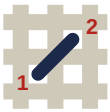
Folk art skier

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 3810): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3808: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 34 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**814**	Dark Garnet	3,833	6
■	**712**	Cream	3,772	6
▲	**3808**	Ultra Very Dark Turquoise	2,468	6
◆	**783**	Medium Topaz	1,295	2
▼	**350**	Medium Coral	1,197	2
★	**503**	Medium Blue Green	881	2
❖	**501**	Dark Blue Green	611	1
X	**3822**	Light Straw	551	1
H	**780**	Ultra Very Dark Topaz	447	1
+	**817**	Very Dark Coral Red	370	1
=	**801**	Dark Coffee Brown	366	1
Z	**3810**	Dark Turquoise	334	1
A	**3341**	Apricot	309	1
V	**598**	Light Turquoise	236	1
T	**951**	Light Tawny	190	1
N	**3371**	Black Brown	40	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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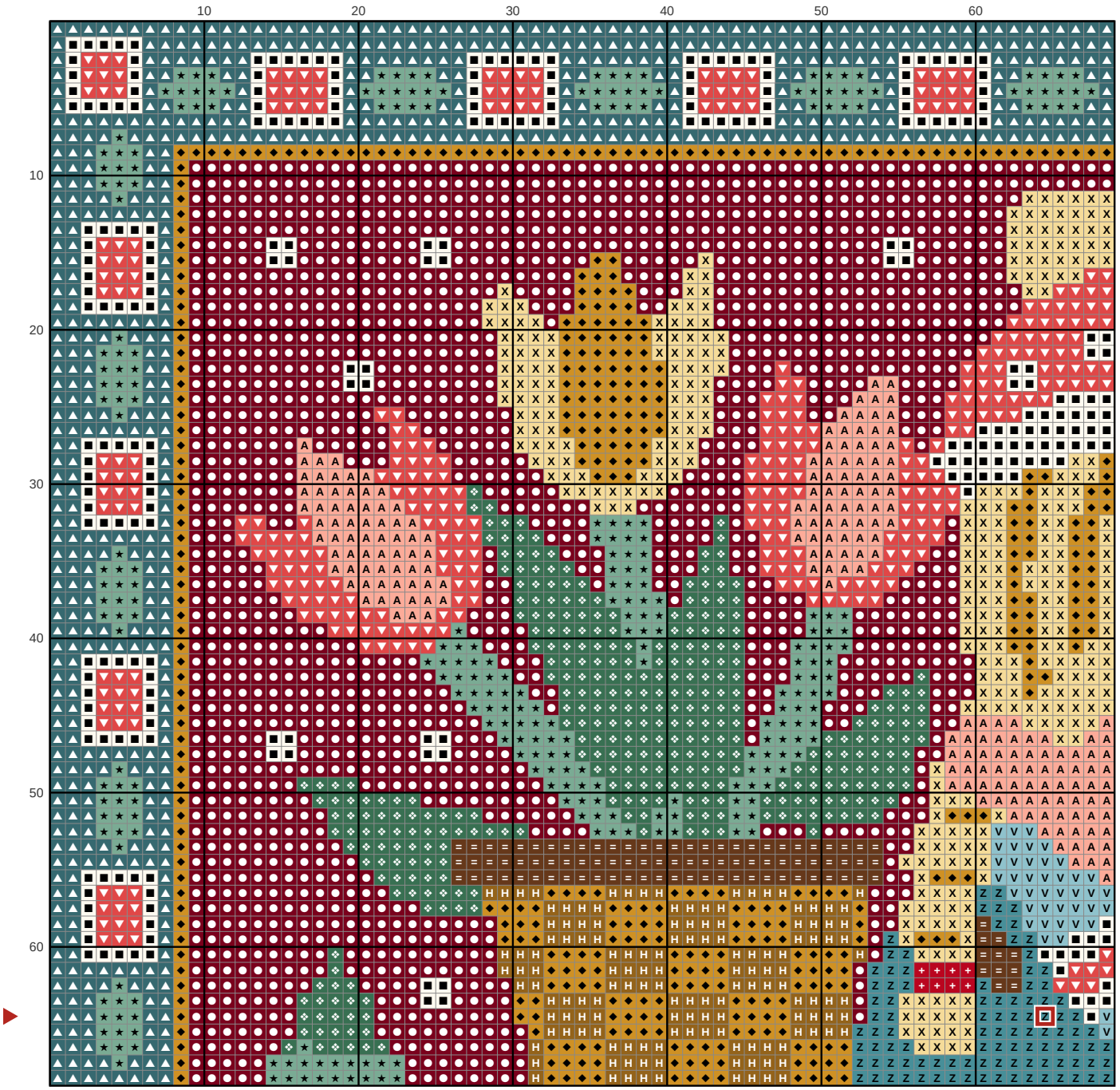
Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 814** Dark Garnet
- **DMC 712** Cream
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 783** Medium Topaz
- **DMC 350** Medium Coral
- **DMC 503** Medium Blue Green
- **DMC 501** Dark Blue Green
- **DMC 3822** Light Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 817** Very Dark Coral Red
- **DMC 801** Dark Coffee Brown
- **DMC 3810** Dark Turquoise
- **DMC 3341** Apricot
- **DMC 598** Light Turquoise

