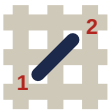
Folk art sand dollar

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 10 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3821): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 350: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 10 colors, about 37 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list

			stitches	skeins of pearl
●	**DMC 3865**	Winter White	5,588	9
■	**DMC 350**	Medium Coral	4,908	10
▲	**DMC 3808**	Ultra Very Dark Turquoise	2,744	5
◆	**DMC 353**	Peach	1,758	3
▼	**DMC 3821**	Straw	1,418	3
★	**DMC 503**	Medium Blue Green	1,326	2
❖	**DMC 437**	Light Tan	922	2
X	**DMC 738**	Very Light Tan	328	1
H	**DMC 501**	Dark Blue Green	304	1
+	**DMC 352**	Light Coral	304	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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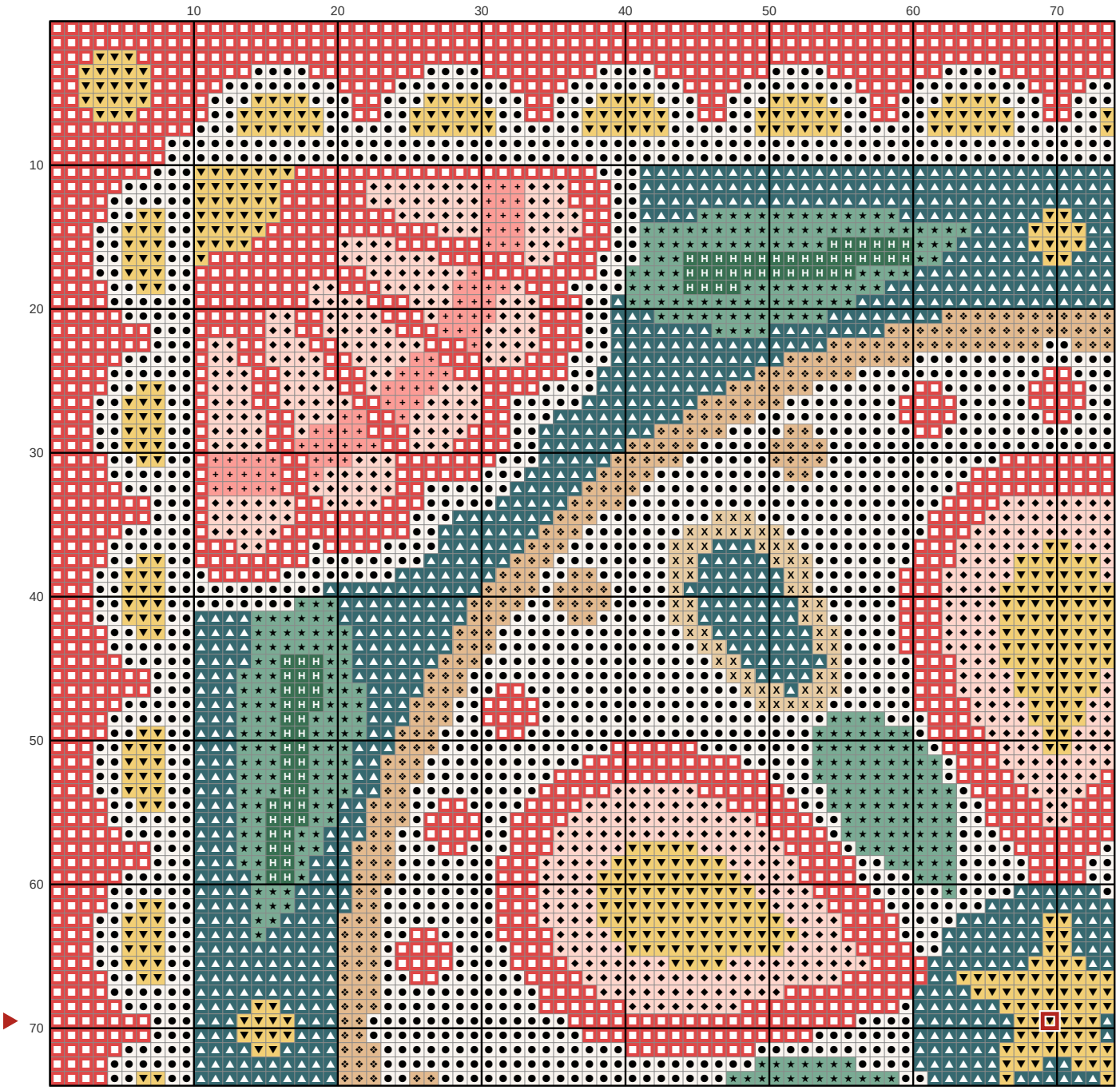
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3865** Winter White
- ■ **DMC 350** Medium Coral
- ▲ **DMC 3808** Ultra Very Dark Turquoise
- ◆ **DMC 353** Peach
- ▼ **DMC 3821** Straw
- ★ **DMC 503** Medium Blue Green
- ❖ **DMC 437** Light Tan
- X **DMC 738** Very Light Tan
- H **DMC 501** Dark Blue Green
- \+ **DMC 352** Light Coral

