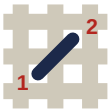
Folk art stethoscope with birds

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 35): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 35: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**35**	Very Dark Fuchsia	4,011	4
■	**501**	Dark Blue Green	965	1
▲	**350**	Medium Coral	530	1
◆	**3852**	Very Dark Straw	476	1
▼	**3822**	Light Straw	341	1
★	**712**	Cream	229	1
❖	**352**	Light Coral	229	1
X	**3808**	Ultra Very Dark Turquoise	216	1
H	**3731**	Very Dark Dusty Rose	212	1
+	**3716**	Very Light Rose	203	1
=	**504**	Very Light Blue Green	170	1
Z	**503**	Medium Blue Green	138	1
A	**780**	Ultra Very Dark Topaz	118	1
V	**598**	Light Turquoise	100	1
T	**347**	Very Dark Salmon	88	1
N	**353**	Peach	48	1
S	**3371**	Black Brown	16	1
K	**842**	Very Light Beige Brown	10	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

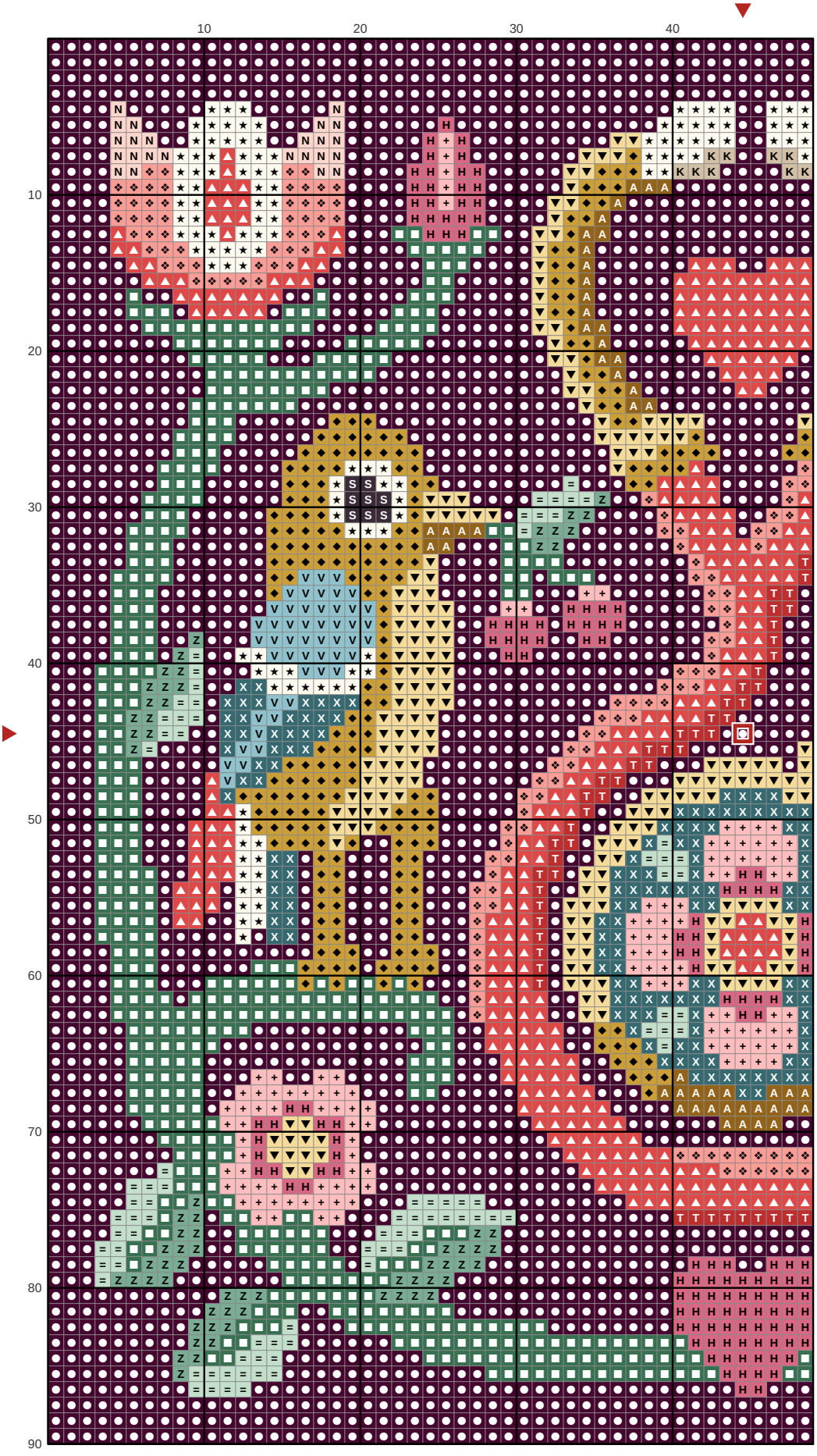
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art stethoscope with birds Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 35** Very Dark Fuchsia
- **DMC 501** Dark Blue Green
- **DMC 350** Medium Coral
- **DMC 3852** Very Dark Straw
- **DMC 3822** Light Straw
- **DMC 712** Cream
- **DMC 352** Light Coral
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3731** Very Dark Dusty Rose
- **DMC 3716** Very Light Rose
- **DMC 504** Very Light Blue Green
- **DMC 503** Medium Blue Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 598** Light Turquoise
- **DMC 347** Very Dark Salmon
- **DMC 353** Peach
- **DMC 3371** Black Brown
- **DMC 842** Very Light Beige Brown