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Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

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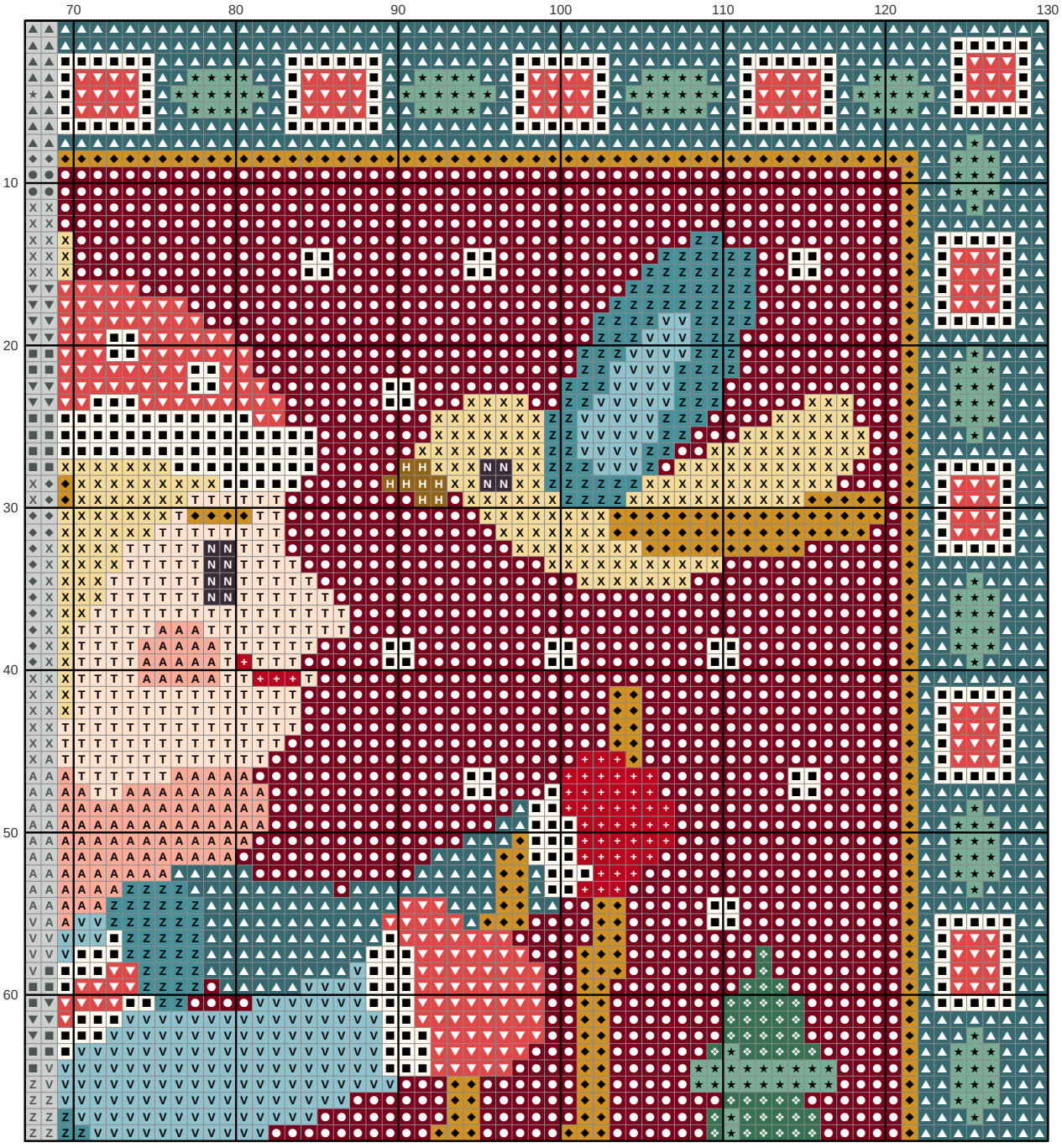

