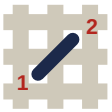
Folk art sandpipers and speckled eggs

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 520): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 355: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 15 colors, about 39 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	7,290	11
■	**355**	Dark Terra Cotta	3,296	7
▲	**712**	Cream	2,400	4
◆	**3779**	Very Light Rosewood	936	2
▼	**520**	Dark Fern Green	852	2
★	**3830**	Terra Cotta	840	2
❖	**783**	Medium Topaz	810	2
X	**739**	Ultra Very Light Tan	686	2
H	**3053**	Green Gray	618	1
+	**3820**	Dark Straw	540	1
=	**760**	Salmon	480	1
Z	**524**	Very Light Fern Green	478	1
A	**931**	Medium Antique Blue	190	1
V	**3778**	Light Terra Cotta	156	1
T	**3752**	Very Light Antique Blue	28	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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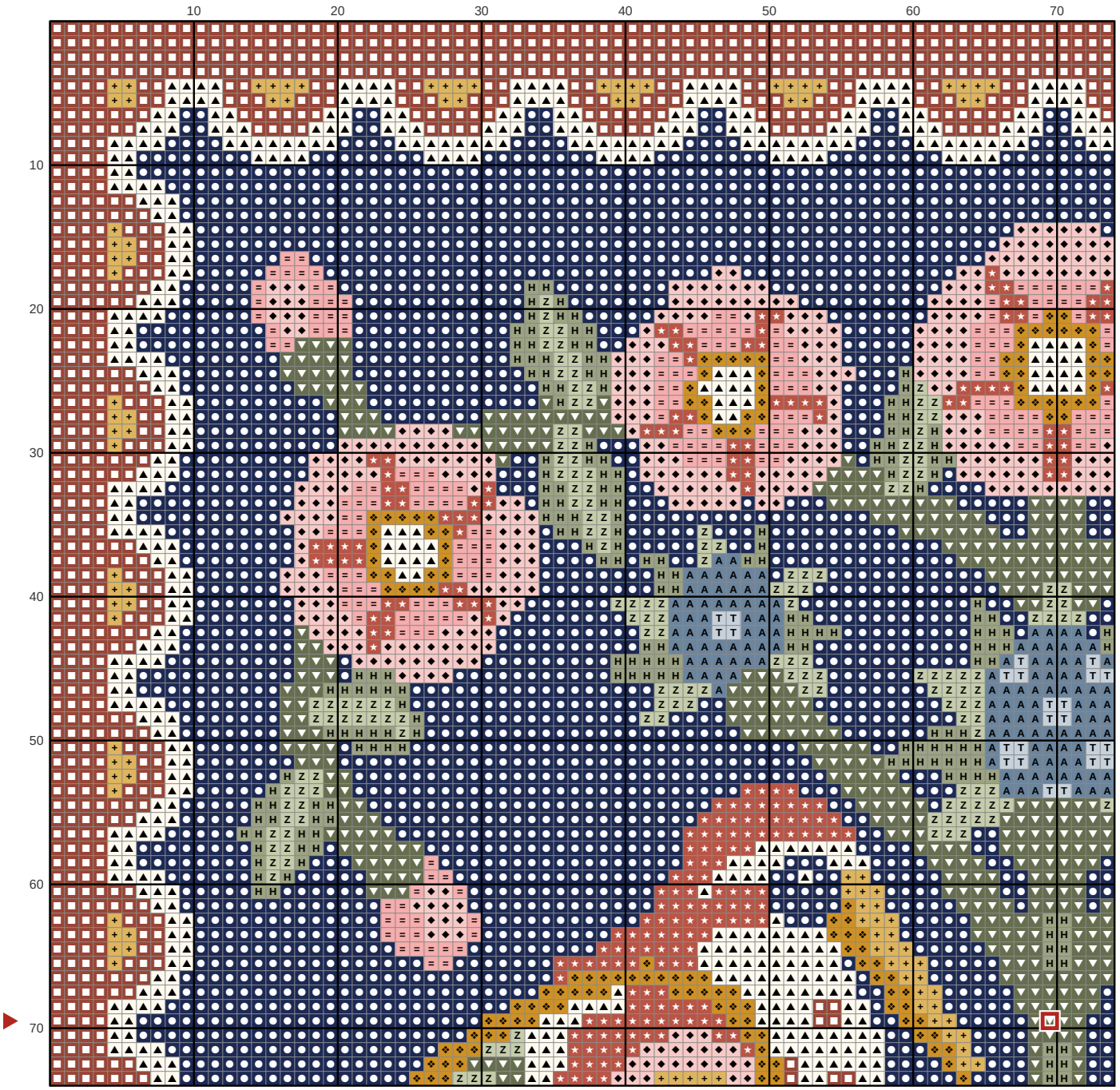
Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 355** Dark Terra Cotta
- **DMC 712** Cream
- **DMC 3779** Very Light Rosewood
- **DMC 520** Dark Fern Green
- **DMC 3830** Terra Cotta
- **DMC 783** Medium Topaz
- **DMC 3053** Green Gray
- **DMC 3820** Dark Straw
- **DMC 760** Salmon
- **DMC 524** Very Light Fern Green
- **DMC 931** Medium Antique Blue
- **DMC 3752** Very Light Antique Blue

