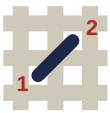
Folk art sushi

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 52 (DMC 321): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in square (31.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 14 colors, about 25 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**745**	Light Pale Yellow	2,802	5
■	**3865**	Winter White	1,488	3
▲	**939**	Very Dark Navy Blue	1,284	2
◆	**797**	Royal Blue	1,020	2
▼	**321**	Red	992	2
★	**947**	Burnt Orange	726	2
❖	**725**	Medium Light Topaz	690	2
X	**703**	Chartreuse	386	1
H	**500**	Very Dark Blue Green	372	1
+	**815**	Medium Garnet	356	1
=	**3706**	Medium Melon	210	1
Z	**967**	Very Light Apricot	200	1
A	**827**	Very Light Blue	194	1
V	**3752**	Very Light Antique Blue	96	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

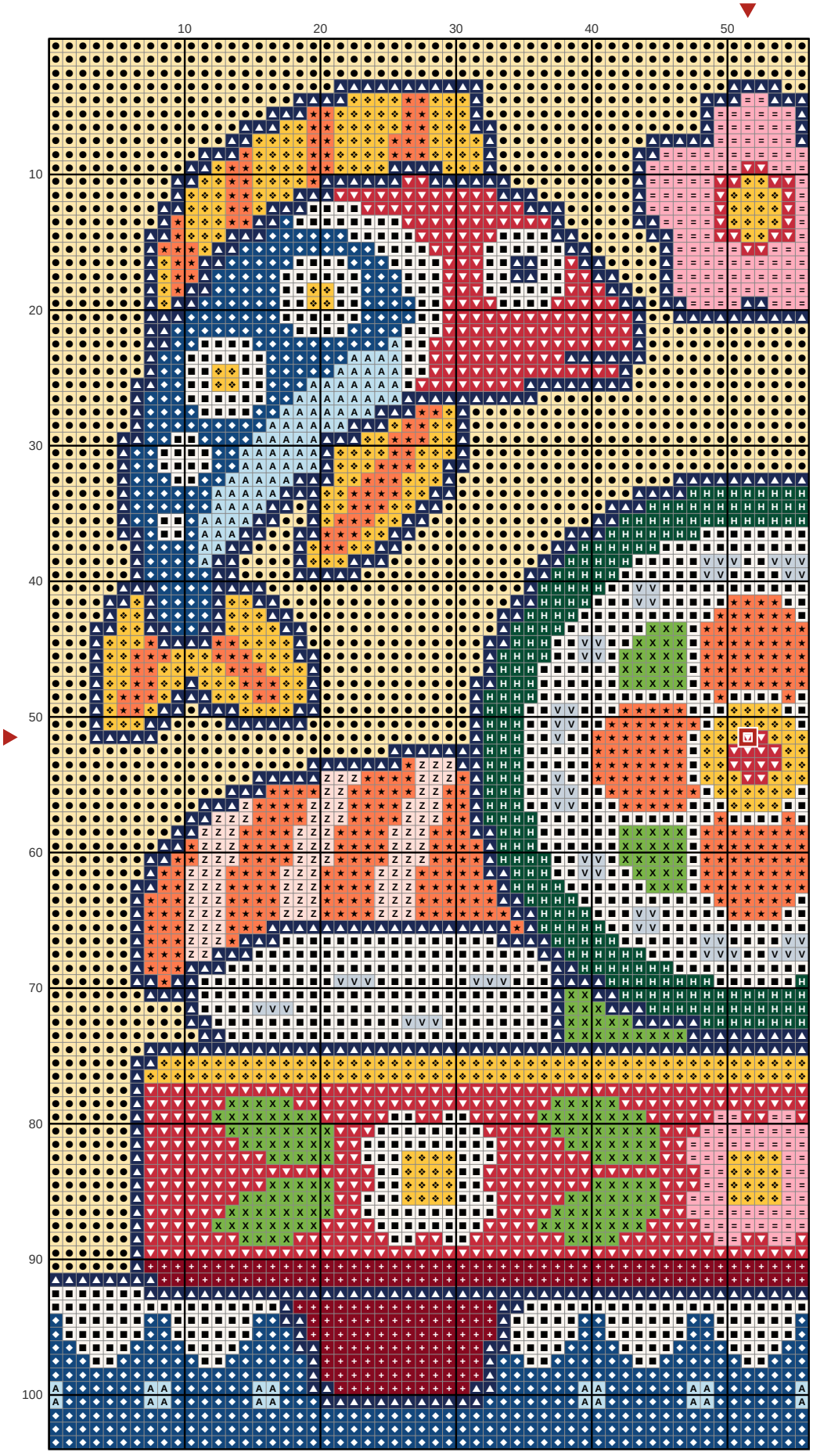
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art sushi

