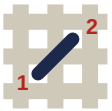
Folk art tin of sardines

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 17 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**712**	Cream	4,313	7
□	**823**	Dark Navy Blue	4,020	8
▲	**321**	Red	2,242	4
◆	**3810**	Dark Turquoise	1,929	3
▼	**3820**	Dark Straw	1,501	3
★	**930**	Dark Antique Blue	916	2
❖	**3752**	Very Light Antique Blue	796	2
X	**932**	Light Antique Blue	768	2
H	**BLANC**	White	572	1
+	**3326**	Light Rose	537	1
=	**931**	Medium Antique Blue	460	1
Z	**3346**	Hunter Green	362	1
A	**598**	Light Turquoise	344	1
V	**815**	Medium Garnet	305	1
T	**782**	Dark Topaz	207	1
N	**3808**	Ultra Very Dark Turquoise	198	1
S	**939**	Very Dark Navy Blue	130	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

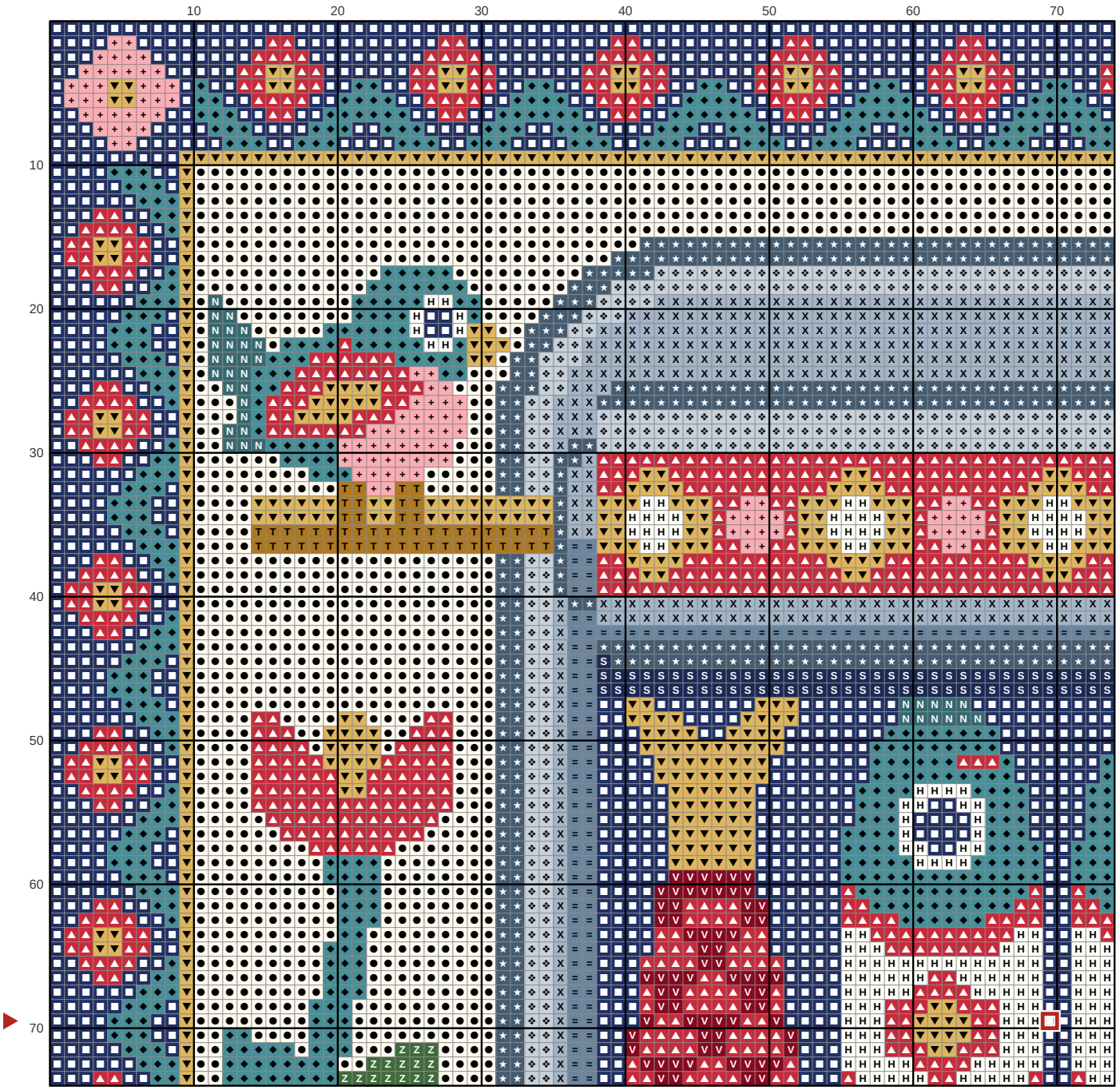
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art tin of sardines Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



