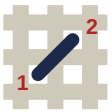
Folk art sugar plum fairy

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 17 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**3808**	Ultra Very Dark Turquoise	2,974	3
■	**601**	Dark Cranberry	1,888	2
▲	**550**	Very Dark Violet	1,396	2
◆	**712**	Cream	1,026	1
▼	**211**	Light Lavender	1,018	1
★	**604**	Light Cranberry	644	1
❖	**435**	Very Light Brown	530	1
X	**963**	Ultra Very Light Dusty Rose	474	1
H	**703**	Chartreuse	360	1
+	**725**	Medium Light Topaz	254	1
=	**718**	Plum	216	1
Z	**BLANC**	White	168	1
A	**815**	Medium Garnet	164	1
V	**782**	Dark Topaz	146	1
T	**433**	Medium Brown	32	1
N	**938**	Ultra Dark Coffee Brown	30	1
S	**3712**	Medium Salmon	20	1

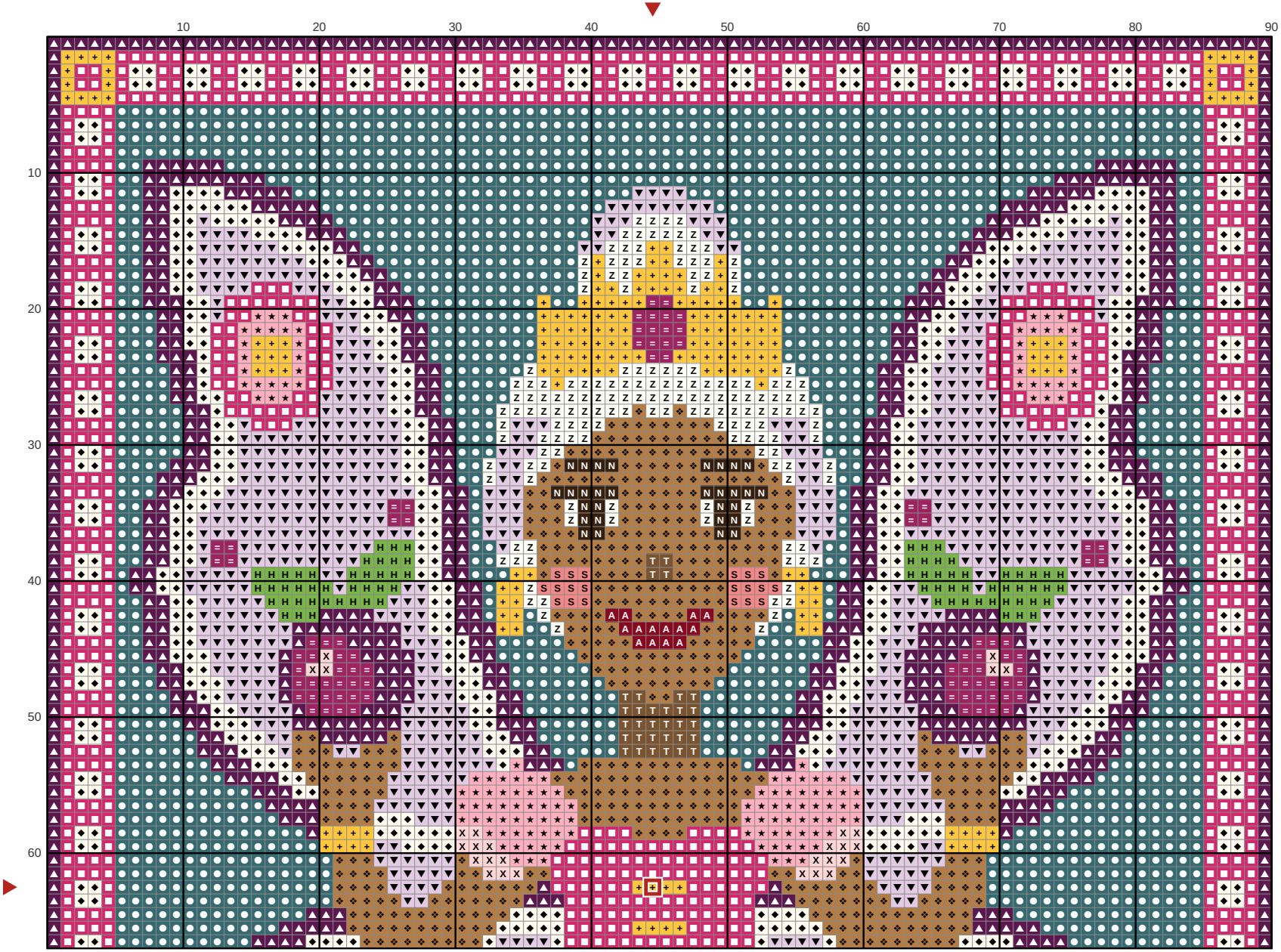
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art sugar plum fairy

