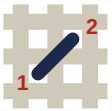
Folk art three little pigs

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 17 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**761**	Light Salmon	3,339	6
■	**3841**	Pale Baby Blue	3,329	5
▲	**3346**	Hunter Green	2,370	4
◆	**815**	Medium Garnet	1,986	5
▼	**726**	Light Topaz	1,662	3
★	**905**	Dark Parrot Green	1,299	2
❖	**3712**	Medium Salmon	990	2
X	**801**	Dark Coffee Brown	797	2
H	**823**	Dark Navy Blue	778	2
+	**712**	Cream	692	2
=	**321**	Red	555	1
Z	**3820**	Dark Straw	509	1
A	**434**	Light Brown	469	1
V	**3755**	Baby Blue	415	1
T	**3713**	Very Light Salmon	212	1
N	**3722**	Medium Shell Pink	118	1
S	**907**	Light Parrot Green	80	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

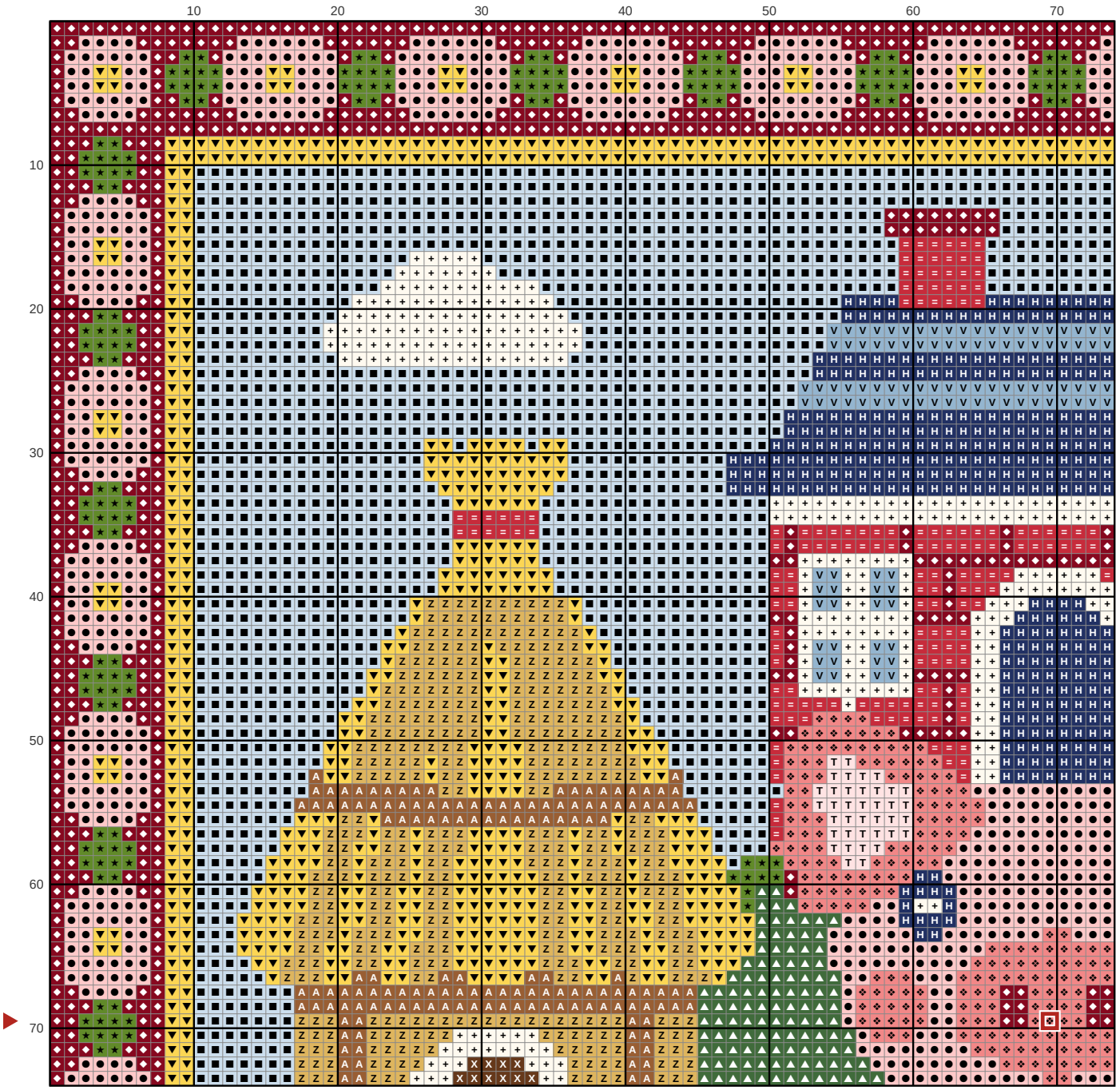
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art three little pigs Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



