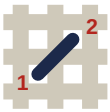
Folk art taxis quilt

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3820): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 336: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**3777**	Very Dark Terra Cotta	1,412	2
■	**336**	Navy Blue	1,094	2
▲	**939**	Very Dark Navy Blue	1,043	1
◆	**712**	Cream	941	1
▼	**3820**	Dark Straw	864	1
★	**931**	Medium Antique Blue	472	1
❖	**3364**	Pine Green	376	1
X	**3822**	Light Straw	374	1
H	**841**	Light Beige Brown	313	1
+	**815**	Medium Garnet	296	1
=	**842**	Very Light Beige Brown	252	1
Z	**801**	Dark Coffee Brown	216	1
A	**433**	Medium Brown	166	1
V	**3752**	Very Light Antique Blue	160	1
T	**782**	Dark Topaz	101	1
N	**3362**	Dark Pine Green	20	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

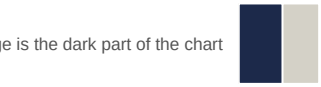
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

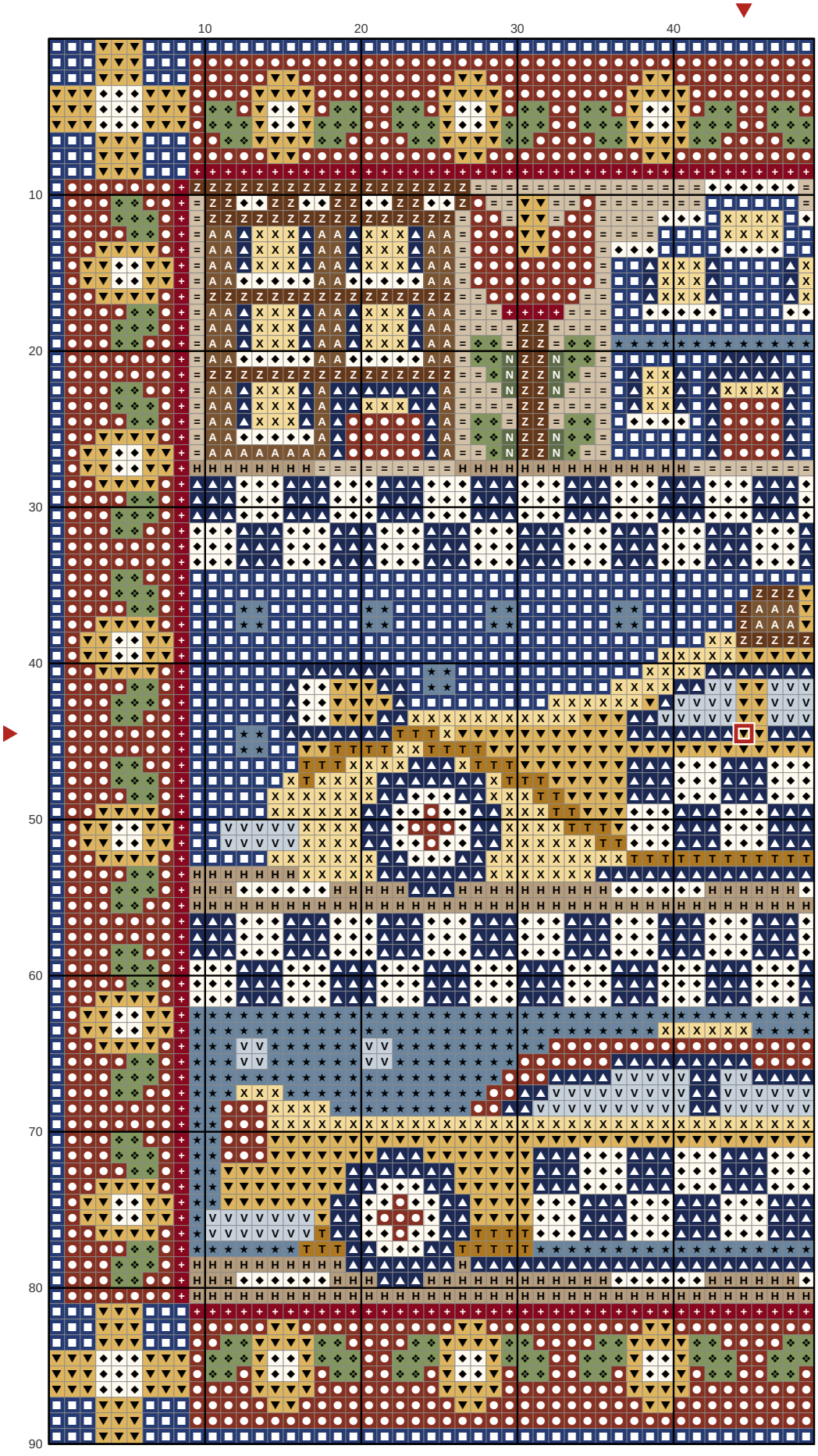
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art taxis quilt Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart





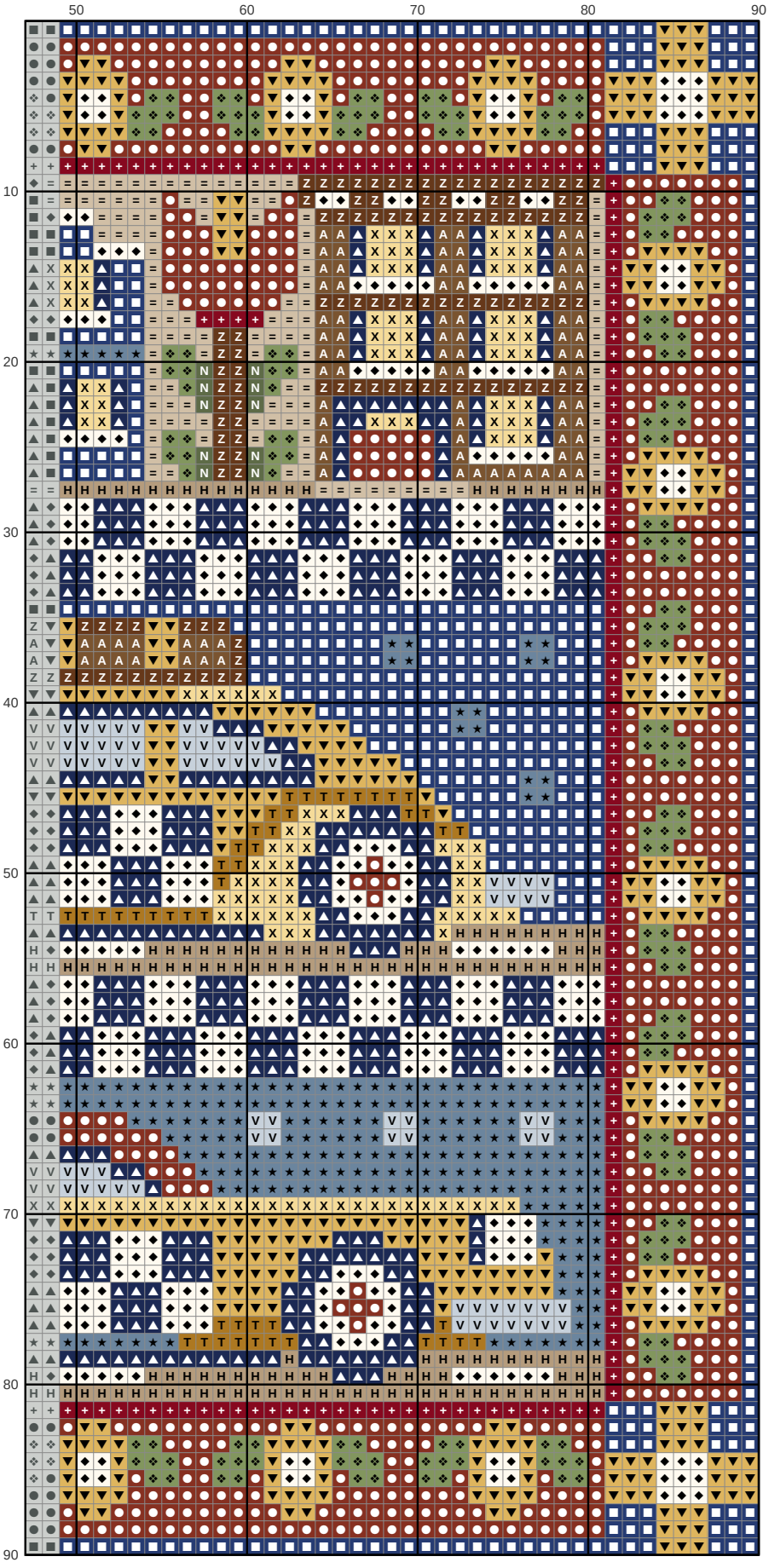
Key

- **DMC 3777** Very Dark Terra Cotta
- **DMC 336** Navy Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 3820** Dark Straw
- **DMC 931** Medium Antique Blue
- **DMC 3364** Pine Green
- **X** **DMC 3822** Light Straw
- **H** **DMC 841** Light Beige Brown
- **+** **DMC 815** Medium Garnet
- **=** **DMC 842** Very Light Beige Brown
- **Z** **DMC 801** Dark Coffee Brown
- **A** **DMC 433** Medium Brown
- **V** **DMC 3752** Very Light Antique Blue
- **T** **DMC 782** Dark Topaz
- **N** **DMC 3362** Dark Pine Green

Folk art taxis quilt Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3777** Very Dark Terra Cotta
- **DMC 336** Navy Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 3820** Dark Straw
- **DMC 931** Medium Antique Blue
- **DMC 3364** Pine Green
- **DMC 3822** Light Straw
- **DMC 841** Light Beige Brown
- **DMC 815** Medium Garnet
- **DMC 842** Very Light Beige Brown
- **DMC 801** Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC 3752** Very Light Antique Blue
- **DMC 782** Dark Topaz
- **DMC 3362** Dark Pine Green