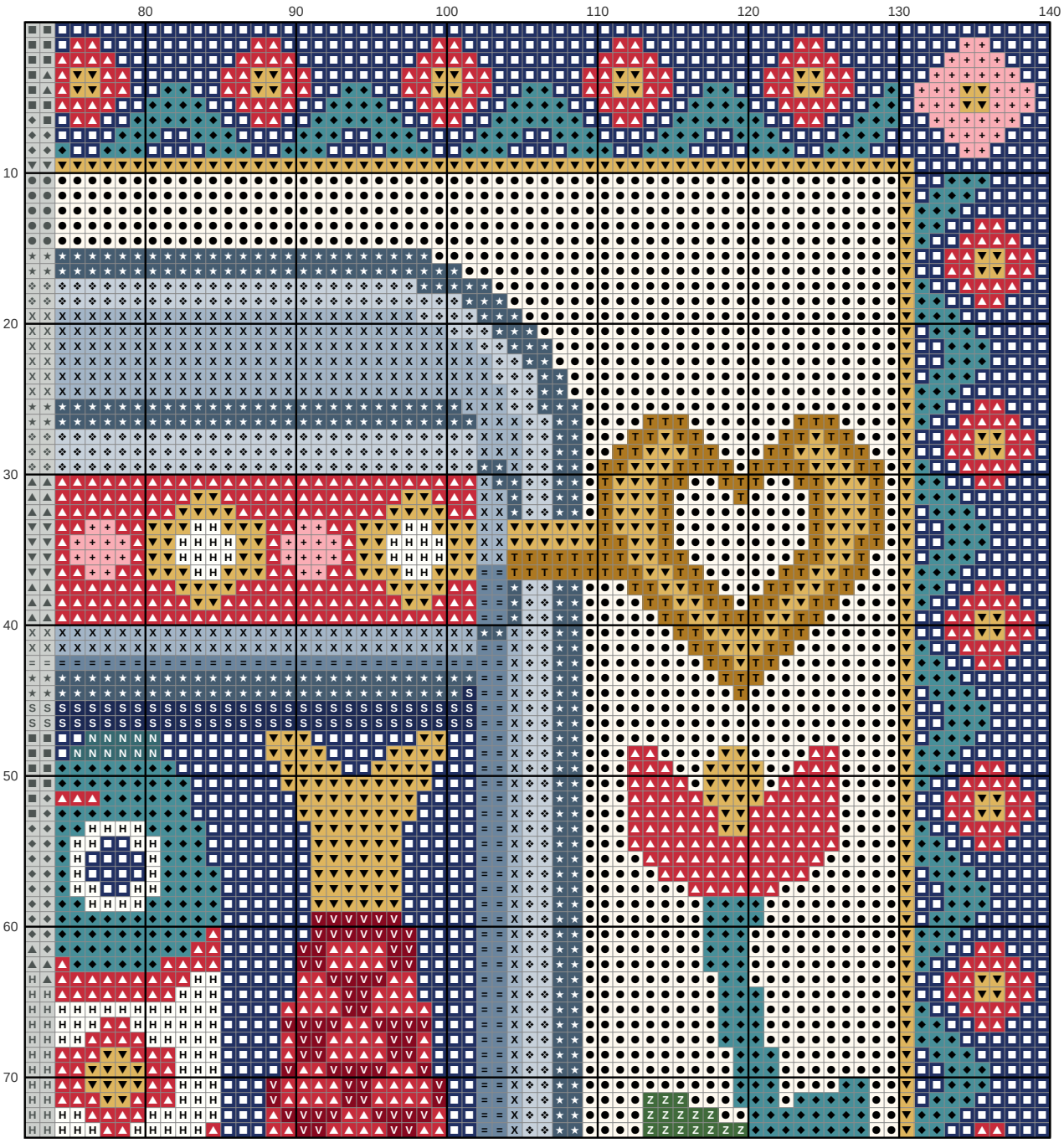
Key

- ● **DMC 712** Cream
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 321** Red
- ◆ **DMC 3810** Dark Turquoise
- ▼ **DMC 3820** Dark Straw
- ★ **DMC 930** Dark Antique Blue
- ❖ **DMC 3752** Very Light Antique Blue
- X **DMC 932** Light Antique Blue
- H **DMC BLANC** White
- \+ **DMC 3326** Light Rose
- = **DMC 931** Medium Antique Blue
- Z **DMC 3346** Hunter Green
- V **DMC 815** Medium Garnet
- T **DMC 782** Dark Topaz
- N **DMC 3808** Ultra Very Dark Turquoise
- S **DMC 939** Very Dark Navy Blue