Key

●	**DMC 814** Dark Garnet	★	**DMC 503** Medium Blue Green	Z	**DMC 3810** Dark Turquoise
■	**DMC 712** Cream	❖	**DMC 501** Dark Blue Green	A	**DMC 3341** Apricot
▲	**DMC 3808** Ultra Very Dark Turquoise	X	**DMC 3822** Light Straw	V	**DMC 598** Light Turquoise
◆	**DMC 783** Medium Topaz	H	**DMC 780** Ultra Very Dark Topaz	T	**DMC 951** Light Tawny
▼	**DMC 350** Medium Coral	+	**DMC 817** Very Dark Coral Red	N	**DMC 3371** Black Brown

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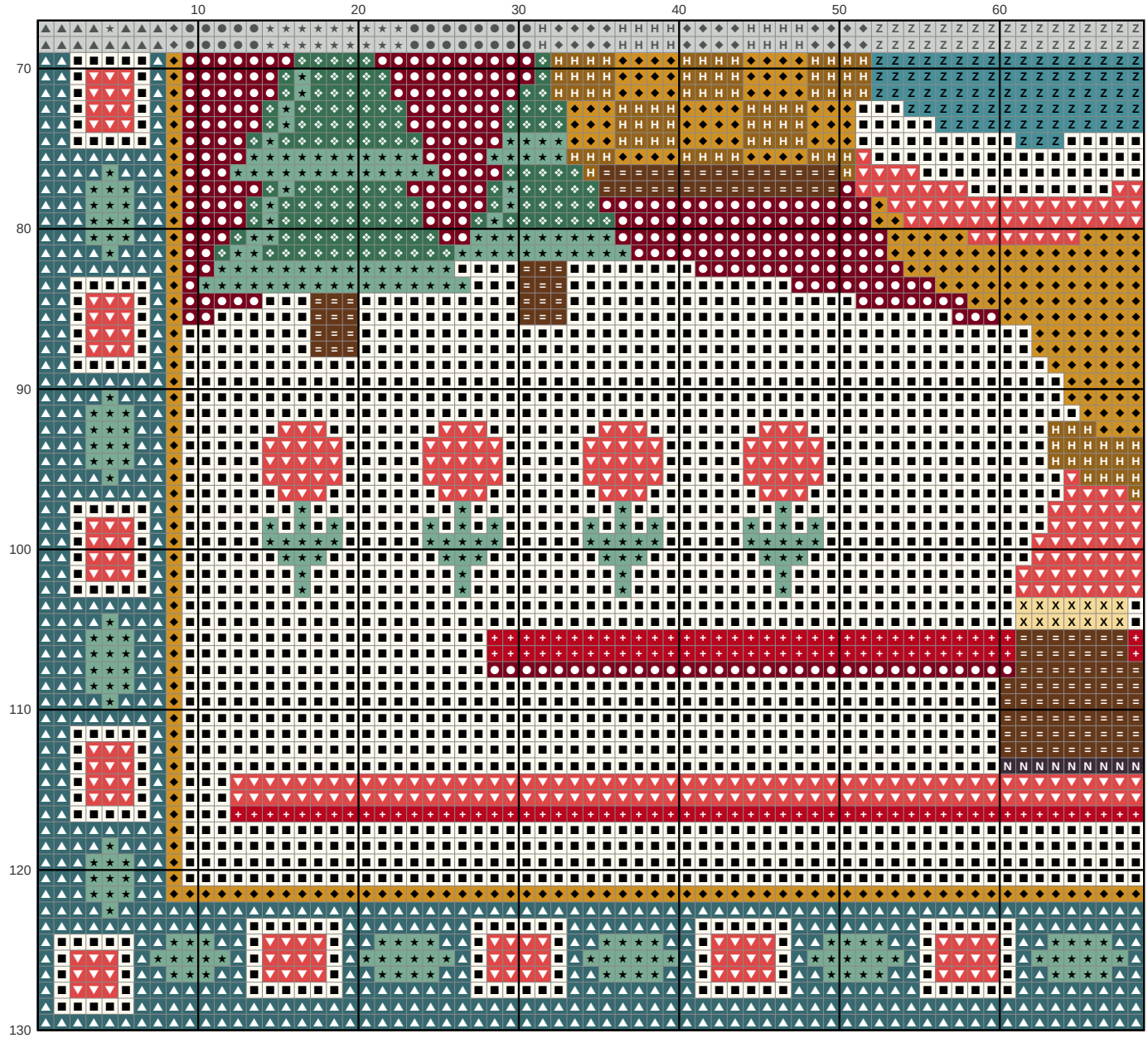