Folk art sandpipers and speckled eggs Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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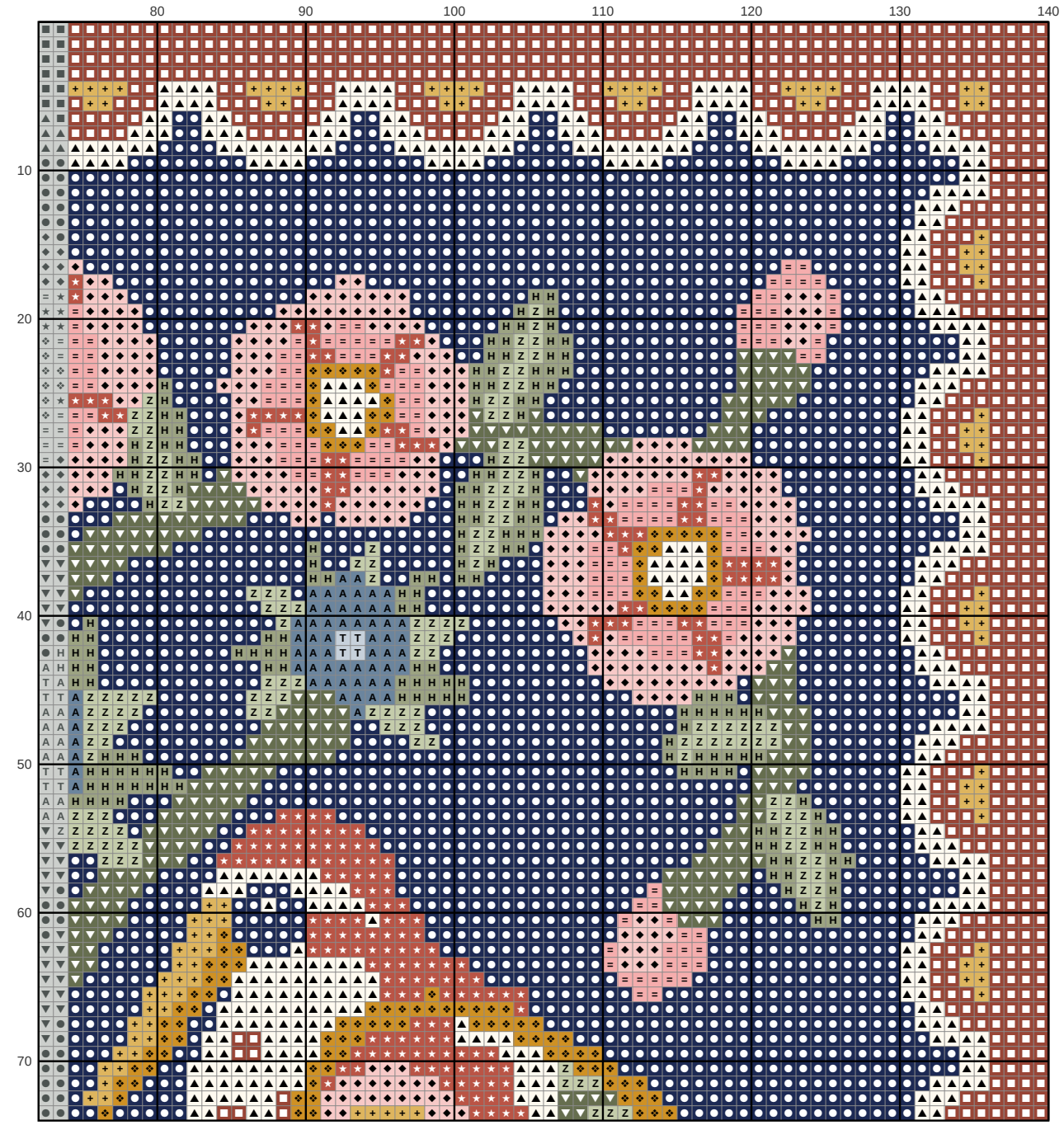

