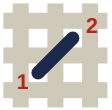
Folk art three kings

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 400): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 817: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 23 colors, about 47 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	823	Dark Navy Blue	4,076	7
■	817	Very Dark Coral Red	3,732	8
▲	3823	Ultra Pale Yellow	3,607	6
◆	3820	Dark Straw	3,033	5
▼	895	Very Dark Hunter Green	1,378	3
★	702	Kelly Green	570	1
❖	352	Light Coral	492	1
X	3755	Baby Blue	483	1
H	797	Royal Blue	386	1
+	BLANC	White	288	1
=	400	Dark Mahogany	243	1
Z	433	Medium Brown	218	1
A	782	Dark Topaz	212	1
V	3856	Ultra Very Light Mahogany	191	1
T	951	Light Tawny	157	1
N	3348	Light Yellow Green	144	1
S	3371	Black Brown	104	1
K	300	Very Dark Mahogany	96	1
E	415	Pearl Gray	84	1
C	3064	Desert Sand	50	1
P	898	Very Dark Coffee Brown	24	1
U	356	Medium Terra Cotta	20	1
L	318	Light Steel Gray	12	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

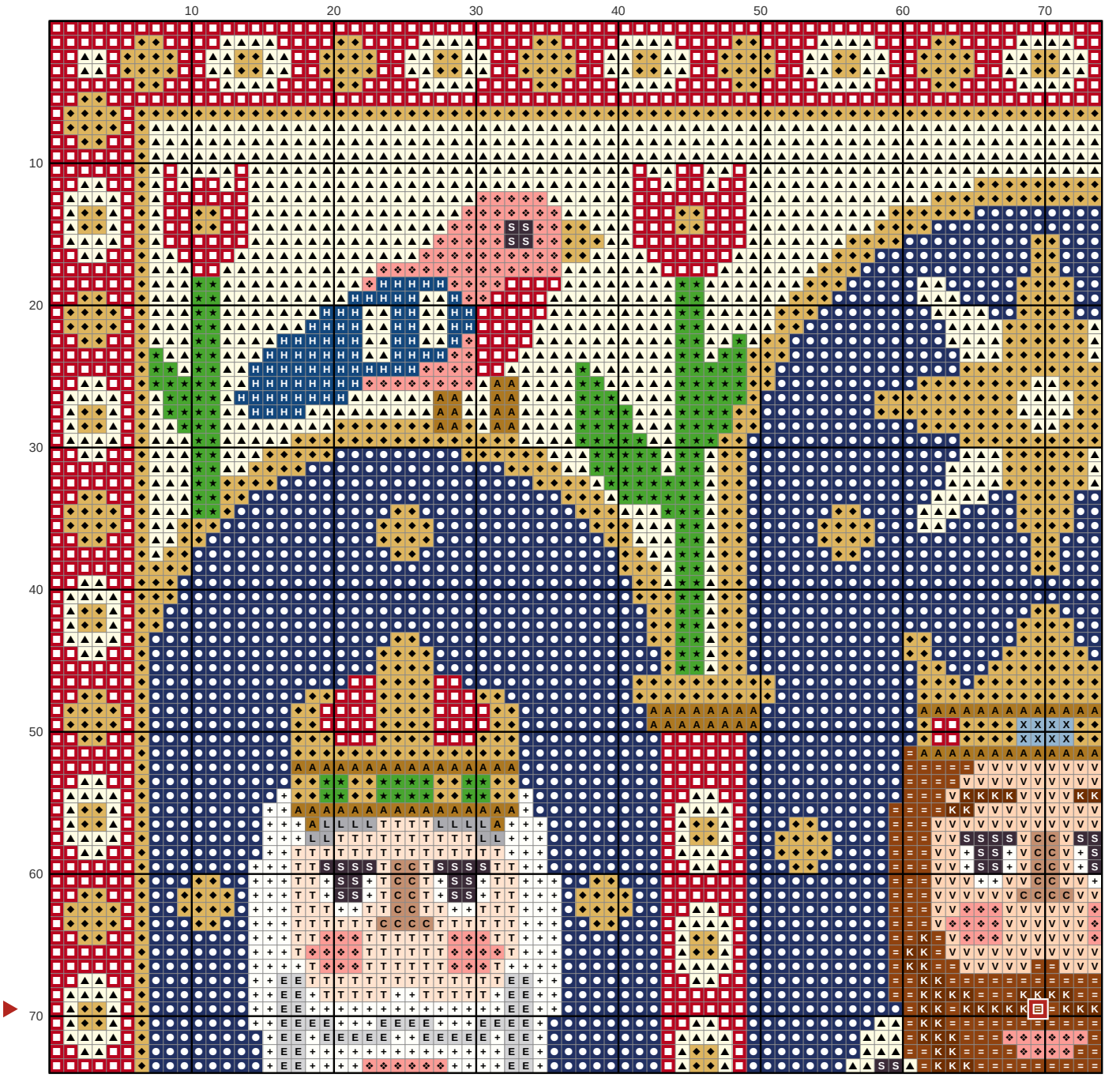
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art three kings Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

