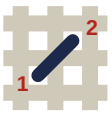
Folk art snowy owl

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC BLANC): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 347: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 38 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3808**	Ultra Very Dark Turquoise	5,434	9
■	**BLANC**	White	4,942	8
▲	**347**	Very Dark Salmon	2,718	6
◆	**3750**	Very Dark Antique Blue	1,944	3
▼	**3820**	Dark Straw	1,132	2
★	**3753**	Ultra Very Light Antique Blue	880	2
❖	**931**	Medium Antique Blue	680	2
X	**932**	Light Antique Blue	624	1
H	**598**	Light Turquoise	526	1
+	**3810**	Dark Turquoise	290	1
=	**783**	Medium Topaz	198	1
Z	**3340**	Medium Apricot	128	1
A	**939**	Very Dark Navy Blue	104	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

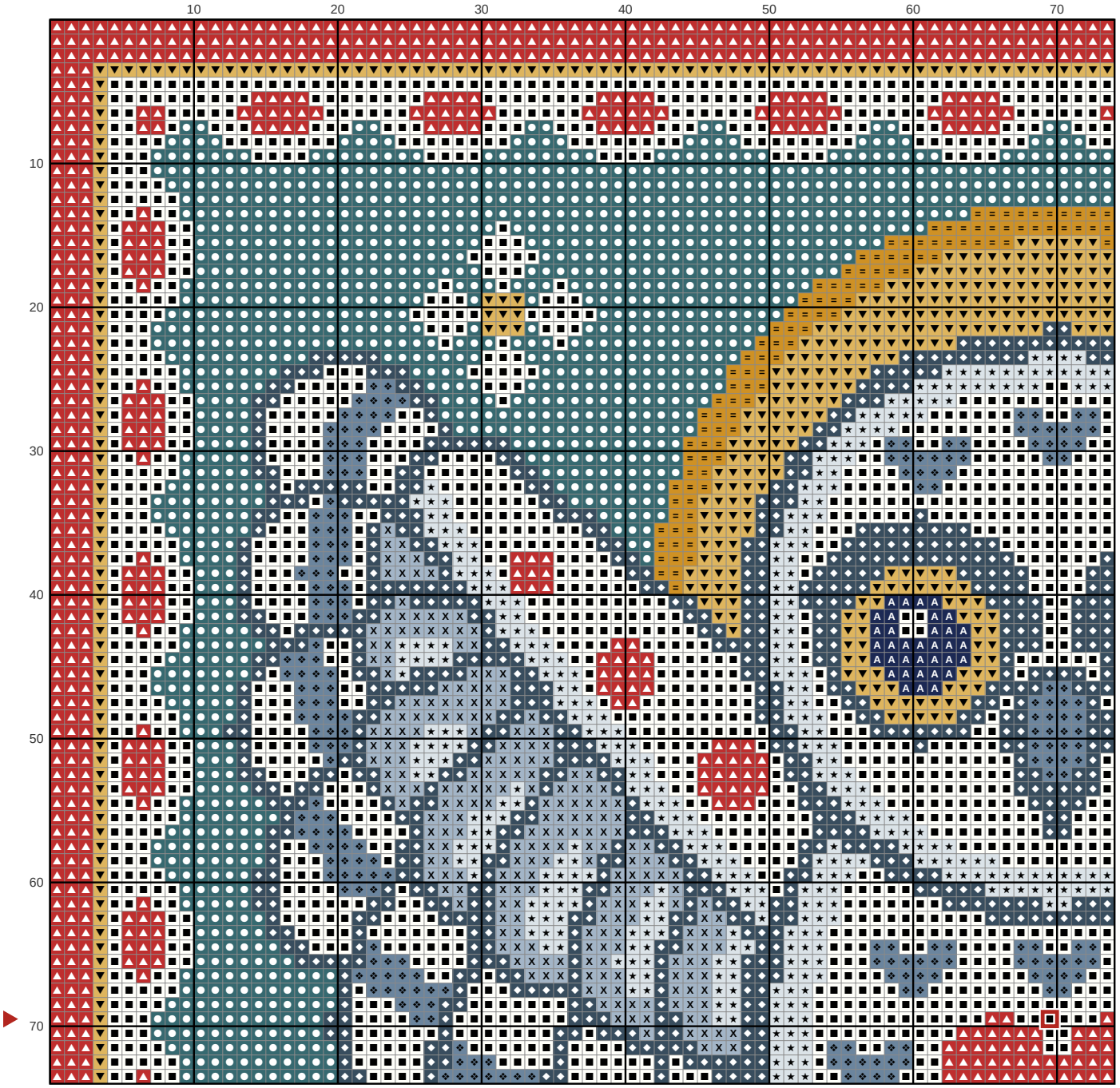
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art snowy owl Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



