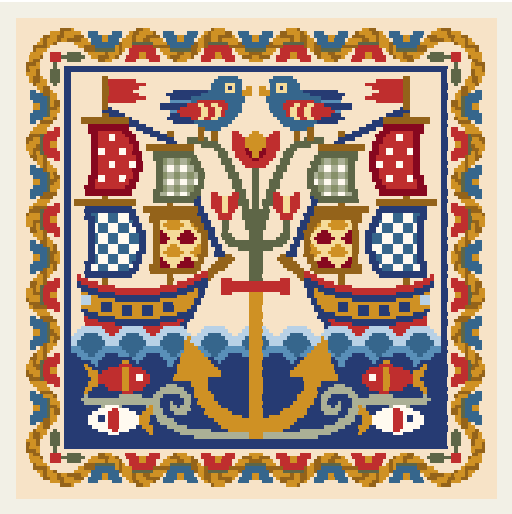
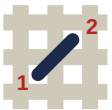
Folk art tall ships

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3051): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 739: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 39 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**739**	Ultra Very Light Tan	6,562	12
■	**336**	Navy Blue	3,244	5
▲	**783**	Medium Topaz	2,274	4
◆	**347**	Very Dark Salmon	1,750	3
▼	**312**	Very Dark Baby Blue	1,424	3
★	**780**	Ultra Very Dark Topaz	1,410	3
❖	**3051**	Dark Green Gray	864	2
X	**712**	Cream	458	1
H	**523**	Light Fern Green	452	1
+	**815**	Medium Garnet	352	1
=	**3325**	Light Baby Blue	308	1
Z	**3822**	Light Straw	226	1
A	**322**	Dark Baby Blue	220	1
V	**3052**	Medium Green Gray	56	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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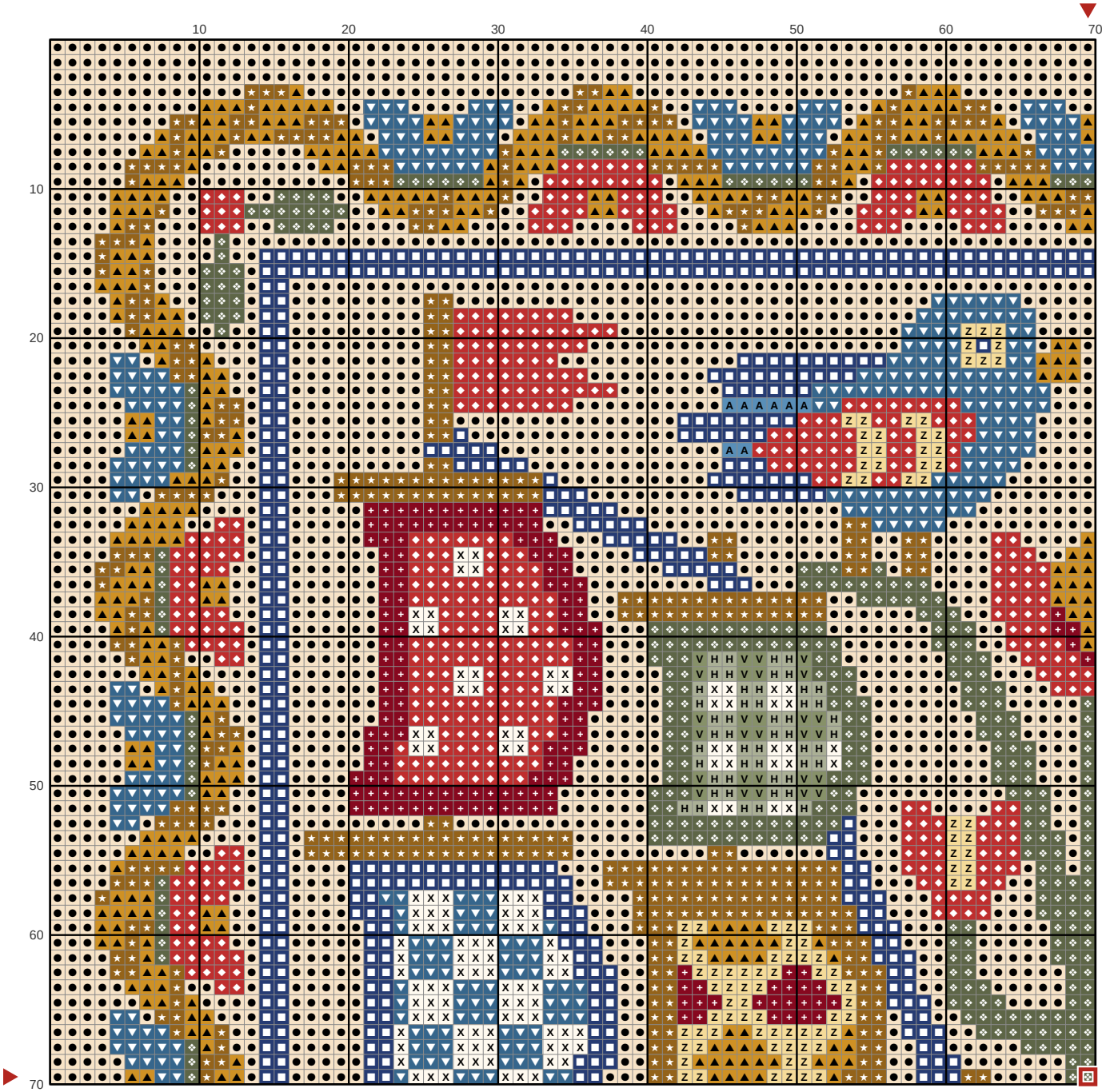
Needlepoint pattern

Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

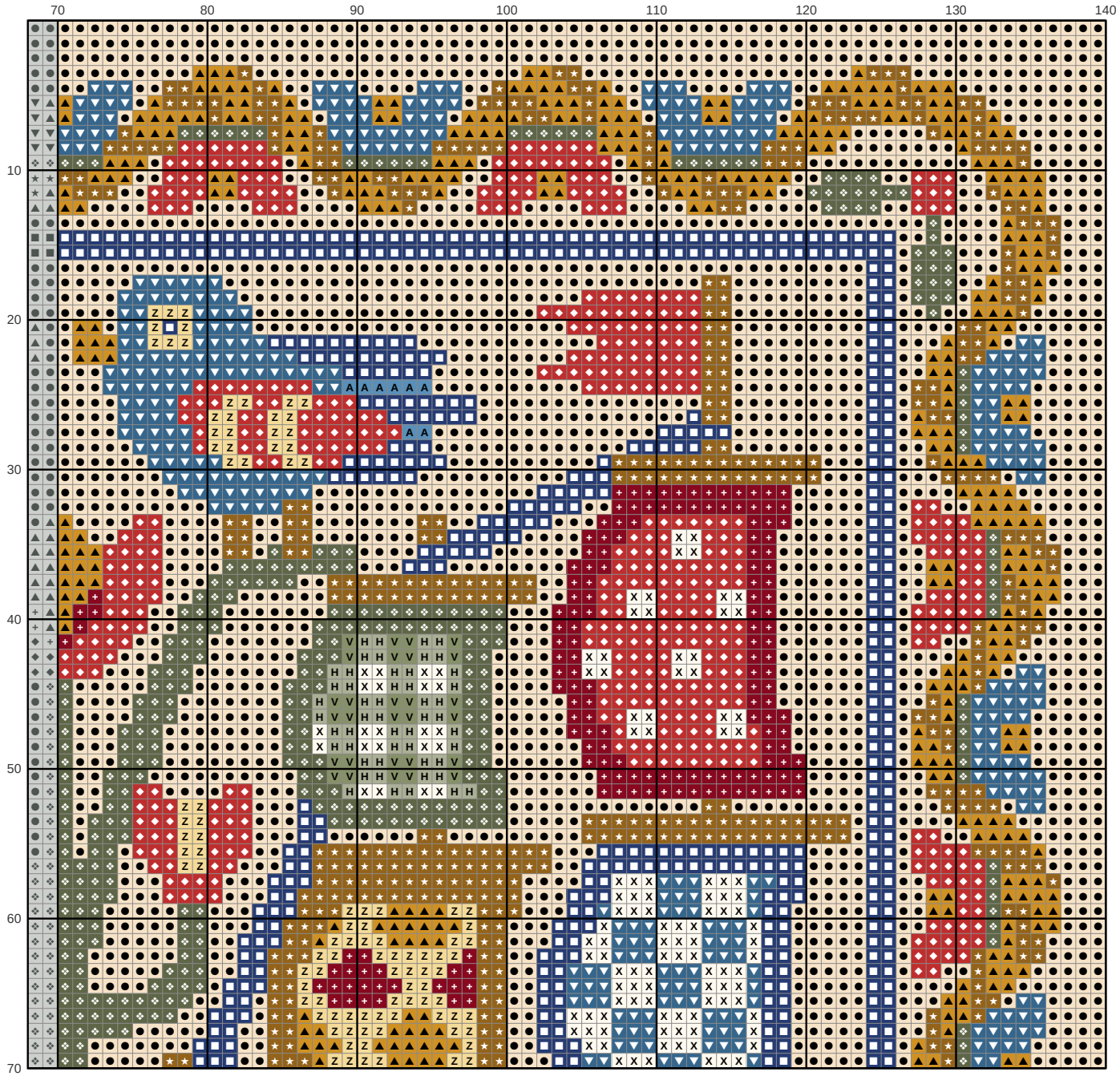
- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 336** Navy Blue
- ▲ **DMC 783** Medium Topaz
- ◆ **DMC 347** Very Dark Salmon
- ▼ **DMC 312** Very Dark Baby Blue
- ★ **DMC 780** Ultra Very Dark Topaz
- ❖ **DMC 3051** Dark Green Gray
- X **DMC 712** Cream
- H **DMC 523** Light Fern Green
- \+ **DMC 815** Medium Garnet
- Z **DMC 3822** Light Straw
- A **DMC 322** Dark Baby Blue
- V **DMC 3052** Medium Green Gray