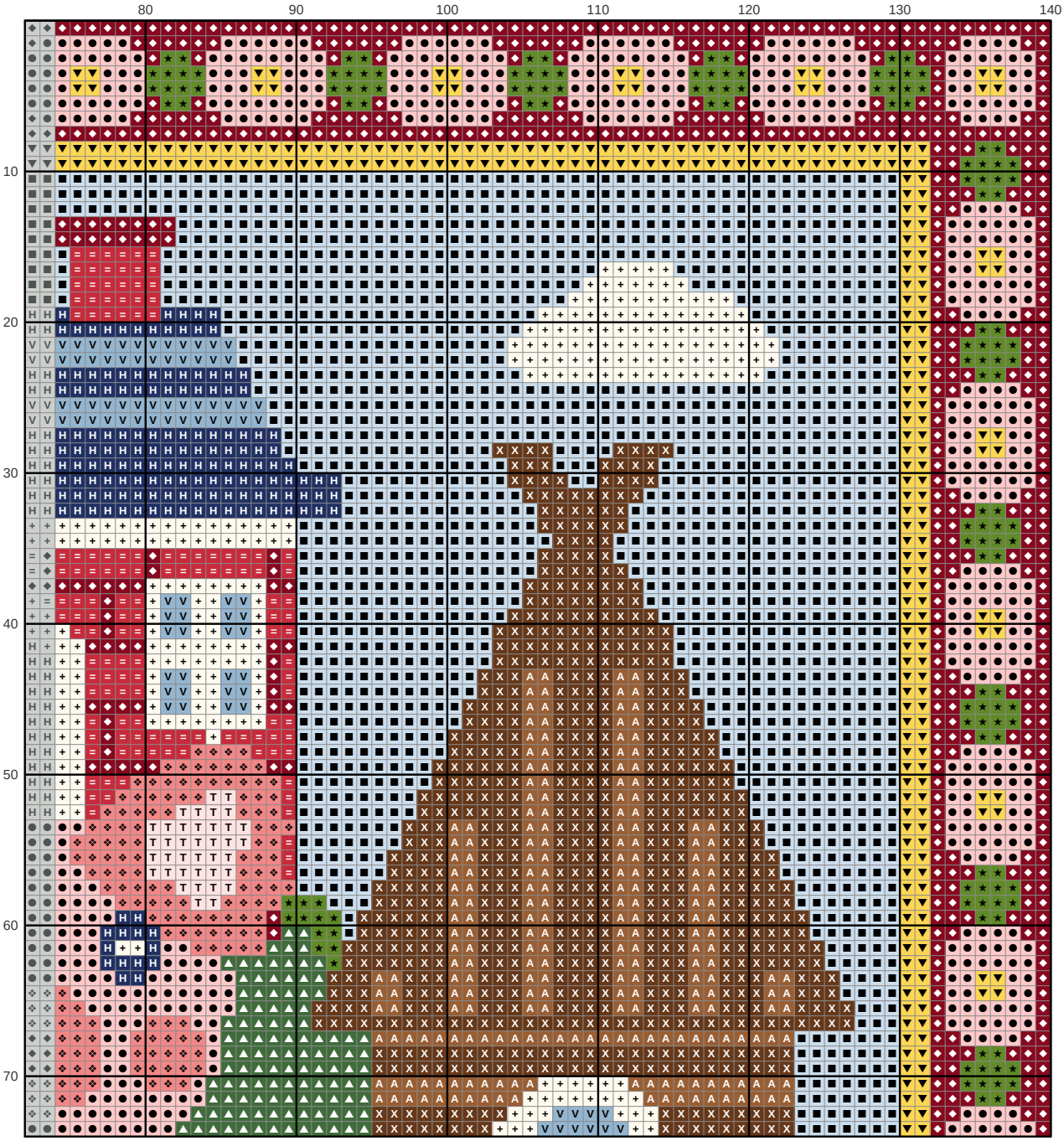
Key

- ● **DMC 761** Light Salmon
- ■ **DMC 3841** Pale Baby Blue
- ▲ **DMC 3346** Hunter Green
- ◆ **DMC 815** Medium Garnet
- ▼ **DMC 726** Light Topaz
- ★ **DMC 905** Dark Parrot Green
- ❖ **DMC 3712** Medium Salmon
- X **DMC 801** Dark Coffee Brown
- H **DMC 823** Dark Navy Blue
- \+ **DMC 712** Cream
- = **DMC 321** Red
- Z **DMC 3820** Dark Straw
- A **DMC 434** Light Brown
- V **DMC 3755** Baby Blue
- T **DMC 3713** Very Light Salmon