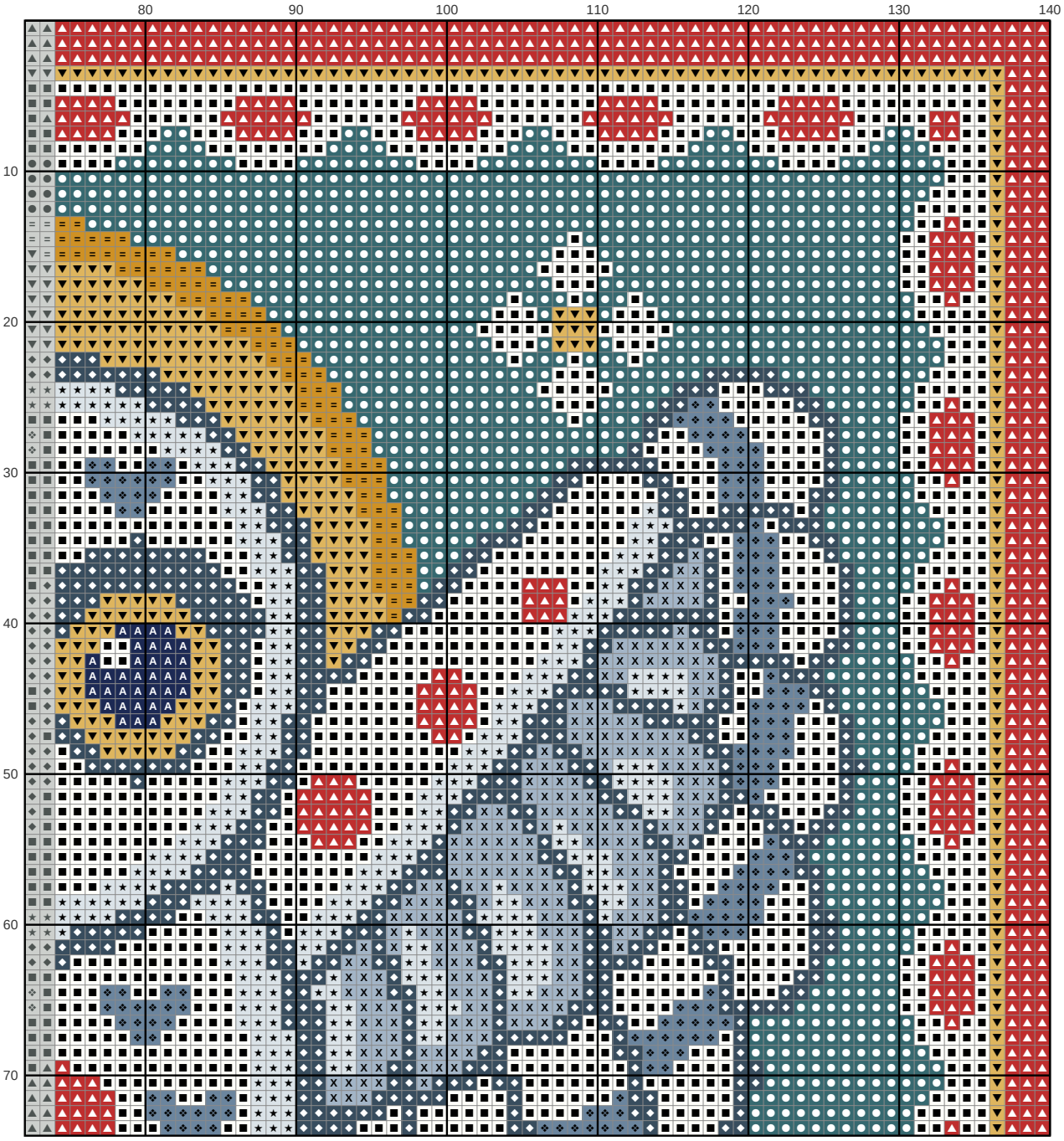
Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC BLANC** White
- **DMC 347** Very Dark Salmon
- **DMC 3750** Very Dark Antique Blue
- **DMC 3820** Dark Straw
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 783** Medium Topaz
- **DMC 939** Very Dark Navy Blue