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Folk art sandpipers and speckled eggs Needlepoint pattern

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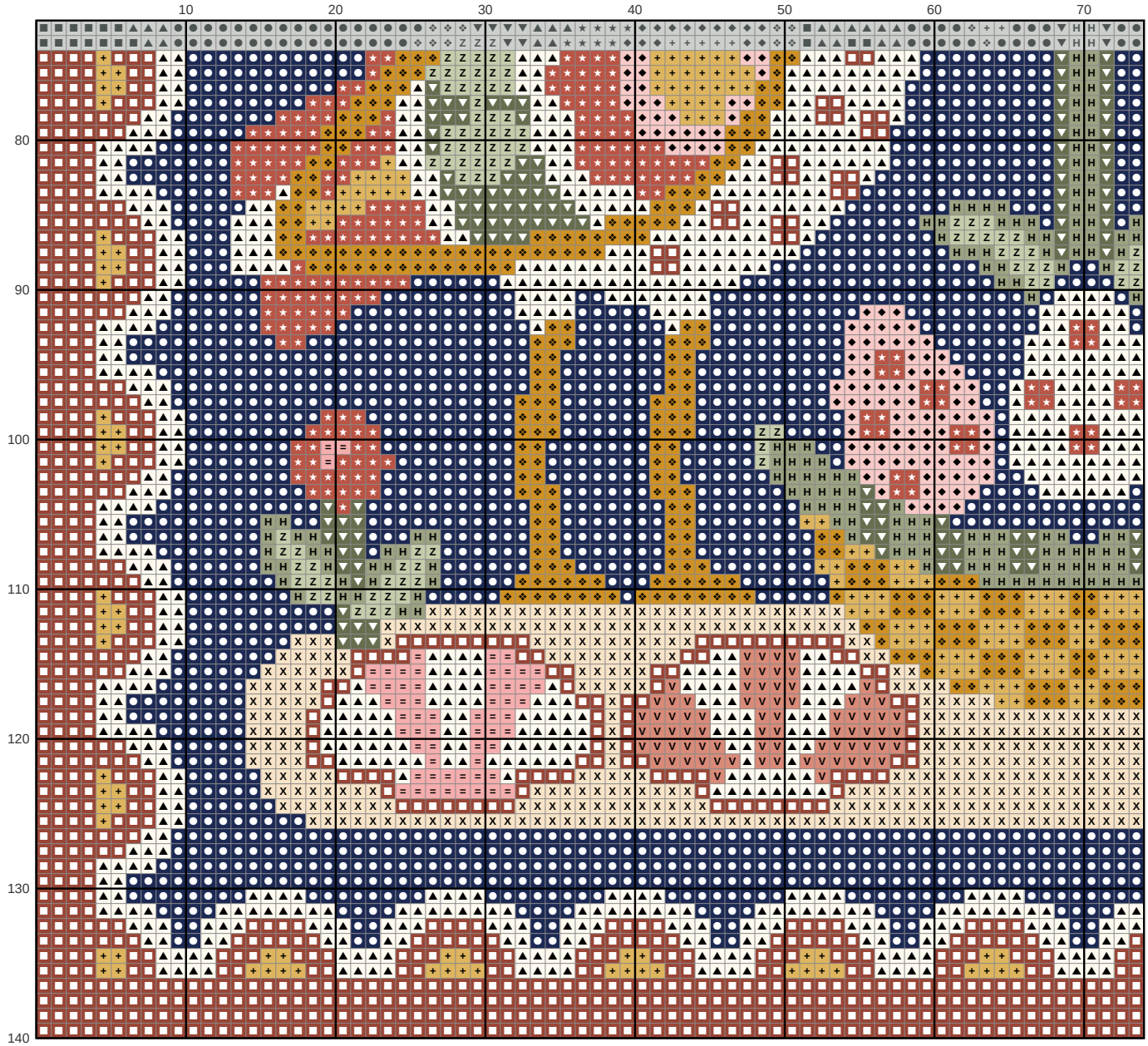

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- **DMC 739** Ultra Very Light Tan
- **DMC 3053** Green Gray
- **DMC 3820** Dark Straw
- **DMC 760** Salmon
- **DMC 524** Very Light Fern Green
- **DMC 3778** Light Terra Cotta

Folk art sandpipers and speckled eggs Needlepoint pattern

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