Folk art three little pigs Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



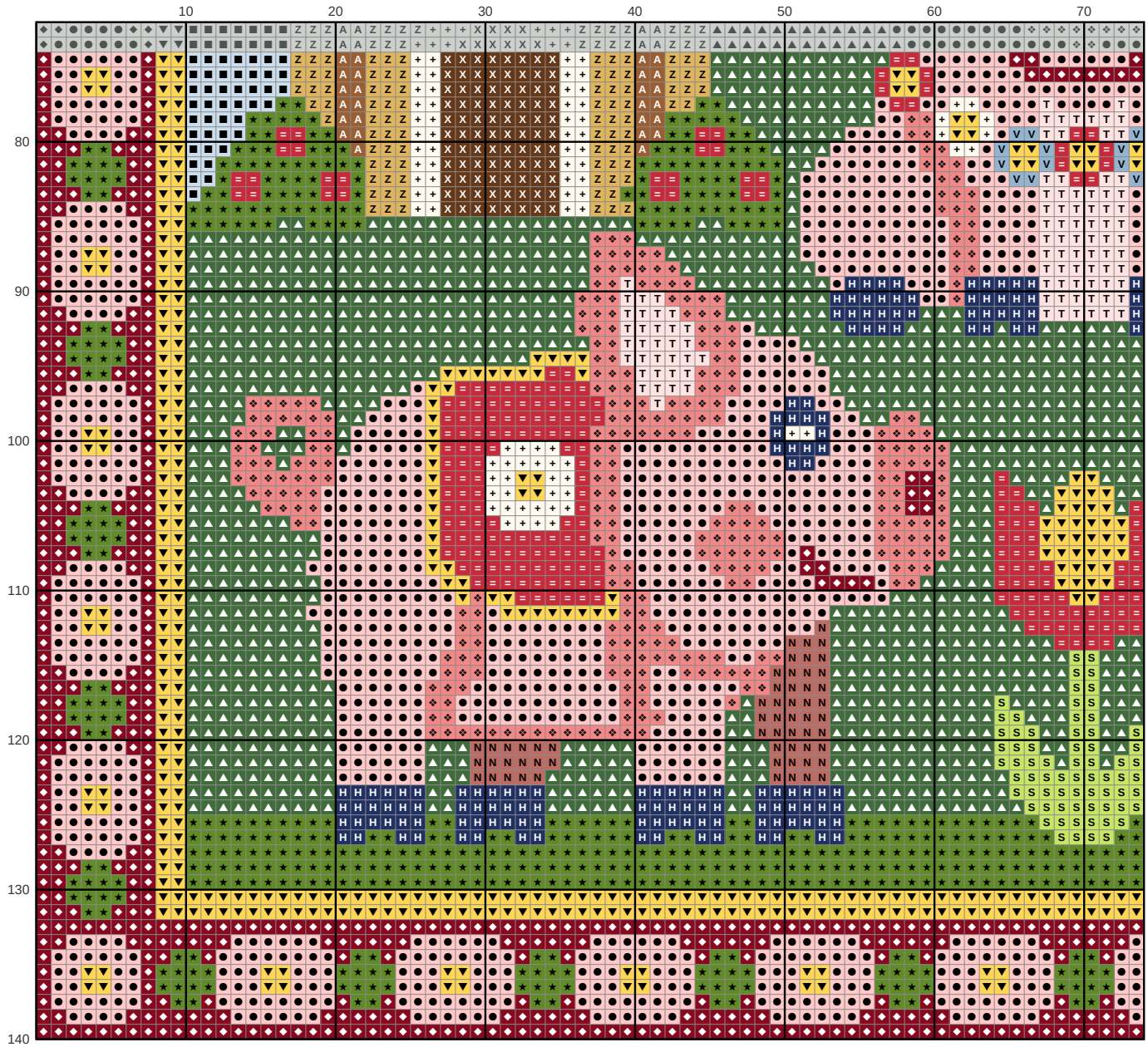
Key

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- ■ **DMC 3841** Pale Baby Blue
- ▲ **DMC 3346** Hunter Green
- ◆ **DMC 815** Medium Garnet
- ▼ **DMC 726** Light Topaz
- ★ **DMC 905** Dark Parrot Green
- ❖ **DMC 3712** Medium Salmon
- X **DMC 801** Dark Coffee Brown
- H **DMC 823** Dark Navy Blue
- \+ **DMC 712** Cream
- = **DMC 321** Red
- A **DMC 434** Light Brown
- V **DMC 3755** Baby Blue
- T **DMC 3713** Very Light Salmon

