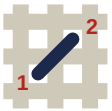
Folk art schoolhouse with lambs

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 347): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 347: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 17 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**347**	Very Dark Salmon	1,982	3
■	**676**	Light Old Gold	1,562	2
▲	**712**	Cream	1,128	1
◆	**939**	Very Dark Navy Blue	830	1
▼	**3345**	Dark Hunter Green	604	1
★	**470**	Light Avocado Green	568	1
❖	**738**	Very Light Tan	360	1
X	**3371**	Black Brown	224	1
H	**469**	Avocado Green	162	1
+	**3347**	Medium Yellow Green	156	1
=	**930**	Dark Antique Blue	130	1
Z	**815**	Medium Garnet	112	1
A	**841**	Light Beige Brown	104	1
V	**801**	Dark Coffee Brown	68	1
T	**931**	Medium Antique Blue	62	1
N	**3821**	Straw	32	1
S	**680**	Dark Old Gold	16	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art schoolhouse with lambs Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

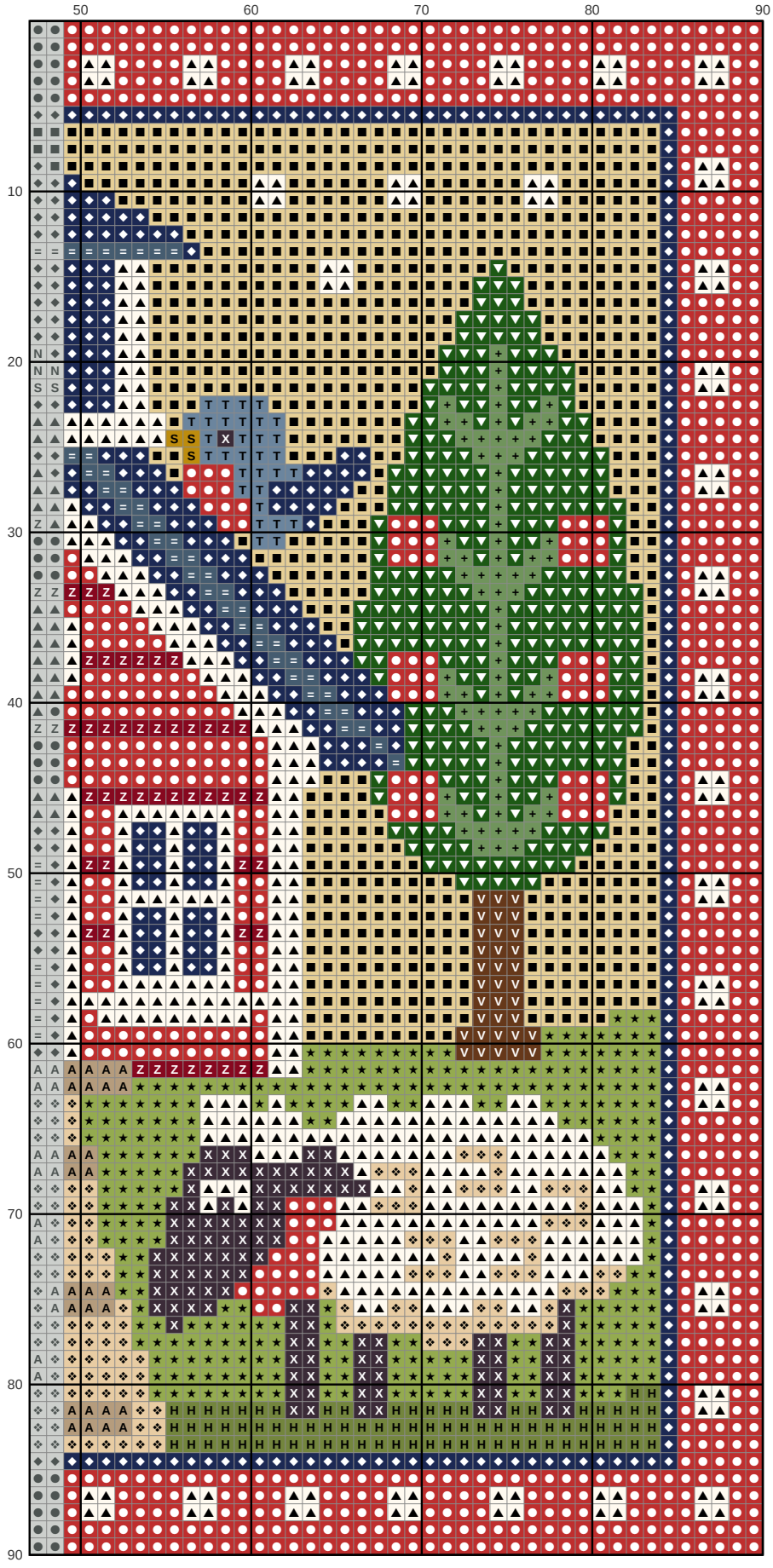
- **DMC 347** Very Dark Salmon
- **DMC 676** Light Old Gold
- **DMC 712** Cream
- **DMC 939** Very Dark Navy Blue
- **DMC 3345** Dark Hunter Green
- **DMC 470** Light Avocado Green
- **DMC 738** Very Light Tan
- **DMC 3371** Black Brown
- **DMC 469** Avocado Green
- **DMC 3347** Medium Yellow Green
- **DMC 930** Dark Antique Blue
- **DMC 815** Medium Garnet
- **DMC 841** Light Beige Brown
- **DMC 801** Dark Coffee Brown
- **DMC 931** Medium Antique Blue
- **DMC 3821** Straw
- **DMC 680** Dark Old Gold

Folk art schoolhouse with lambs

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 347** Very Dark Salmon
- **DMC 676** Light Old Gold
- **DMC 712** Cream
- **DMC 939** Very Dark Navy Blue
- **DMC 3345** Dark Hunter Green
- **DMC 470** Light Avocado Green
- **DMC 738** Very Light Tan
- **DMC 3371** Black Brown
- **DMC 469** Avocado Green
- **DMC 3347** Medium Yellow Green
- **DMC 930** Dark Antique Blue
- **DMC 815** Medium Garnet
- **DMC 841** Light Beige Brown
- **DMC 801** Dark Coffee Brown
- **DMC 931** Medium Antique Blue
- **DMC 680** Dark Old Gold