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

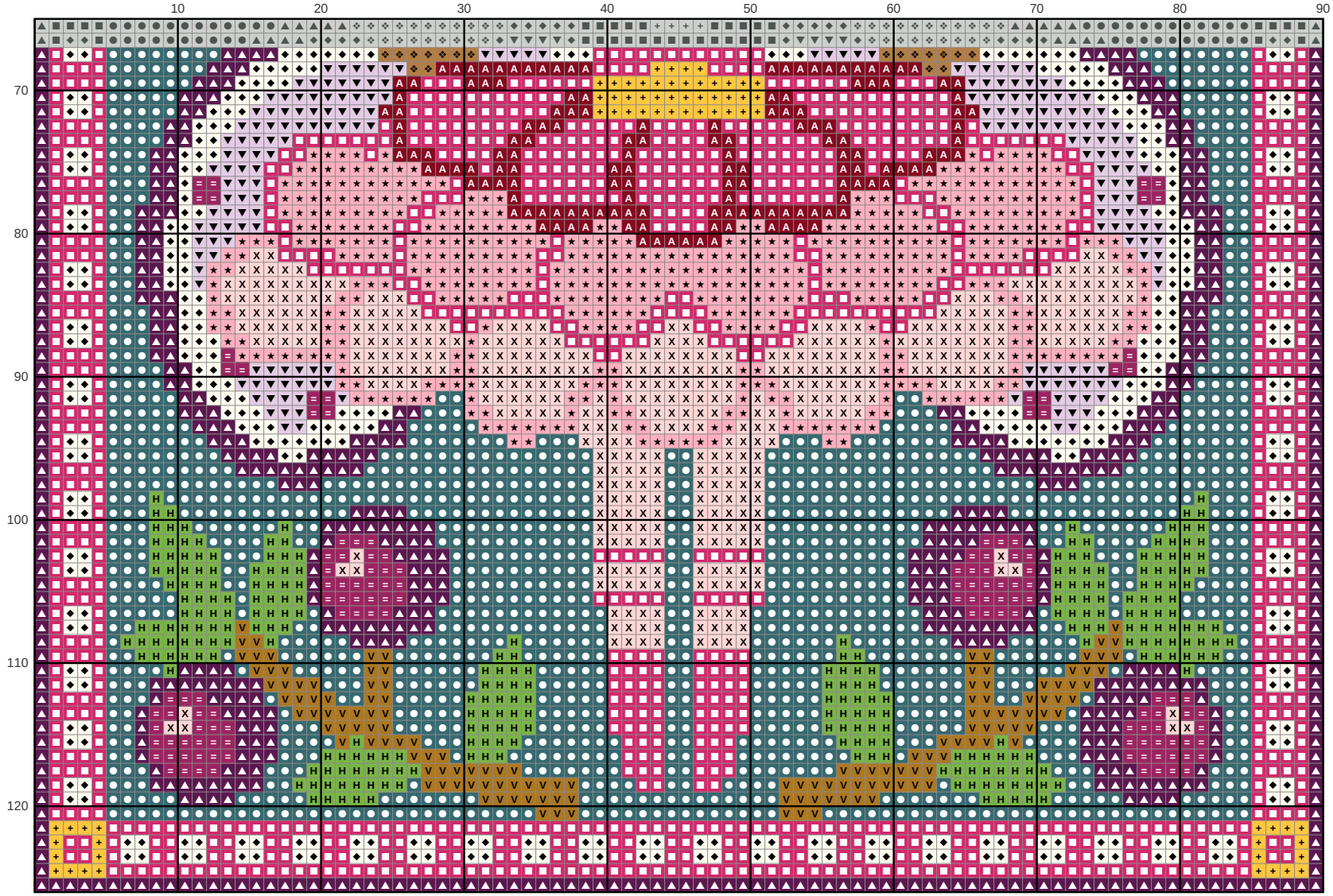
- DMC 3808 Ultra Very Dark Turquoise
- DMC 601 Dark Cranberry
- DMC 550 Very Dark Violet
- DMC 712 Cream
- DMC 211 Light Lavender
- DMC 604 Light Cranberry
- DMC 435 Very Light Brown
- DMC 963 Ultra Very Light Dusty Rose
- DMC 703 Chartreuse
- DMC 725 Medium Light Topaz
- DMC 718 Plum
- DMC BLANC White
- DMC 815 Medium Garnet
- DMC 433 Medium Brown
- DMC 938 Ultra Dark Coffee Brown
- DMC 3712 Medium Salmon

Folk art sugar plum fairy

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 601** Dark Cranberry
- **DMC 550** Very Dark Violet
- **DMC 712** Cream
- **DMC 211** Light Lavender
- **DMC 604** Light Cranberry
- **DMC 435** Very Light Brown
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 703** Chartreuse
- **DMC 725** Medium Light Topaz
- **DMC 718** Plum
- **DMC 815** Medium Garnet
- **DMC 782** Dark Topaz