Folk art stethoscope with birds

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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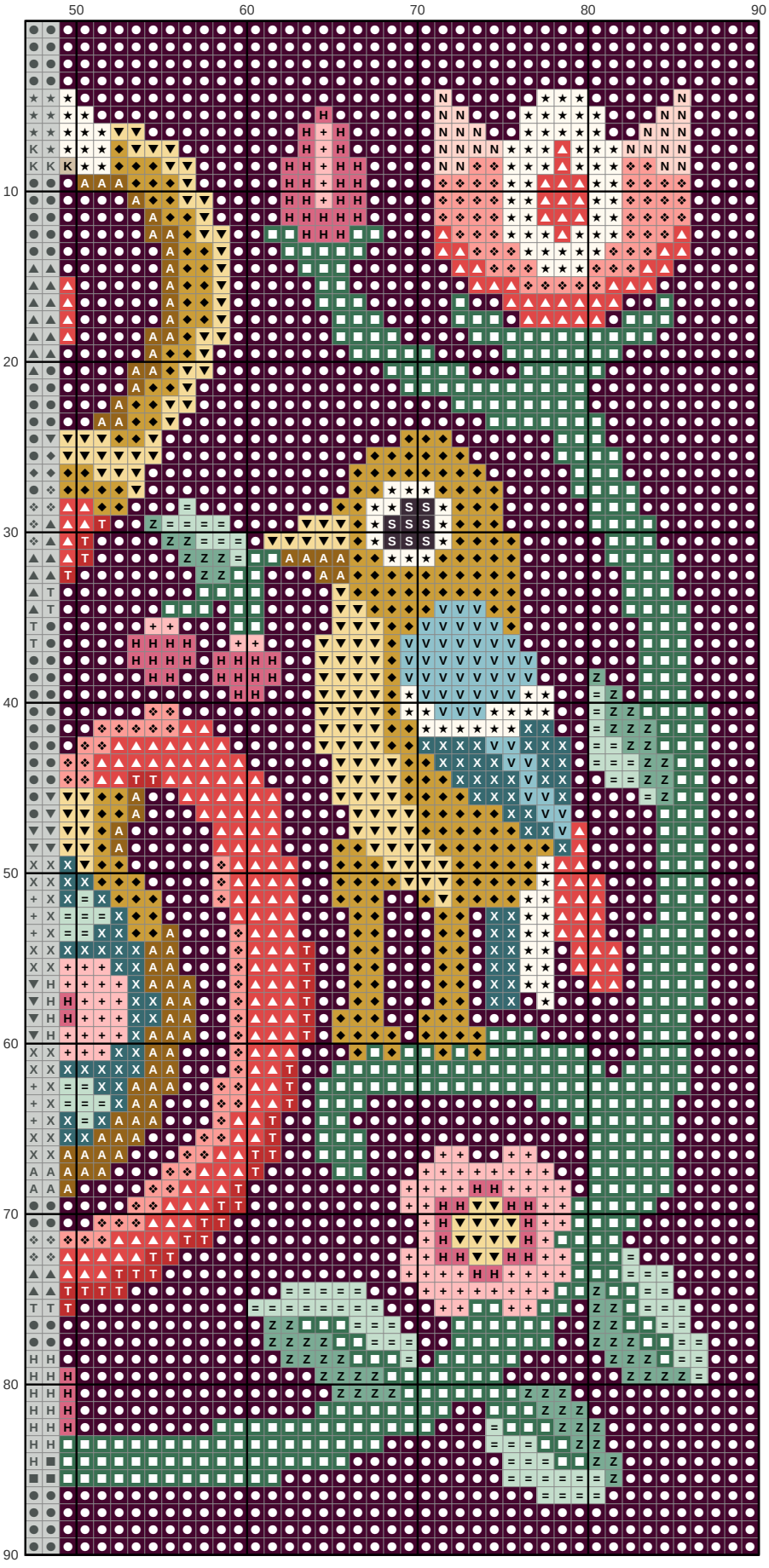

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