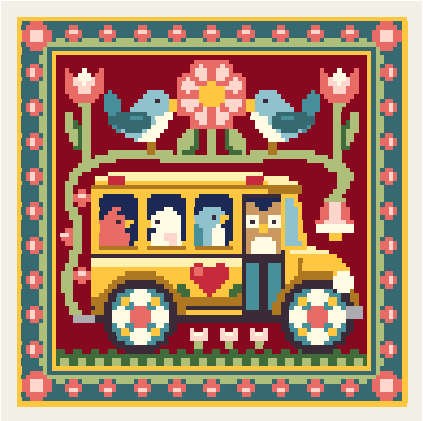
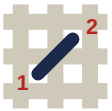
Folk art school bus

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 598): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 725: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 17 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**815**	Medium Garnet	1,685	2
□	**3808**	Ultra Very Dark Turquoise	1,312	2
▲	**725**	Medium Light Topaz	1,174	2
◆	**471**	Very Light Avocado Green	907	1
▼	**351**	Coral	799	1
★	**3371**	Black Brown	367	1
❖	**3823**	Ultra Pale Yellow	336	1
X	**353**	Peach	261	1
H	**3346**	Hunter Green	223	1
+	**782**	Dark Topaz	223	1
=	**3810**	Dark Turquoise	211	1
Z	**939**	Very Dark Navy Blue	161	1
A	**598**	Light Turquoise	157	1
V	**727**	Very Light Topaz	157	1
T	**321**	Red	59	1
N	**436**	Tan	46	1
S	**318**	Light Steel Gray	22	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

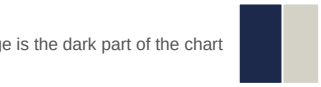
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

