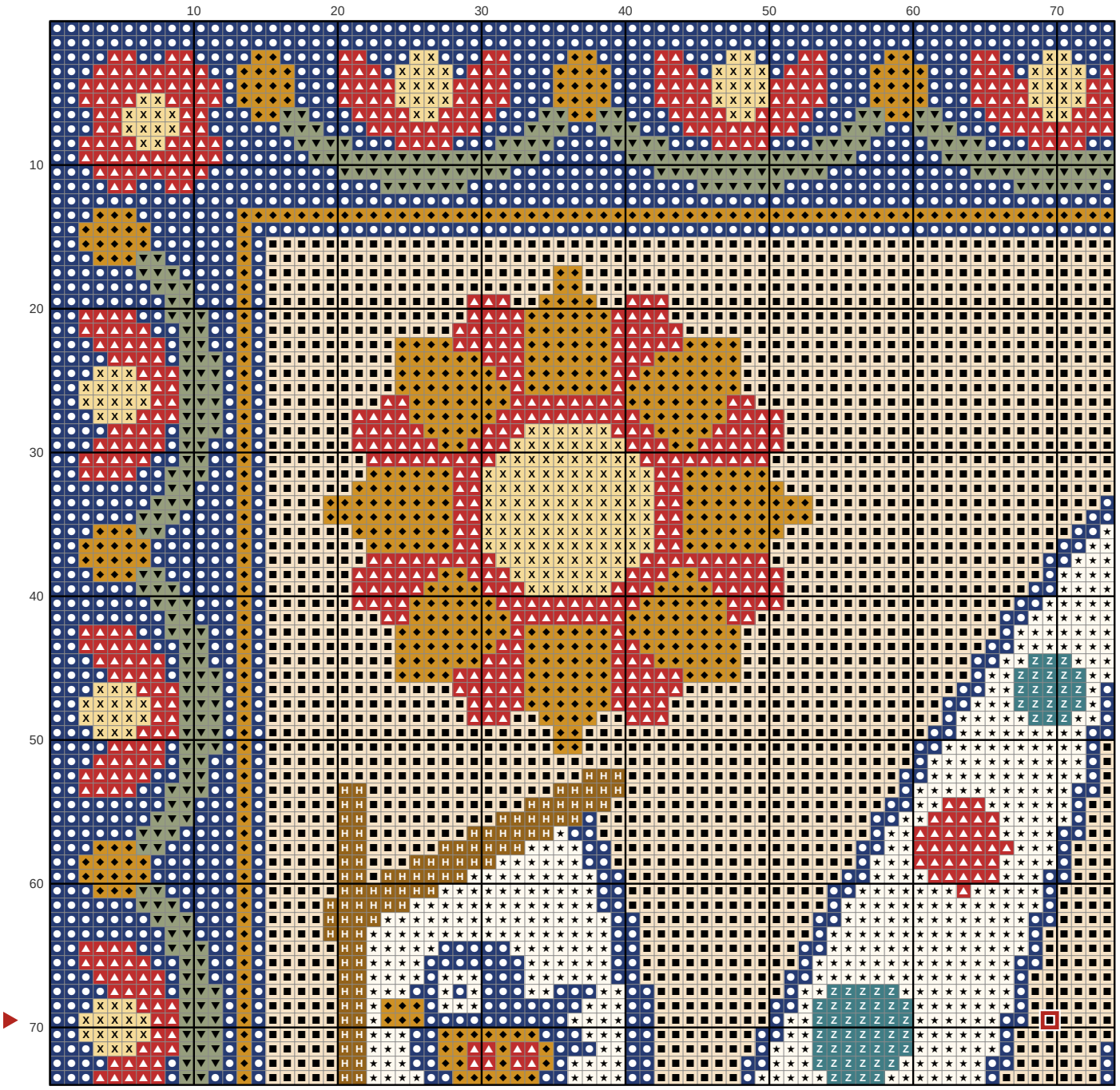
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art sailboats Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

