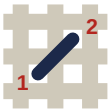
Folk art Thumbelina

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 52 (DMC 333): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 336: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in square (31.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 27 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	336	Navy Blue	4,923	9
■	501	Dark Blue Green	907	2
▲	437	Light Tan	624	1
◆	436	Tan	471	1
▼	434	Light Brown	459	1
★	3833	Light Raspberry	428	1
❖	334	Medium Baby Blue	404	1
X	3831	Dark Raspberry	392	1
H	898	Very Dark Coffee Brown	355	1
+	3347	Medium Yellow Green	336	1
=	350	Medium Coral	307	1
Z	742	Light Tangerine	293	1
A	3371	Black Brown	244	1
V	341	Light Blue Violet	213	1
T	340	Medium Blue Violet	185	1
N	712	Cream	157	1
S	333	Very Dark Blue Violet	90	1
K	3716	Very Light Rose	28	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

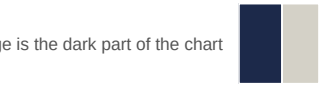
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

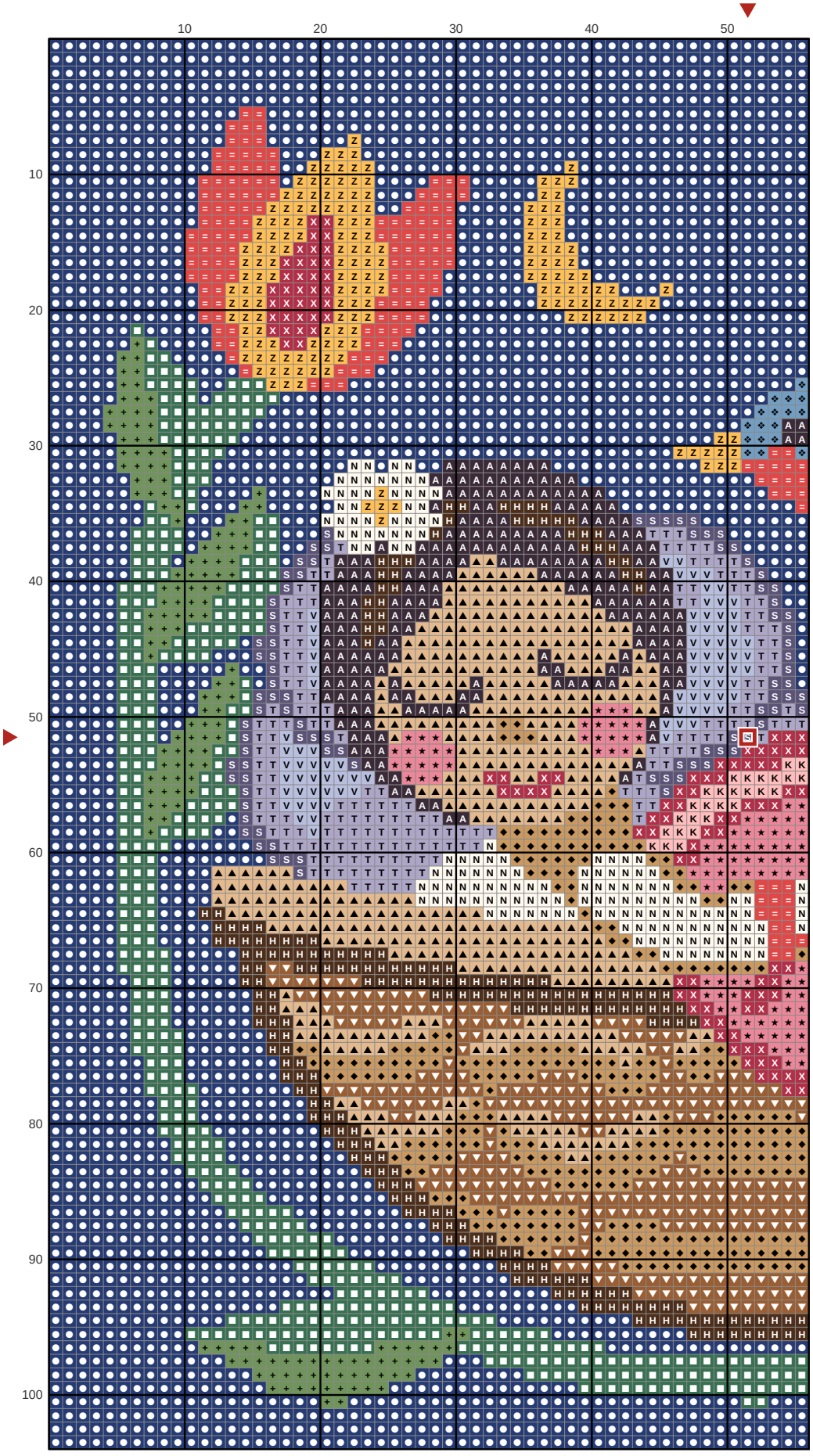
Folk art Thumbelina

Needlepoint pattern