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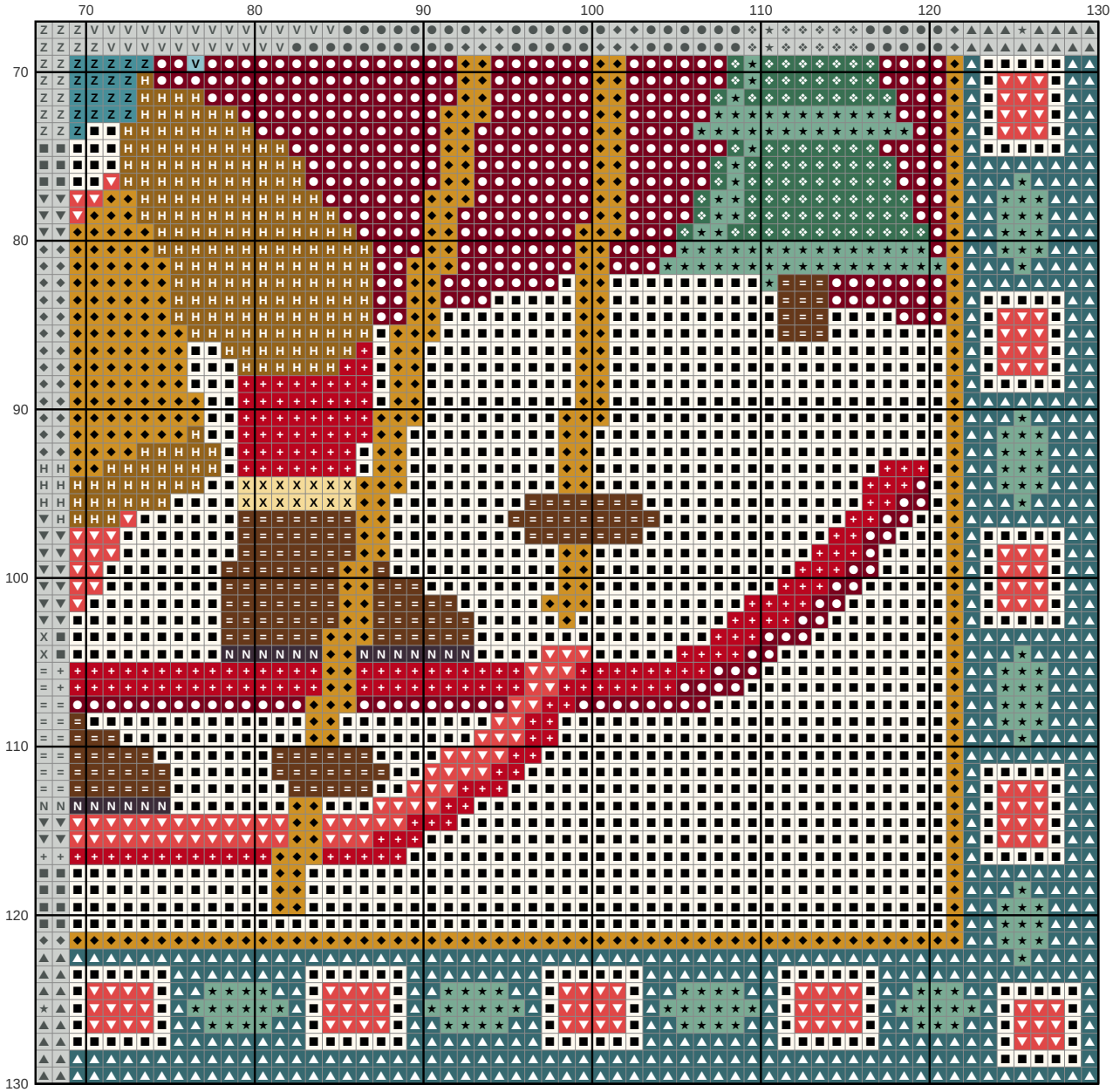

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