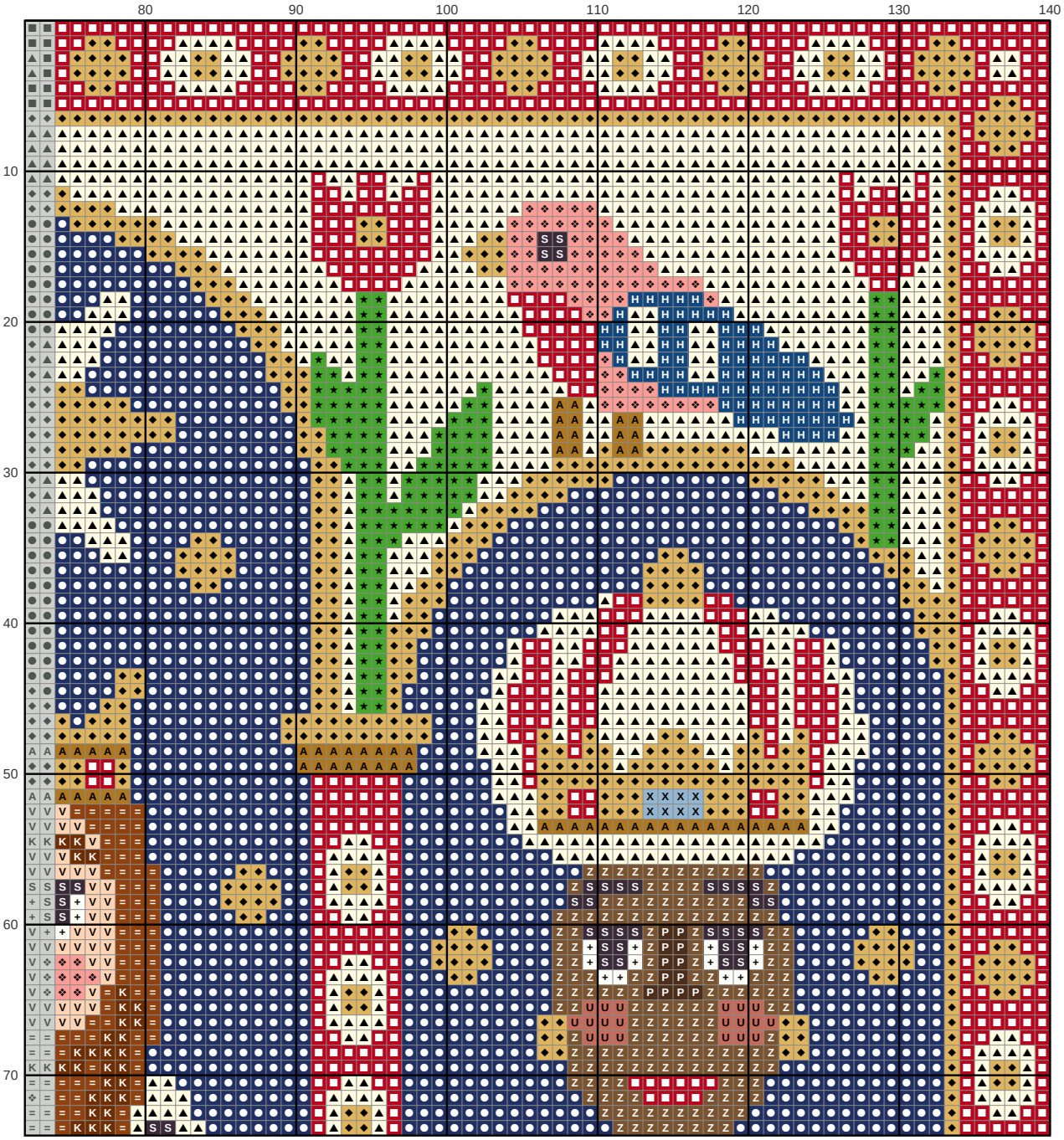
- **DMC 823** Dark Navy Blue
- **DMC 817** Very Dark Coral Red
- **DMC 3823** Ultra Pale Yellow
- **DMC 3820** Dark Straw
- **DMC 702** Kelly Green
- **DMC 352** Light Coral
- **DMC 3755** Baby Blue
- **DMC 797** Royal Blue
- **DMC BLANC** White
- **DMC 400** Dark Mahogany
- **DMC 782** Dark Topaz
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 951** Light Tawny
- **DMC 3371** Black Brown
- **DMC 300** Very Dark Mahogany
- **DMC 415** Pearl Gray
- **DMC 3064** Desert Sand
- **DMC 318** Light Steel Gray