Folk art sand dollar Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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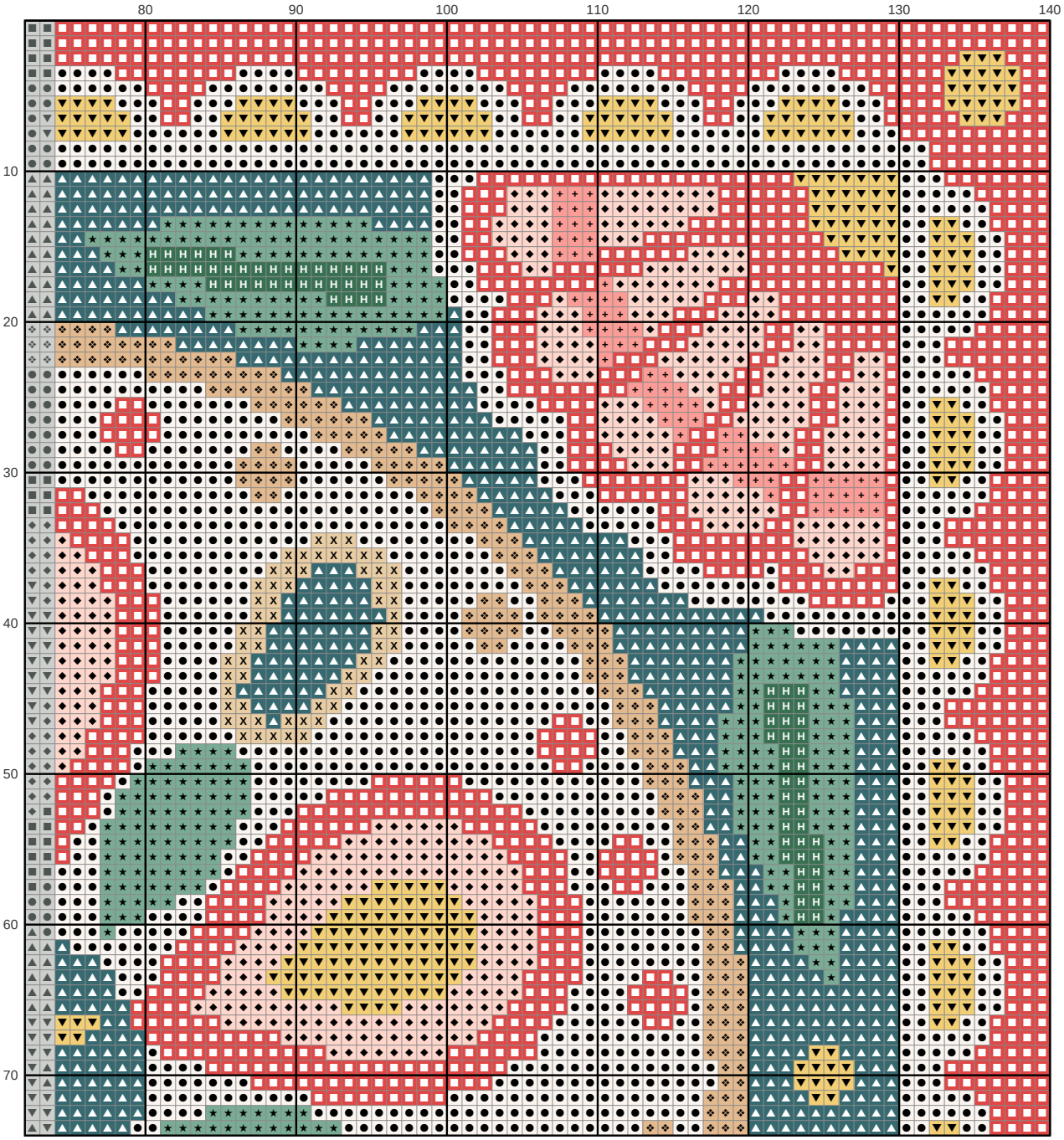