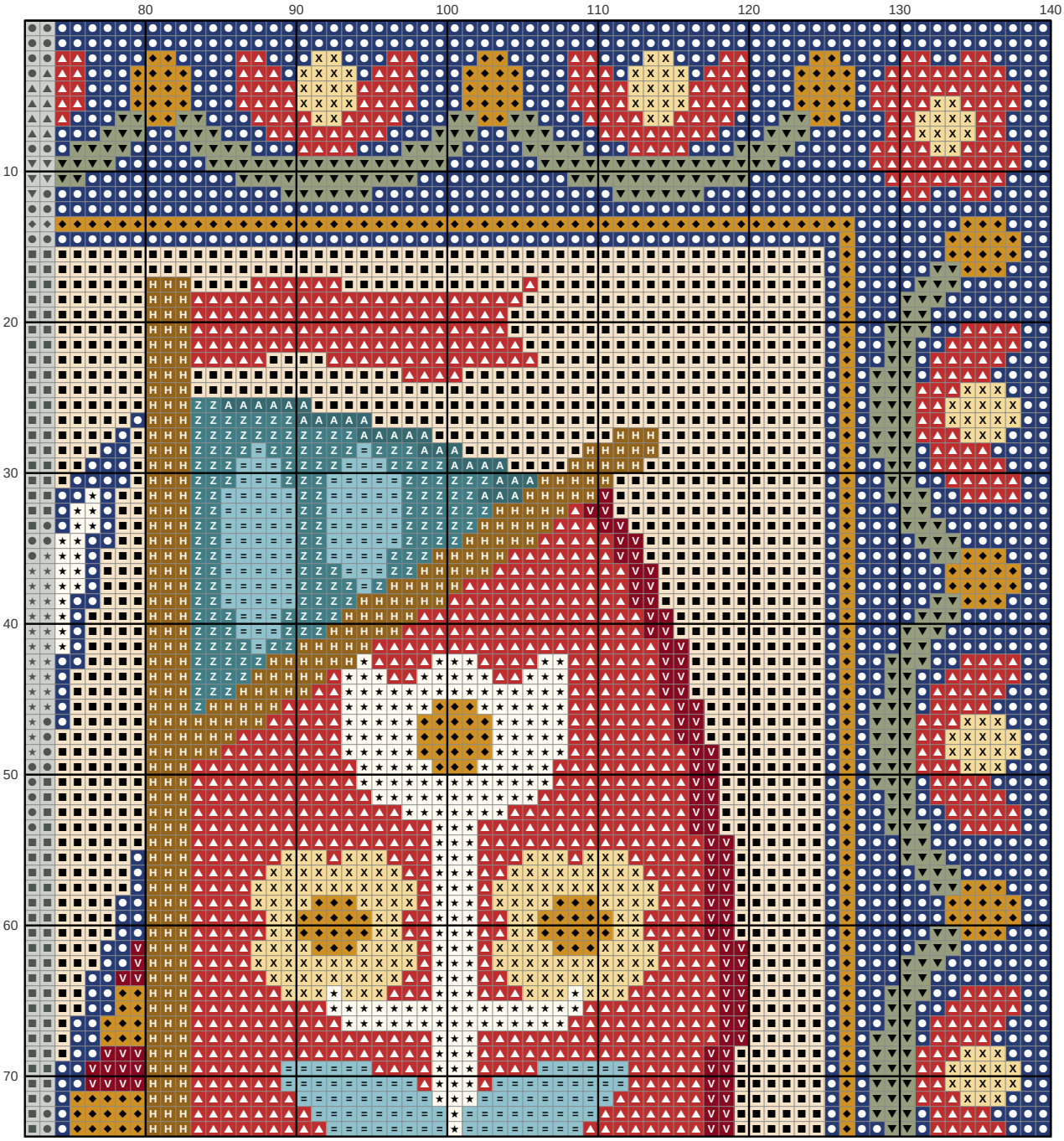
- **DMC 336** Navy Blue
- **DMC 739** Ultra Very Light Tan
- **DMC 347** Very Dark Salmon
- **DMC 783** Medium Topaz
- **DMC 522** Fern Green
- **DMC 712** Cream
- **DMC 3822** Light Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3809** Very Dark Turquoise