Folk art three kings

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



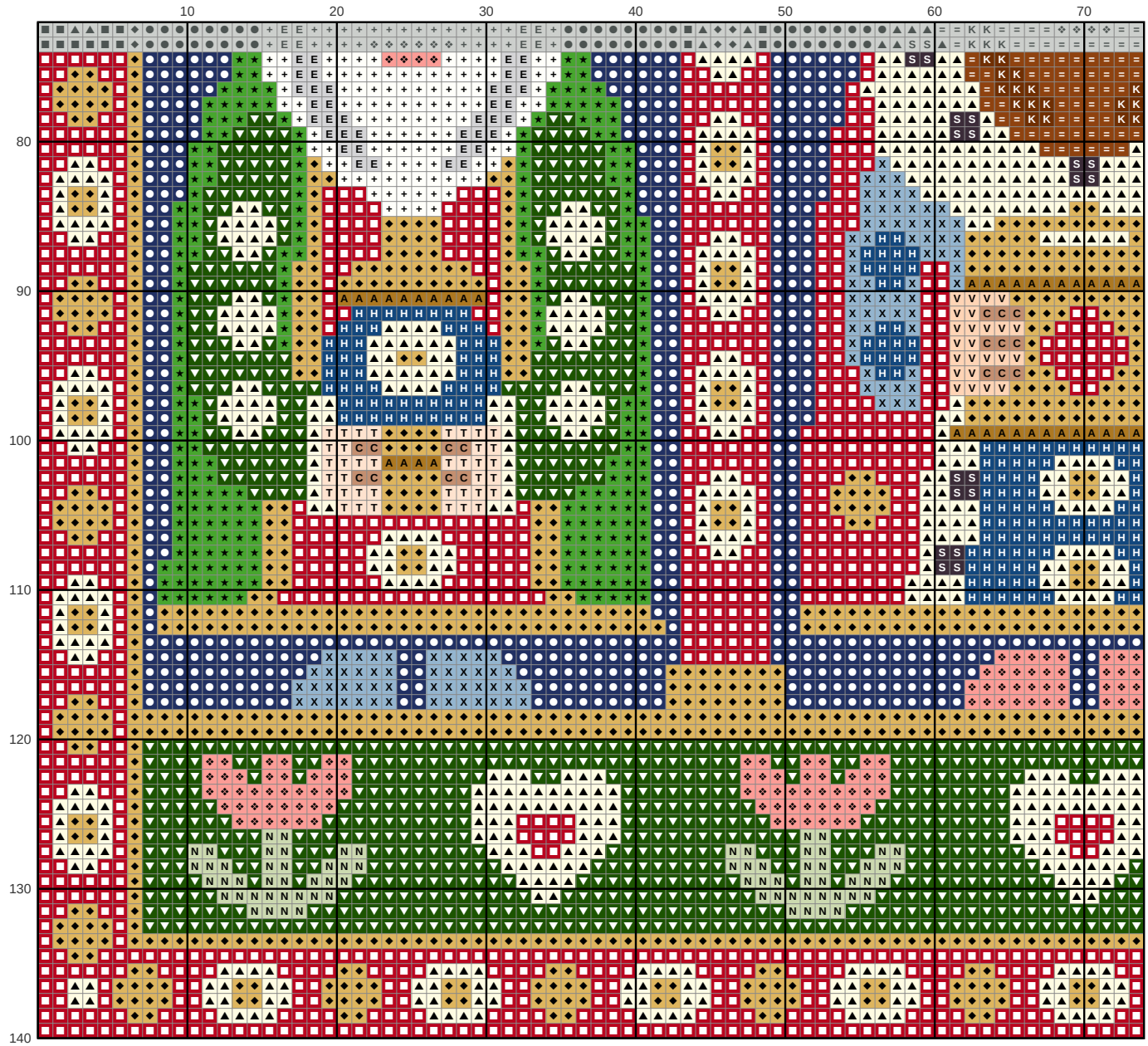
Key

- **DMC 823** Dark Navy Blue
- **DMC 817** Very Dark Coral Red
- **DMC 3823** Ultra Pale Yellow
- **DMC 3820** Dark Straw
- **DMC 702** Kelly Green
- **DMC 352** Light Coral
- **DMC 3755** Baby Blue
- **DMC 797** Royal Blue
- **DMC BLANC** White
- **DMC 400** Dark Mahogany
- **DMC 433** Medium Brown
- **DMC 782** Dark Topaz
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 3371** Black Brown
- **DMC 300** Very Dark Mahogany
- **DMC 898** Very Dark Coffee Brown
- **DMC 356** Medium Terra Cotta