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- H **DMC 501** Dark Blue Green
- \+ **DMC 352** Light Coral

Folk art sand dollar Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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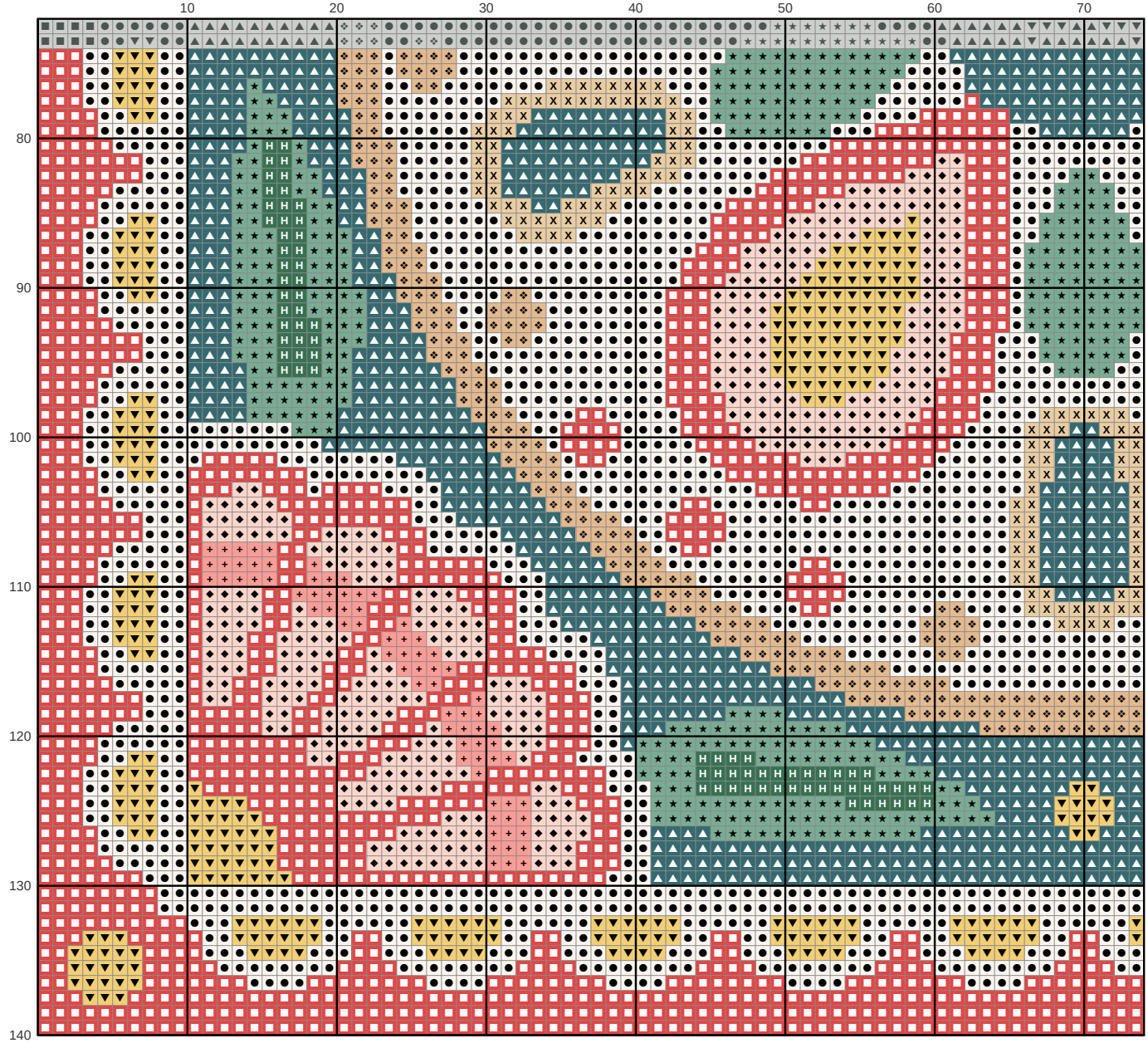