Needlepoint pattern

Columns 1 to 56, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



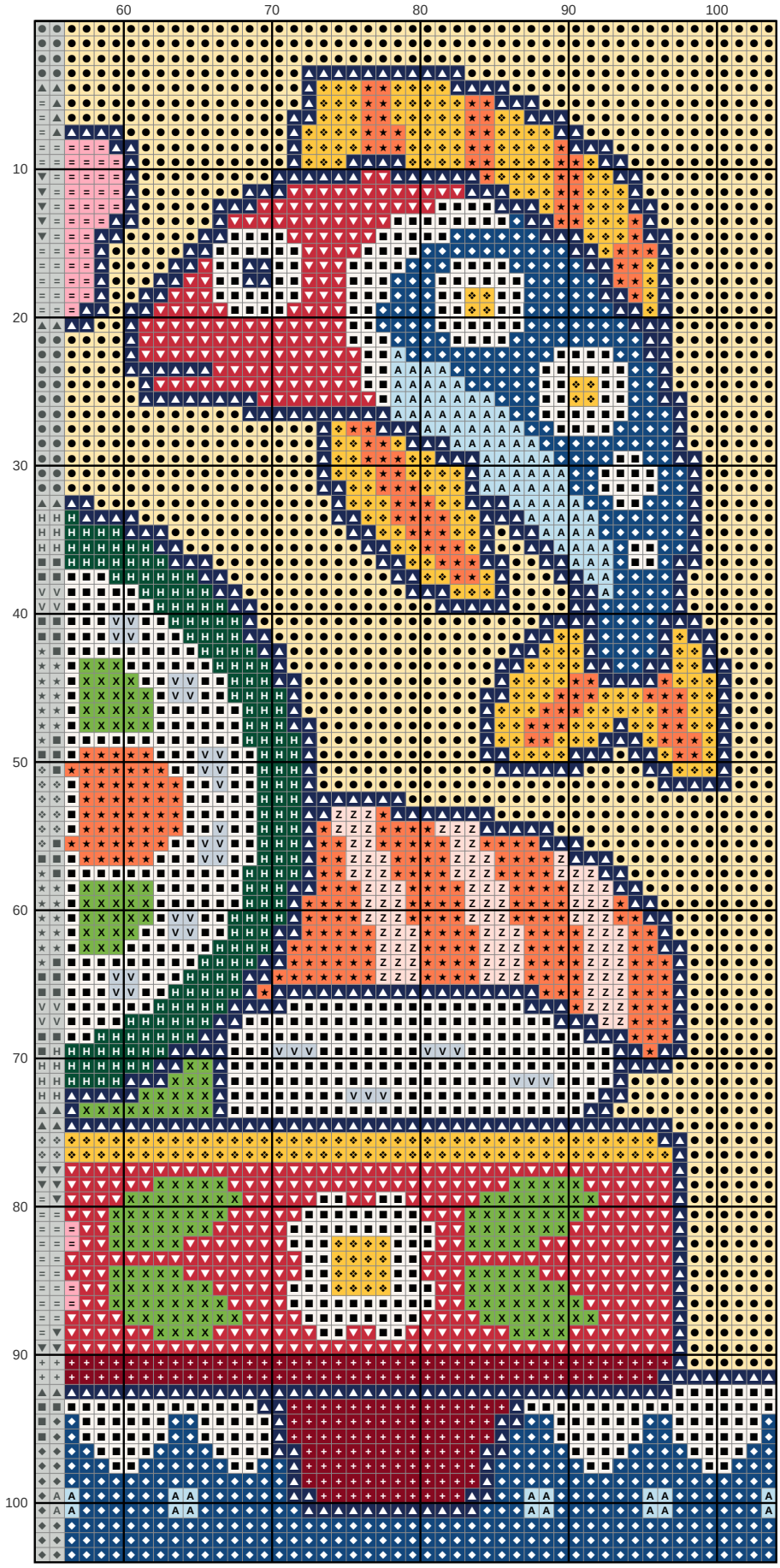
Key

- ● **DMC 745** Light Pale Yellow
- ■ **DMC 3865** Winter White
- ▲ **DMC 939** Very Dark Navy Blue
- ◆ **DMC 797** Royal Blue
- ▼ **DMC 321** Red
- ★ **DMC 947** Burnt Orange
- ❖ **DMC 725** Medium Light Topaz
- X **DMC 703** Chartreuse
- H **DMC 500** Very Dark Blue Green
- + **DMC 815** Medium Garnet
- = **DMC 3706** Medium Melon
- Z **DMC 967** Very Light Apricot
- A **DMC 827** Very Light Blue
- V **DMC 3752** Very Light Antique Blue

Folk art sushi Needlepoint pattern

Columns 57 to 104, rows 1 to 104. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 745** Light Pale Yellow
- ■ **DMC 3865** Winter White
- ▲ **DMC 939** Very Dark Navy Blue
- ◆ **DMC 797** Royal Blue
- ▼ **DMC 321** Red
- ★ **DMC 947** Burnt Orange
- ❖ **DMC 725** Medium Light Topaz
- X **DMC 703** Chartreuse
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- V **DMC 3752** Very Light Antique Blue