Folk art sailboats

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

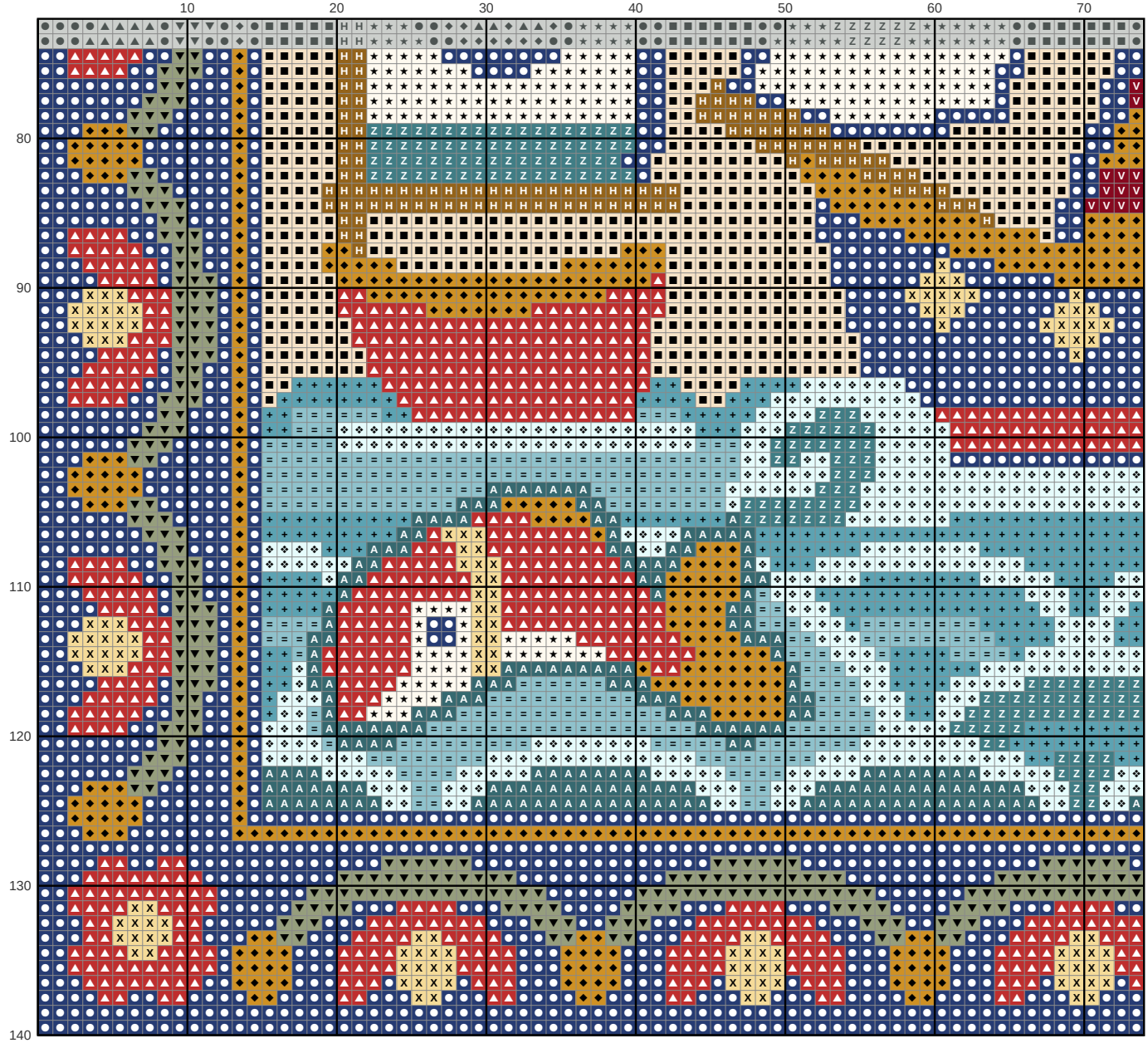
- **DMC 336** Navy Blue
- **DMC 739** Ultra Very Light Tan
- **DMC 347** Very Dark Salmon
- **DMC 783** Medium Topaz
- **DMC 522** Fern Green
- **DMC 712** Cream
- **DMC 3822** Light Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 598** Light Turquoise
- **DMC 3809** Very Dark Turquoise
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 815** Medium Garnet