Key

- ● **DMC 3865** Winter White
- ▼ **DMC 3821** Straw
- H **DMC 501** Dark Blue Green
- ■ **DMC 350** Medium Coral
- ★ **DMC 503** Medium Blue Green
- \+ **DMC 352** Light Coral
- ▲ **DMC 3808** Ultra Very Dark Turquoise
- ❖ **DMC 437** Light Tan
- ◆ **DMC 353** Peach
- X **DMC 738** Very Light Tan

Folk art sand dollar Needlepoint pattern

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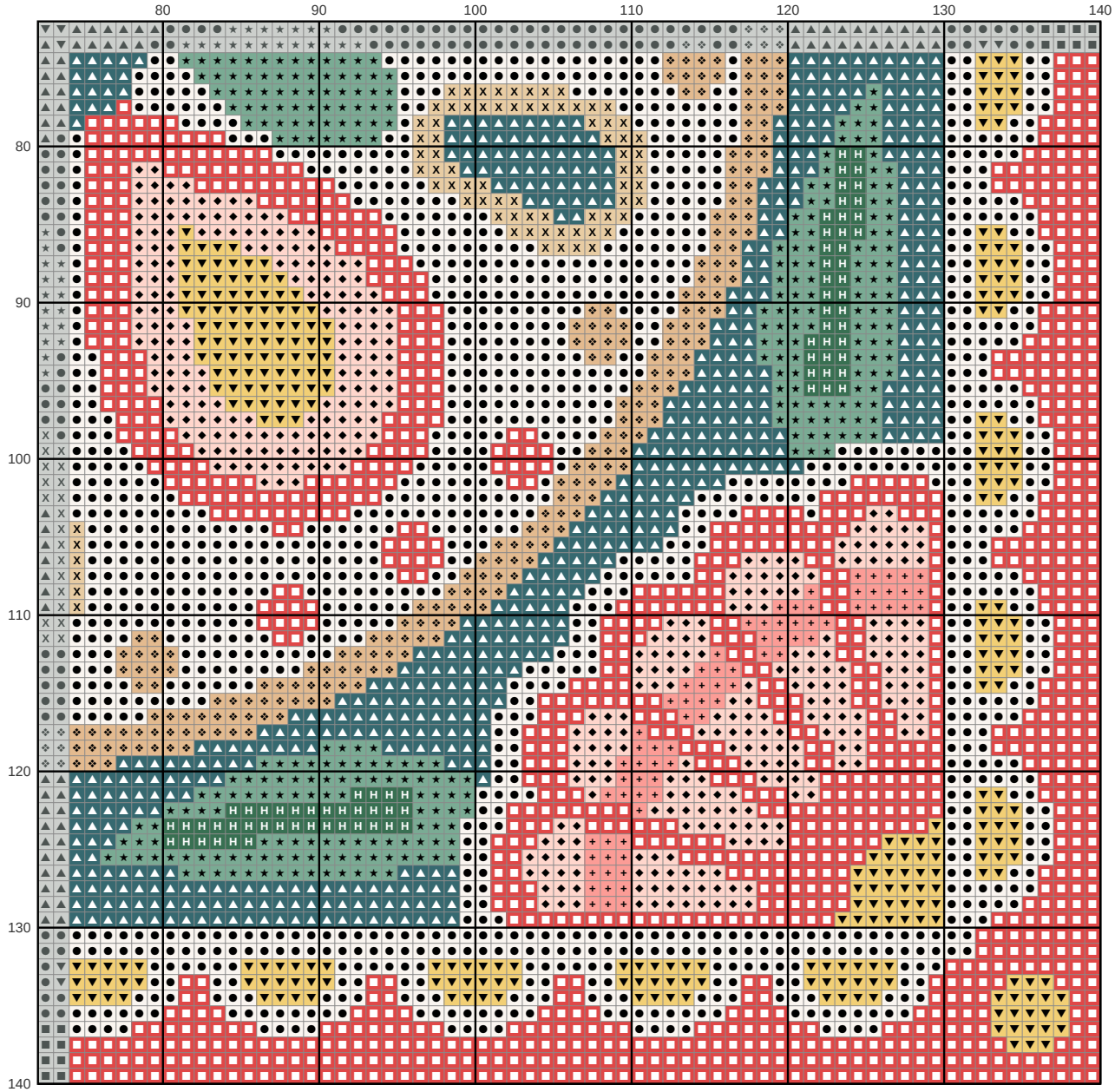

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