Folk art three little pigs Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



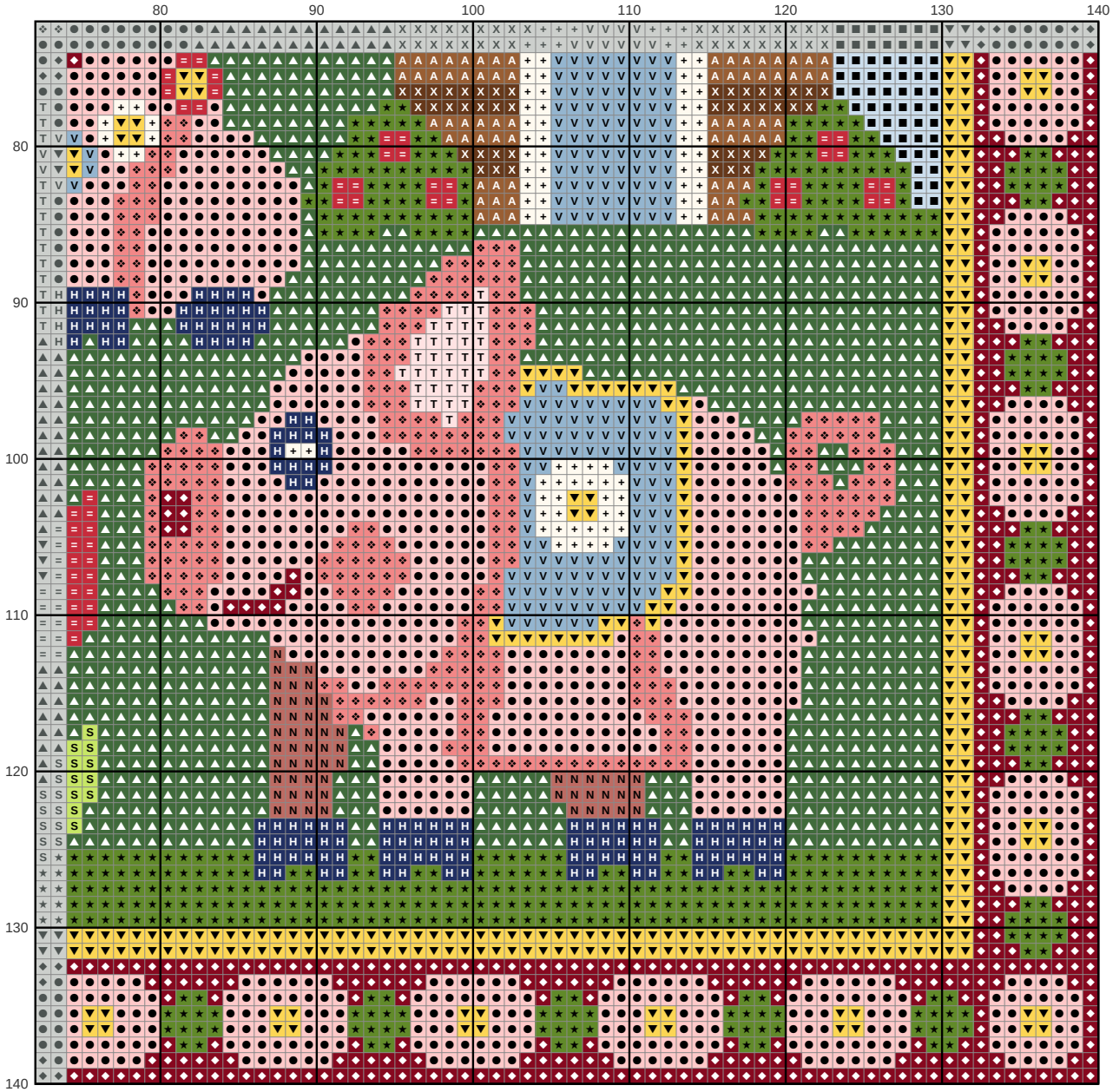
Key

- ● **DMC 761** Light Salmon
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- ▲ **DMC 3346** Hunter Green
- ◆ **DMC 815** Medium Garnet
- ▼ **DMC 726** Light Topaz
- ★ **DMC 905** Dark Parrot Green
- ❖ **DMC 3712** Medium Salmon
- X **DMC 801** Dark Coffee Brown
- H **DMC 823** Dark Navy Blue
- \+ **DMC 712** Cream
- = **DMC 321** Red
- Z **DMC 3820** Dark Straw
- A **DMC 434** Light Brown
- V **DMC 3755** Baby Blue
- T **DMC 3713** Very Light Salmon
- N **DMC 3722** Medium Shell Pink
- S **DMC 907** Light Parrot Green

Folk art three little pigs Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 761** Light Salmon
- ■ **DMC 3841** Pale Baby Blue
- ▲ **DMC 3346** Hunter Green
- ◆ **DMC 815** Medium Garnet
- ▼ **DMC 726** Light Topaz
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