Folk art tall ships

Needlepoint pattern

This page is the dark part of the chart

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again



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- ❖ **DMC 3051** Dark Green Gray
- X **DMC 712** Cream
- H **DMC 523** Light Fern Green
- \+ **DMC 815** Medium Garnet
- Z **DMC 3822** Light Straw
- A **DMC 322** Dark Baby Blue
- V **DMC 3052** Medium Green Gray

Folk art tall ships

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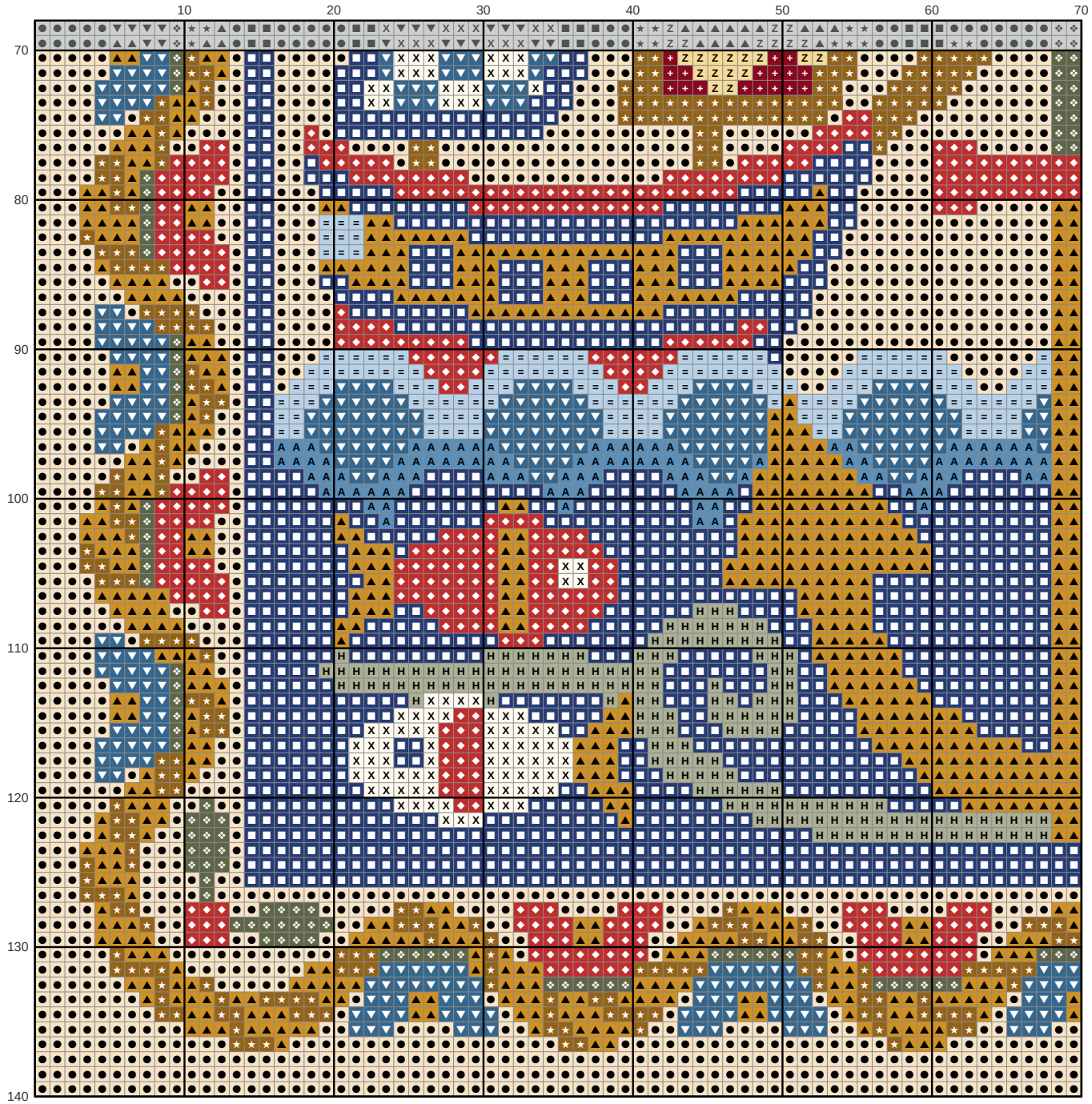