Folk art tin of sardines Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



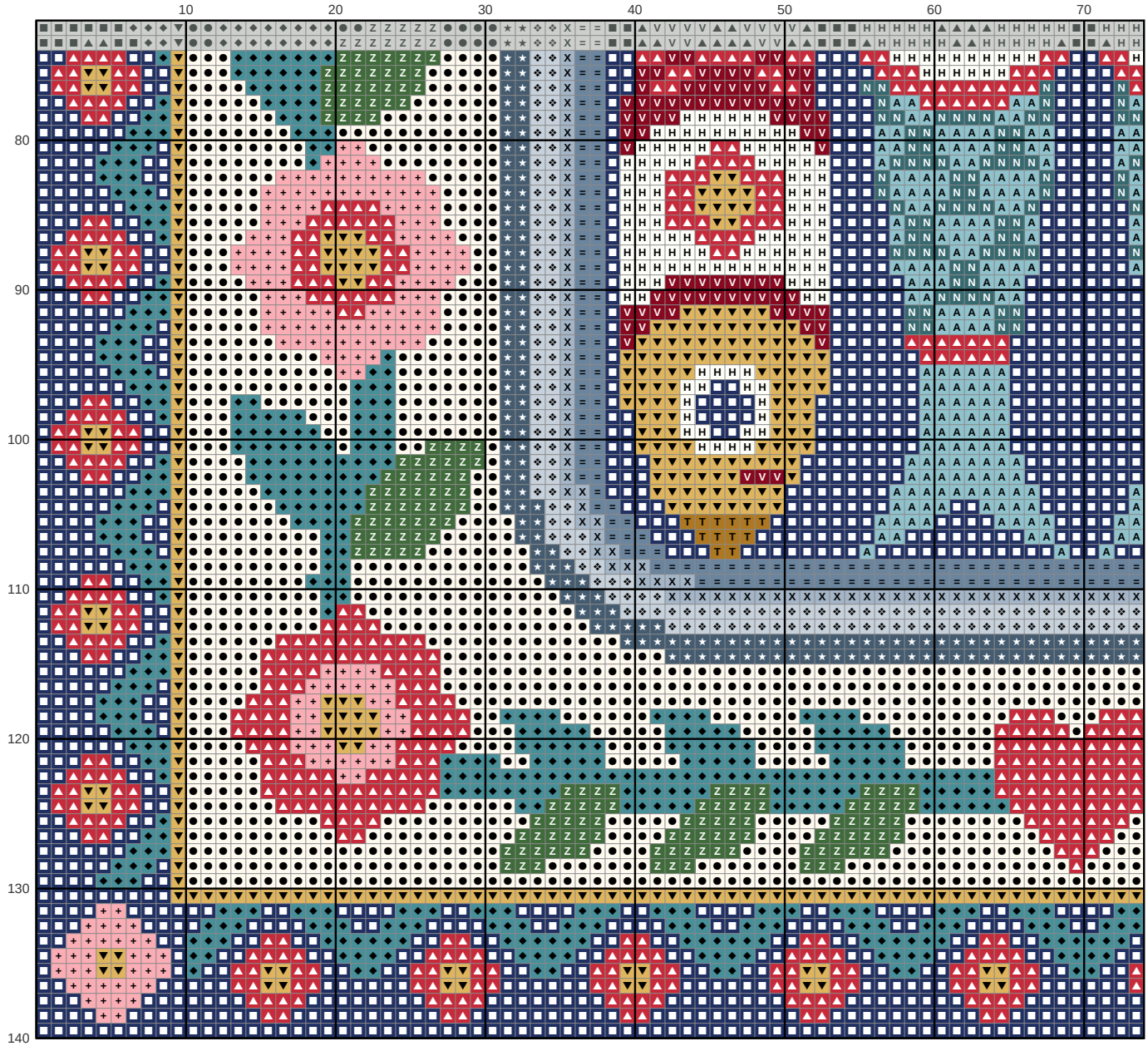
Key

- ● **DMC 712** Cream
- ❖ **DMC 3752** Very Light Antique Blue
- V **DMC 815** Medium Garnet
- ■ **DMC 823** Dark Navy Blue
- X **DMC 932** Light Antique Blue
- T **DMC 782** Dark Topaz
- ▲ **DMC 321** Red
- H **DMC BLANC** White
- N **DMC 3808** Ultra Very Dark Turquoise
- ◆ **DMC 3810** Dark Turquoise
- \+ **DMC 3326** Light Rose
- S **DMC 939** Very Dark Navy Blue
- ▼ **DMC 3820** Dark Straw
- = **DMC 931** Medium Antique Blue
- ★ **DMC 930** Dark Antique Blue
- Z **DMC 3346** Hunter Green

Folk art tin of sardines Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 712** Cream
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 321** Red
- ◆ **DMC 3810** Dark Turquoise
- ▼ **DMC 3820** Dark Straw
- ★ **DMC 930** Dark Antique Blue
- ❖ **DMC 3752** Very Light Antique Blue
- X **DMC 932** Light Antique Blue
- H **DMC BLANC** White
- \+ **DMC 3326** Light Rose
- = **DMC 931** Medium Antique Blue
- Z **DMC 3346** Hunter Green
- A **DMC 598** Light Turquoise
- V **DMC 815** Medium Garnet
- T **DMC 782** Dark Topaz
- N **DMC 3808** Ultra Very Dark Turquoise

Folk art tin of sardines Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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