Columns 1 to 56, rows 1 to 104. Start at the red outline

This page is the dark part of the chart





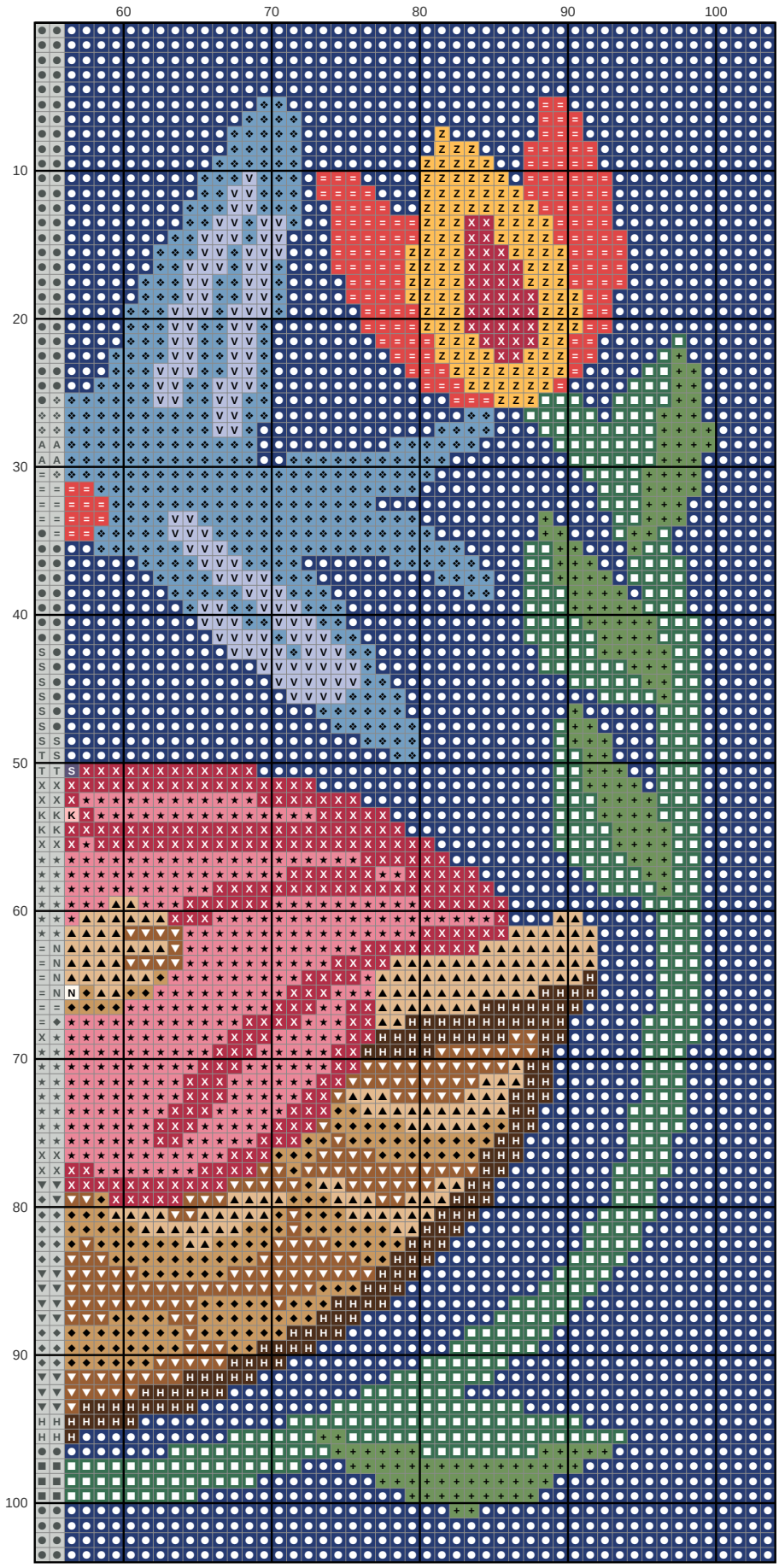
Key

- **DMC 336** Navy Blue
- **DMC 501** Dark Blue Green
- **DMC 437** Light Tan
- **DMC 436** Tan
- **DMC 434** Light Brown
- **DMC 3833** Light Raspberry
- **DMC 334** Medium Baby Blue
- **DMC 3831** Dark Raspberry
- **DMC 898** Very Dark Coffee Brown
- **DMC 3347** Medium Yellow Green
- **DMC 350** Medium Coral
- **DMC 742** Light Tangerine
- **DMC 3371** Black Brown
- **DMC 341** Light Blue Violet
- **DMC 340** Medium Blue Violet
- **DMC 712** Cream
- **DMC 333** Very Dark Blue Violet
- **DMC 3716** Very Light Rose

Folk art Thumbelina Needlepoint pattern

Columns 57 to 104, rows 1 to 104. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 336** Navy Blue
- **DMC 501** Dark Blue Green
- **DMC 437** Light Tan
- **DMC 436** Tan
- **DMC 434** Light Brown
- **DMC 3833** Light Raspberry
- **DMC 334** Medium Baby Blue
- **DMC 3831** Dark Raspberry
- **DMC 898** Very Dark Coffee Brown
- **DMC 3347** Medium Yellow Green
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