Folk art three kings Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

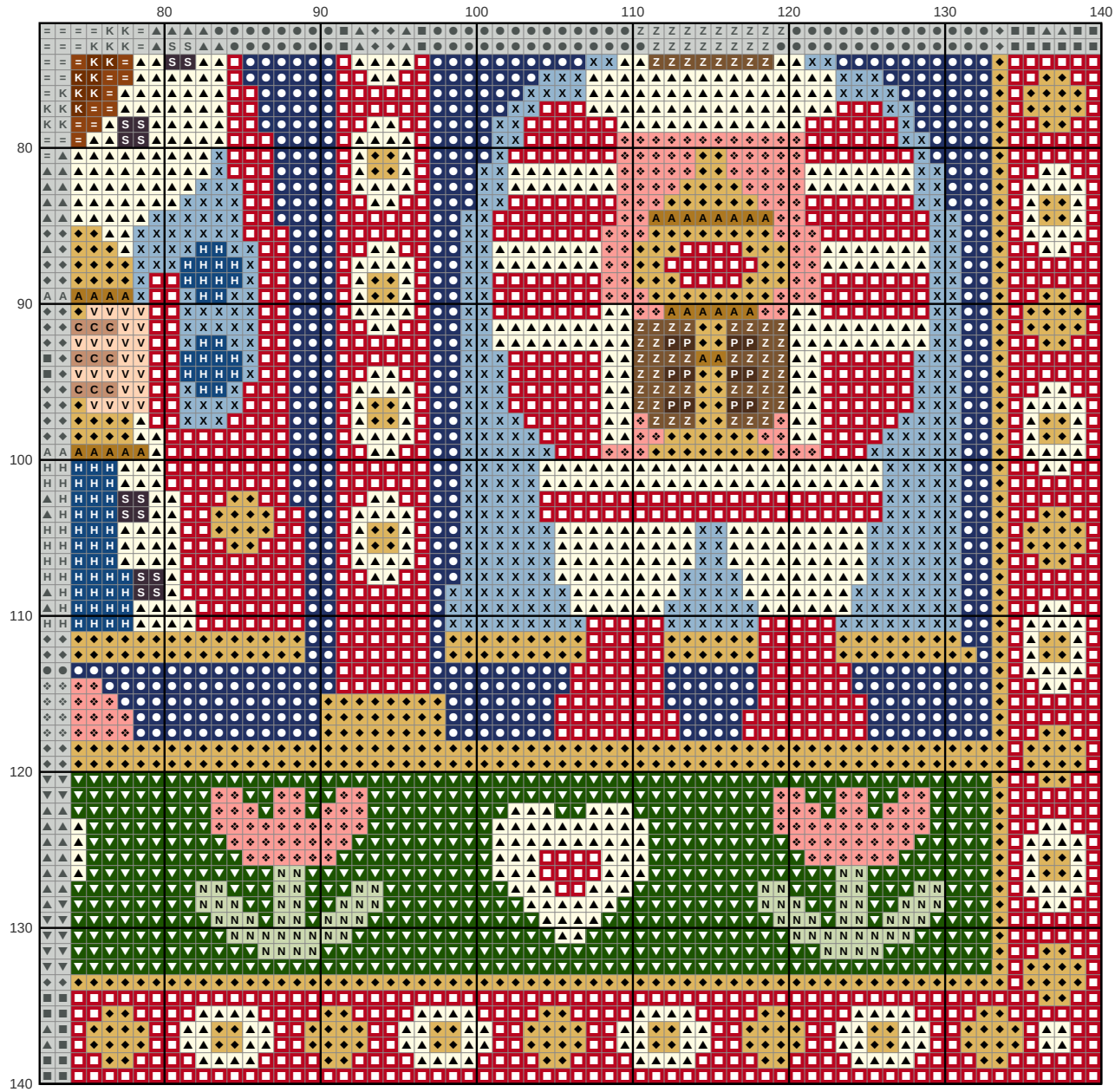
- **DMC 823** Dark Navy Blue
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- **DMC 3823** Ultra Pale Yellow
- **DMC 3820** Dark Straw
- **DMC 895** Very Dark Hunter Green
- **DMC 702** Kelly Green
- **DMC 352** Light Coral
- **DMC 3755** Baby Blue
- **DMC 797** Royal Blue
- **DMC BLANC** White
- **DMC 400** Dark Mahogany
- **DMC 782** Dark Topaz
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 951** Light Tawny
- **DMC 3348** Light Yellow Green
- **DMC 3371** Black Brown
- **DMC 300** Very Dark Mahogany
- **DMC 415** Pearl Gray
- **DMC 3064** Desert Sand

Folk art three kings

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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Key

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