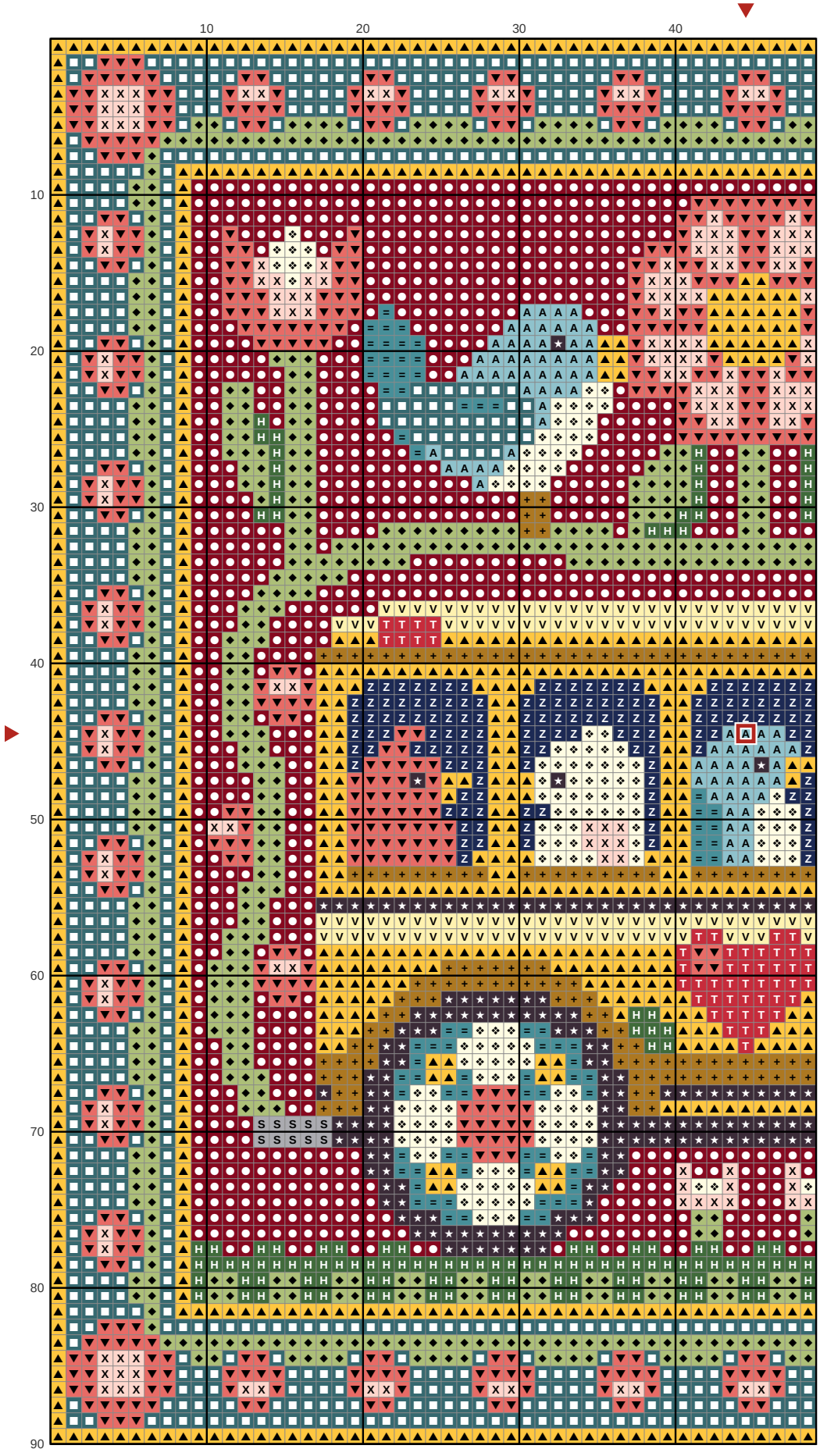
Folk art school bus

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart





Key

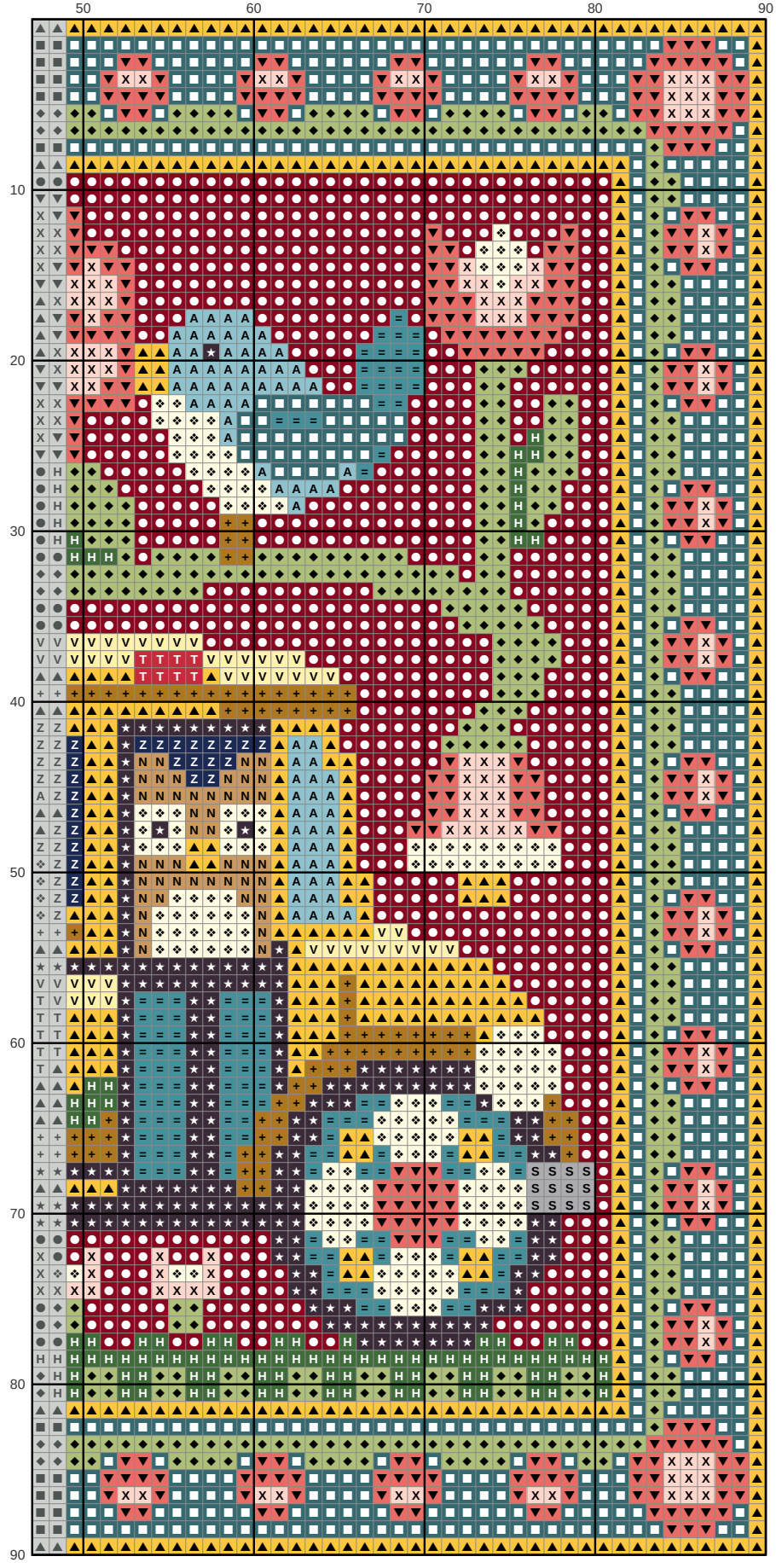
- **DMC 815** Medium Garnet
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 725** Medium Light Topaz
- **DMC 471** Very Light Avocado Green
- **DMC 351** Coral
- **DMC 3371** Black Brown
- **DMC 3823** Ultra Pale Yellow
- **DMC 353** Peach
- **DMC 3346** Hunter Green
- **DMC 782** Dark Topaz
- **DMC 3810** Dark Turquoise
- **DMC 939** Very Dark Navy Blue
- **DMC 598** Light Turquoise
- **DMC 727** Very Light Topaz
- **DMC 321** Red
- **DMC 318** Light Steel Gray

Folk art school bus

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 815** Medium Garnet
- ■ **DMC 3808** Ultra Very Dark Turquoise
- ▲ **DMC 725** Medium Light Topaz
- ◆ **DMC 471** Very Light Avocado Green
- ▼ **DMC 351** Coral
- ★ **DMC 3371** Black Brown
- ❖ **DMC 3823** Ultra Pale Yellow
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- N **DMC 436** Tan
- S **DMC 318** Light Steel Gray