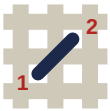
Folk art sloth in a flowering tree

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3371): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**3823**	Ultra Pale Yellow	3,134	3
□	**3808**	Ultra Very Dark Turquoise	1,506	2
▲	**435**	Very Light Brown	1,364	2
◆	**801**	Dark Coffee Brown	1,156	1
▼	**350**	Medium Coral	914	1
★	**986**	Very Dark Forest Green	670	1
❖	**3371**	Black Brown	568	1
X	**3820**	Dark Straw	514	1
H	**470**	Light Avocado Green	434	1
+	**3865**	Winter White	366	1
=	**739**	Ultra Very Light Tan	250	1
Z	**3706**	Medium Melon	154	1
A	**433**	Medium Brown	136	1
V	**437**	Light Tan	126	1
T	**3811**	Very Light Turquoise	48	1

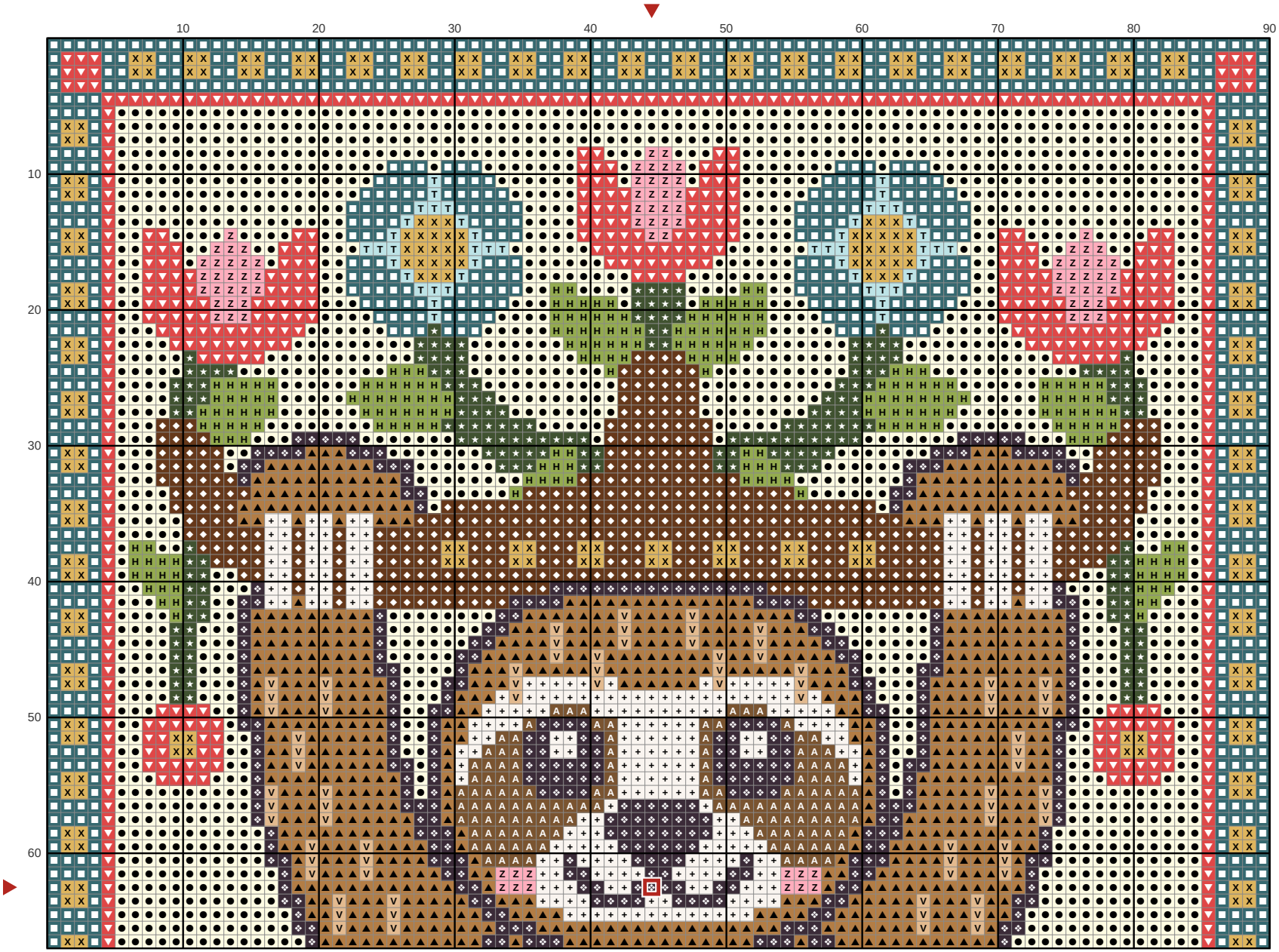
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art sloth in a flowering tree