Folk art snowy owl Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



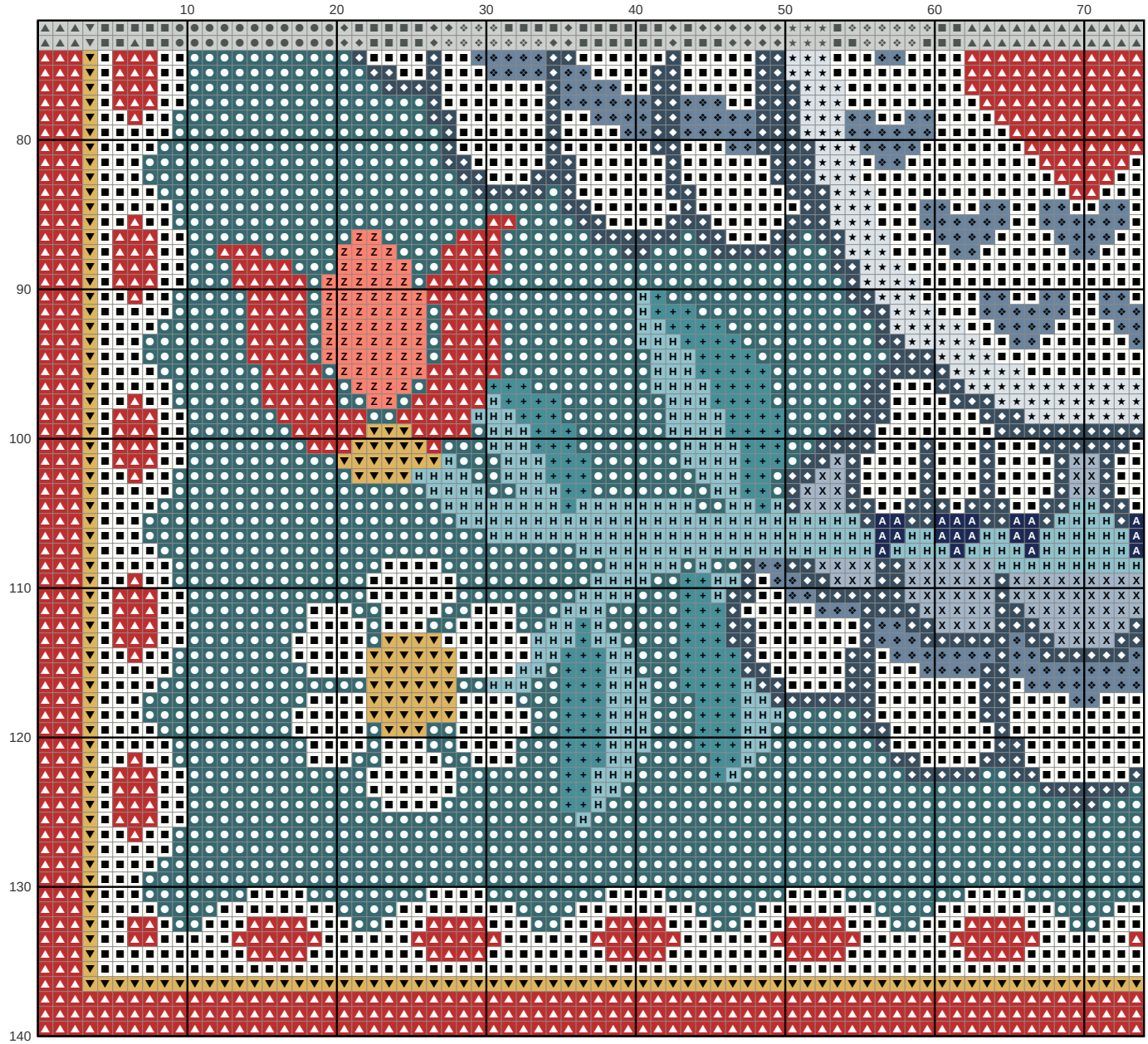
Key

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- **DMC 932** Light Antique Blue
- **DMC 783** Medium Topaz
- **DMC 939** Very Dark Navy Blue