Folk art sailboats

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

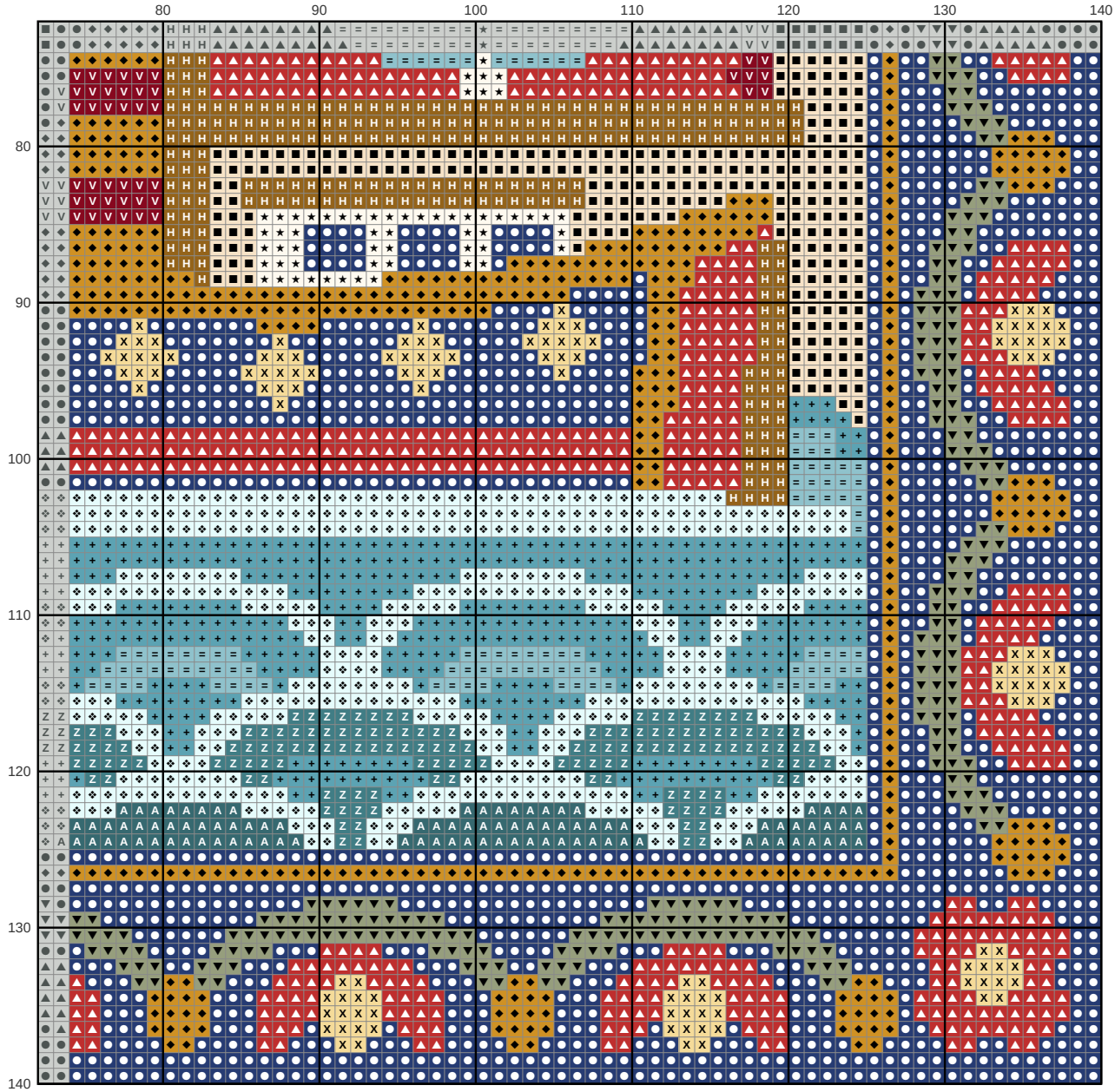
- ● **DMC 336** Navy Blue
- ■ **DMC 739** Ultra Very Light Tan
- ▲ **DMC 347** Very Dark Salmon
- ◆ **DMC 783** Medium Topaz
- ▼ **DMC 522** Fern Green
- ★ **DMC 712** Cream
- ❖ **DMC 747** Very Light Sky Blue
- X **DMC 3822** Light Straw
- H **DMC 780** Ultra Very Dark Topaz
- \+ **DMC 597** Turquoise
- = **DMC 598** Light Turquoise
- Z **DMC 3809** Very Dark Turquoise
- A **DMC 3808** Ultra Very Dark Turquoise
- V **DMC 815** Medium Garnet

Folk art sailboats

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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