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

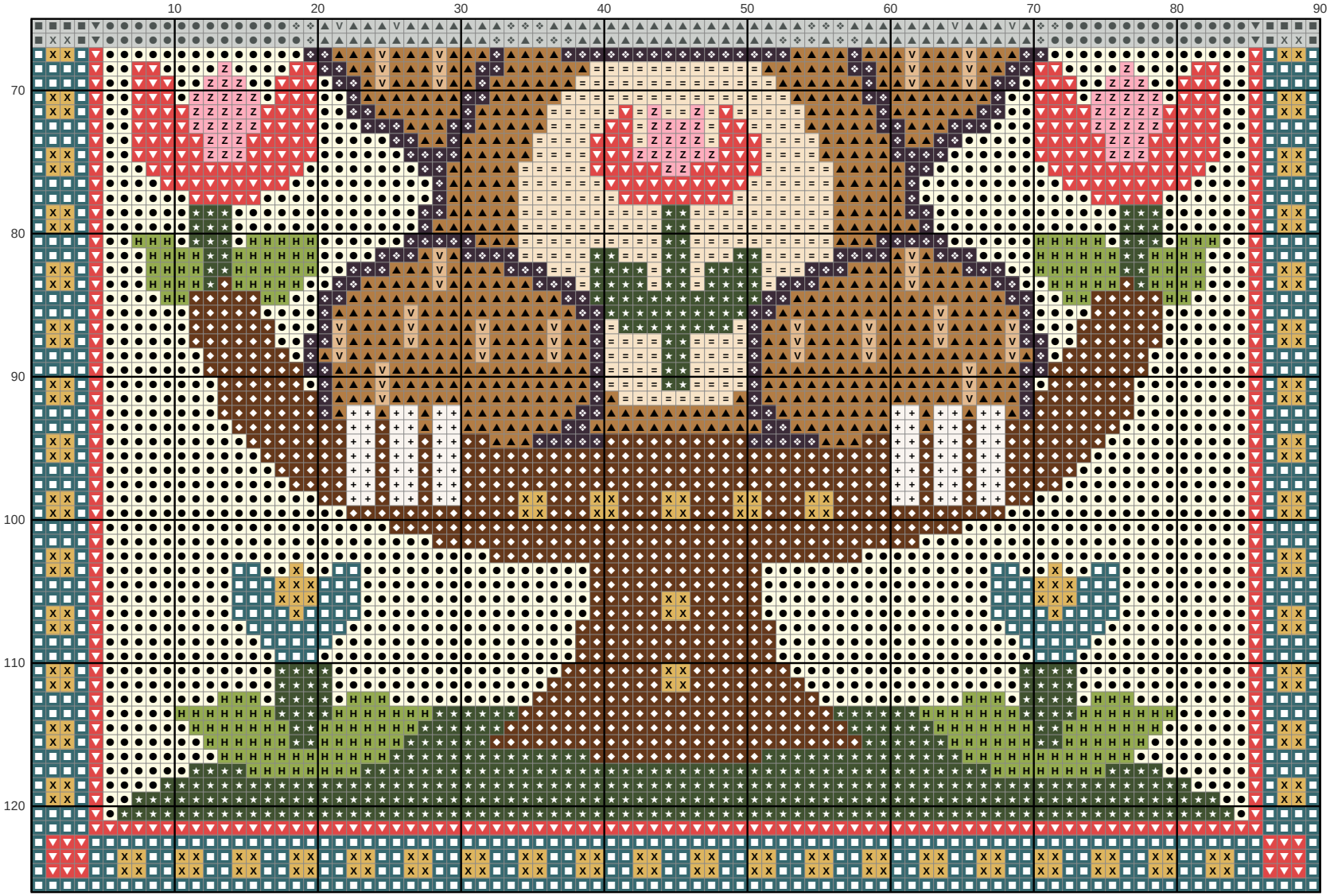
- DMC 3823 — Ultra Pale Yellow
- DMC 3808 — Ultra Very Dark Turquoise
- DMC 435 — Very Light Brown
- DMC 801 — Dark Coffee Brown
- DMC 350 — Medium Coral
- DMC 986 — Very Dark Forest Green
- DMC 3371 — Black Brown
- DMC 3820 — Dark Straw
- DMC 470 — Light Avocado Green
- DMC 3865 — Winter White
- DMC 3706 — Medium Melon
- DMC 433 — Medium Brown
- DMC 437 — Light Tan
- DMC 3811 — Very Light Turquoise

Folk art sloth in a flowering tree

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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