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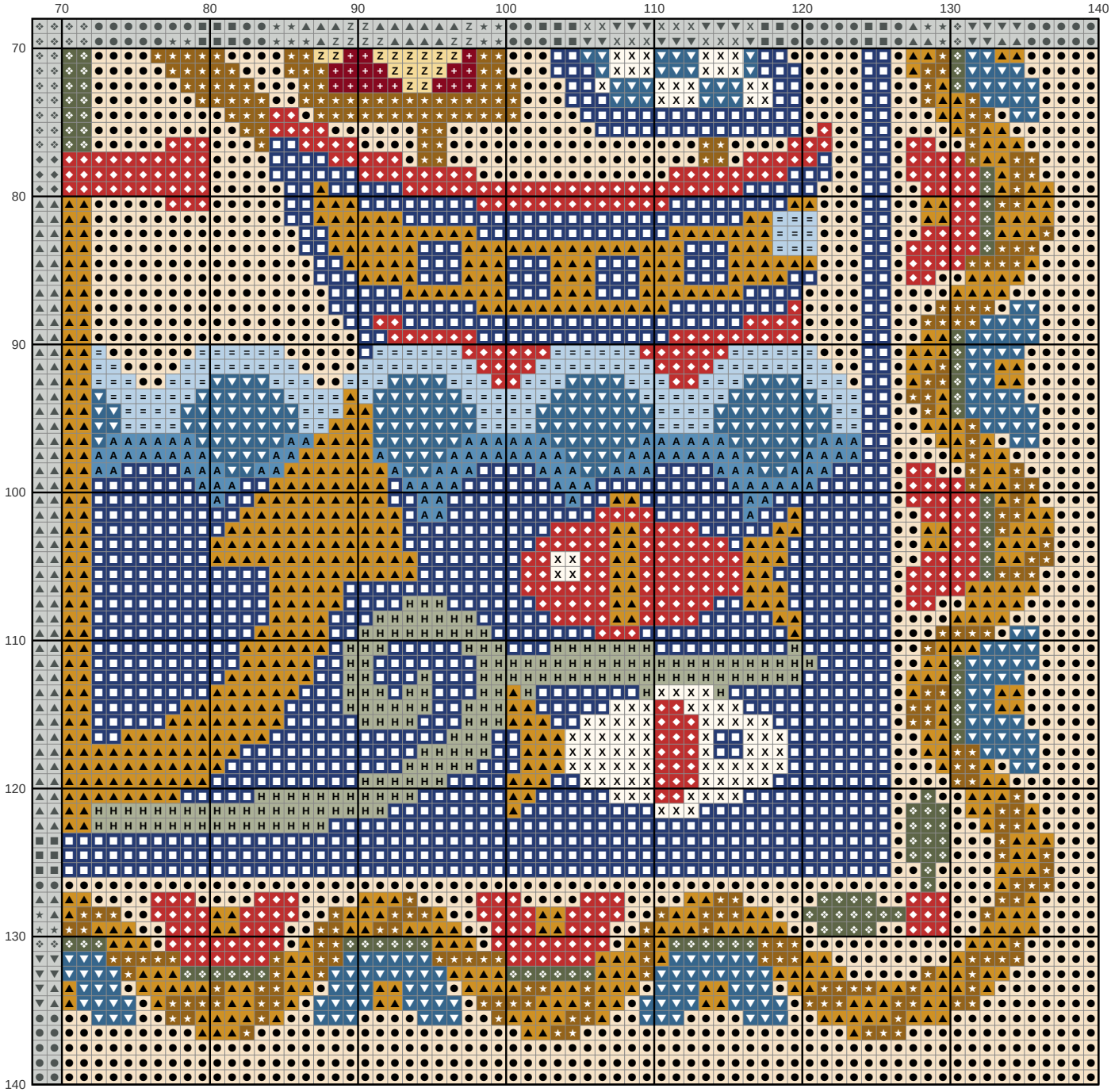

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