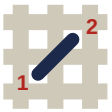
Folk art sun and moon

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 932): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 347: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**347**	Very Dark Salmon	1,476	2
■	**3765**	Very Dark Peacock Blue	1,456	2
▲	**823**	Dark Navy Blue	1,060	1
◆	**712**	Cream	864	1
▼	**744**	Pale Yellow	846	1
★	**742**	Light Tangerine	623	1
❖	**3753**	Ultra Very Light Antique Blue	418	1
X	**720**	Dark Orange Spice	378	1
H	**350**	Medium Coral	335	1
+	**334**	Medium Baby Blue	208	1
=	**3833**	Light Raspberry	152	1
Z	**3849**	Light Teal Green	128	1
A	**3831**	Dark Raspberry	67	1
V	**3808**	Ultra Very Dark Turquoise	38	1
T	**932**	Light Antique Blue	35	1
N	**BLANC**	White	16	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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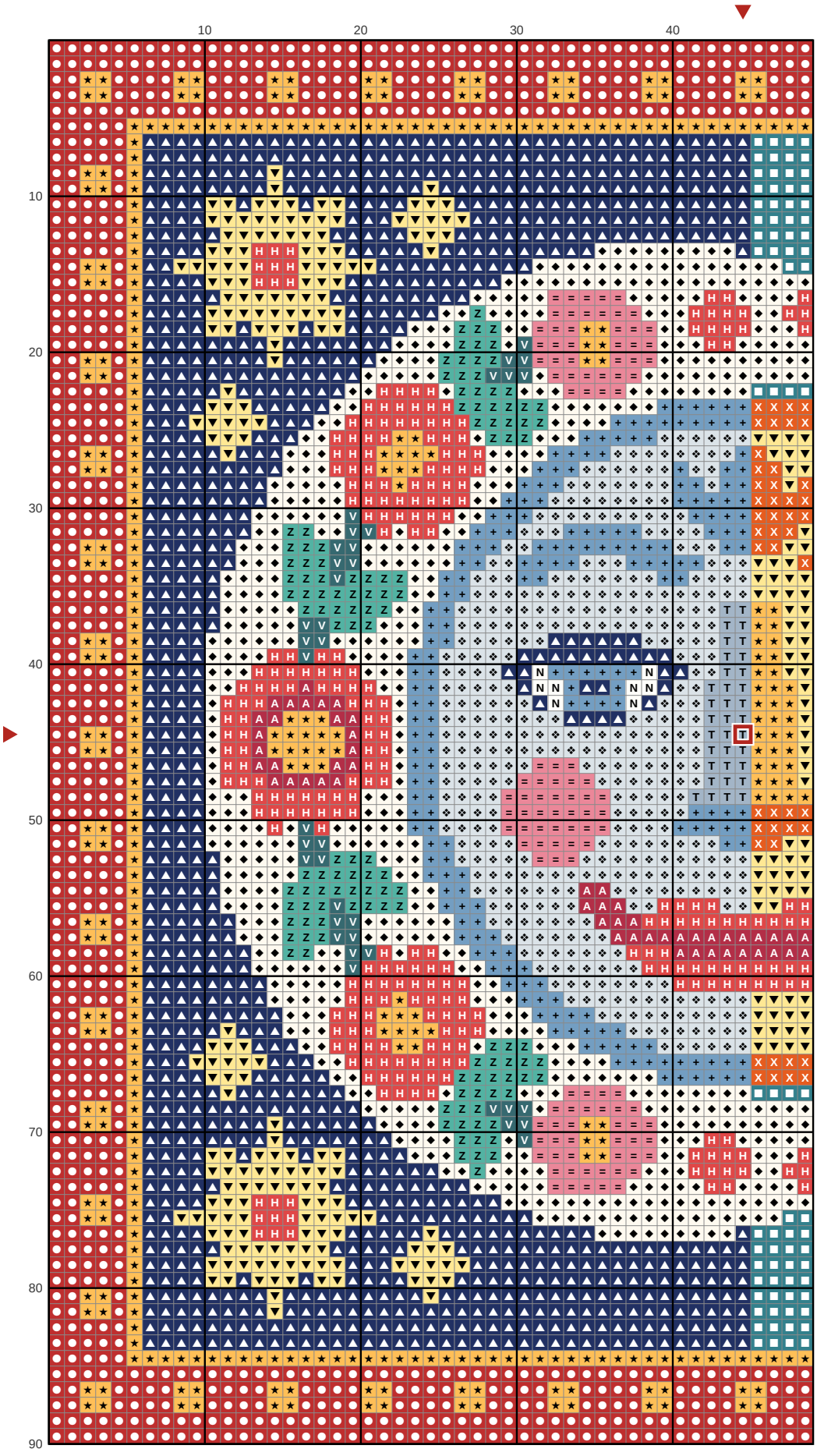
Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 347** Very Dark Salmon
- **DMC 3765** Very Dark Peacock Blue
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 744** Pale Yellow
- **DMC 742** Light Tangerine
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 720** Dark Orange Spice
- **DMC 350** Medium Coral
- **DMC 334** Medium Baby Blue
- **DMC 3833** Light Raspberry
- **DMC 3849** Light Teal Green
- **DMC 3831** Dark Raspberry
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 932** Light Antique Blue
- **DMC BLANC** White