Folk art snowy owl Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



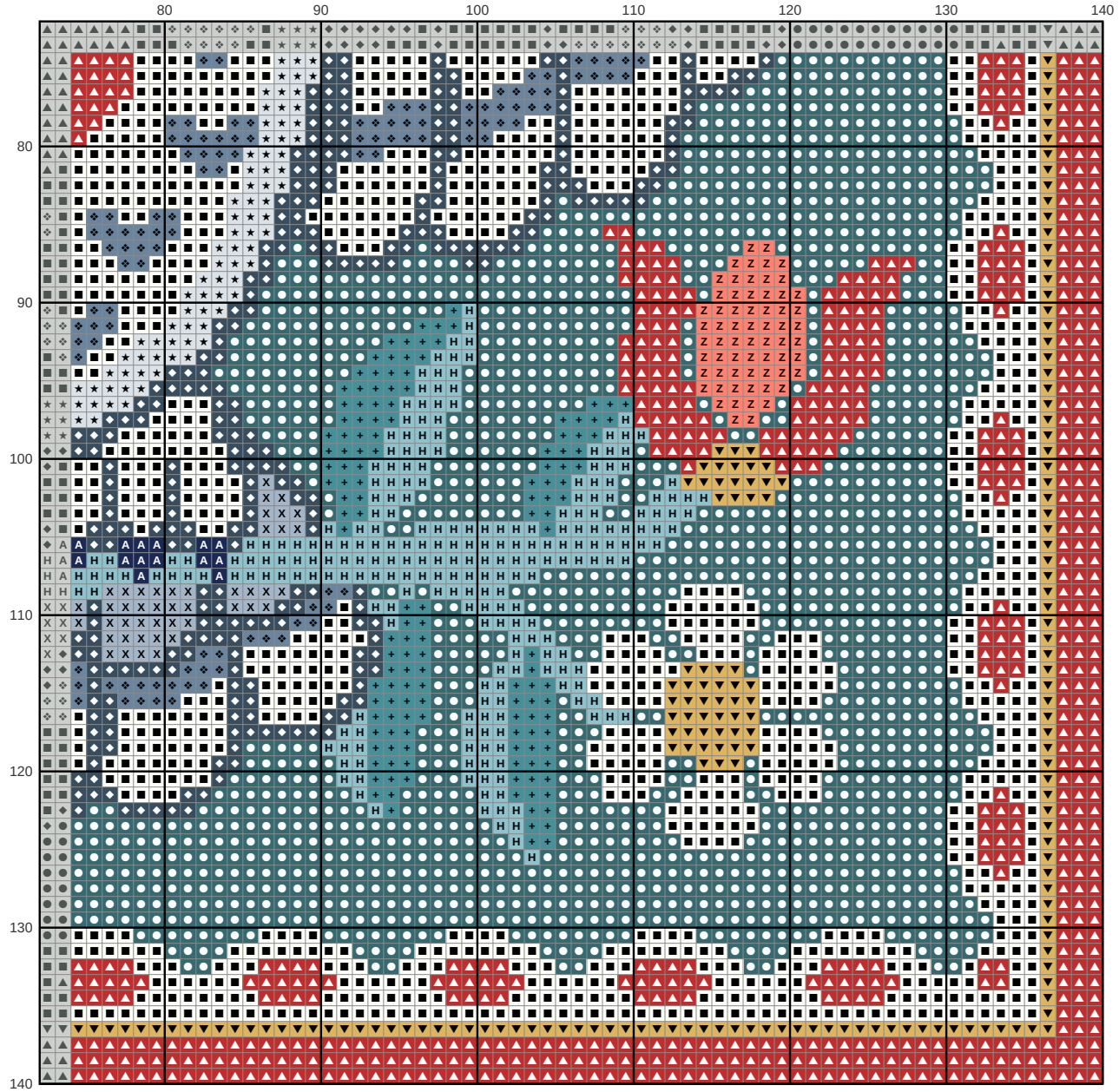
Key

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- **DMC BLANC** White
- **DMC 347** Very Dark Salmon
- **DMC 3750** Very Dark Antique Blue
- **DMC 3820** Dark Straw
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 598** Light Turquoise
- **DMC 3810** Dark Turquoise
- **DMC 3340** Medium Apricot
- **DMC 939** Very Dark Navy Blue

Folk art snowy owl Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

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