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Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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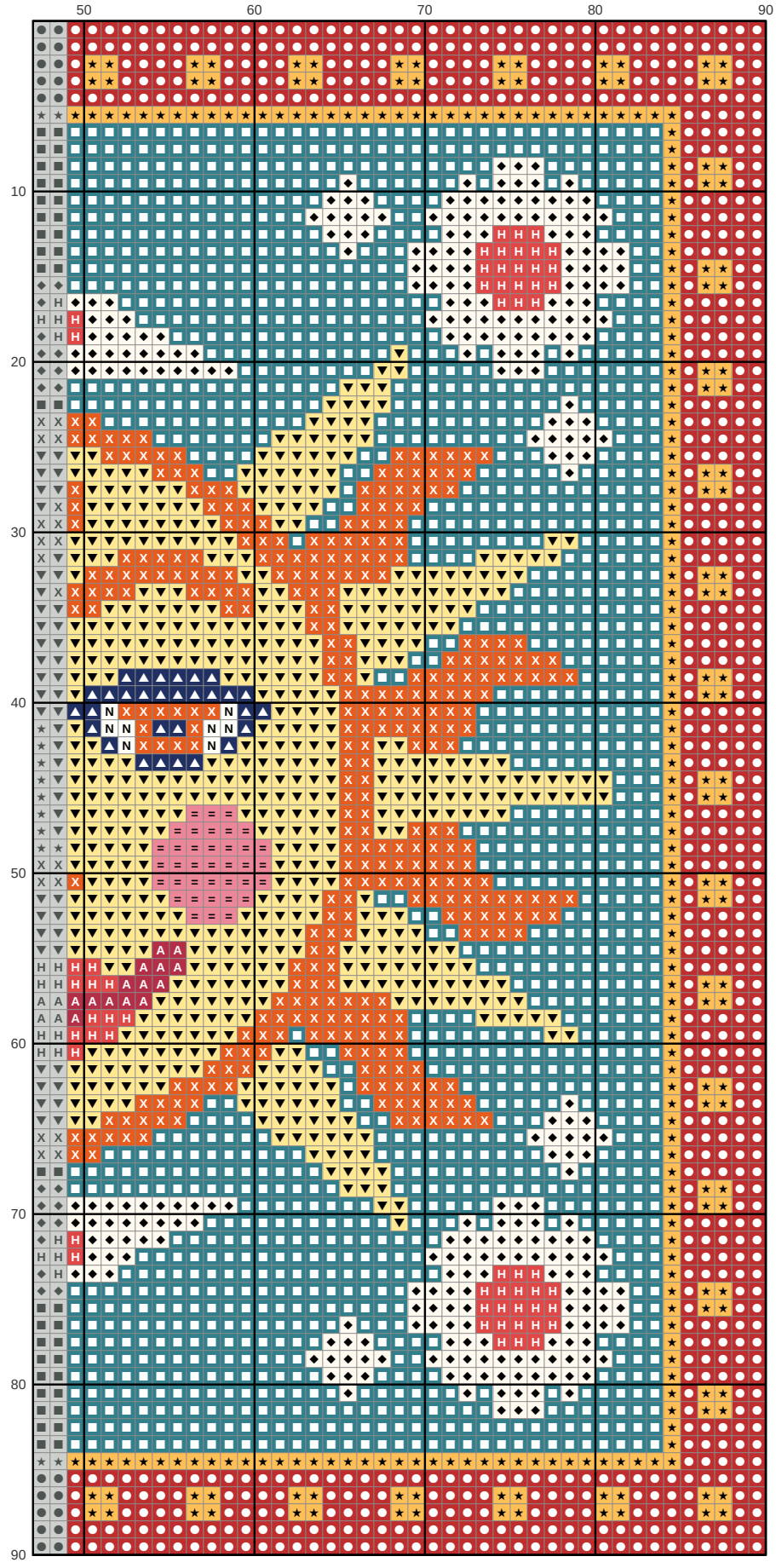

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- **DMC 350** Medium Coral
- **DMC 3833** Light Raspberry
- **DMC 3831** Dark Raspberry
- **DMC BLANC** White