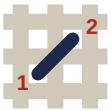
Folk art toolbox

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 349): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 349: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	2,268	2
■	**349**	Dark Coral	2,056	3
▲	**807**	Peacock Blue	870	1
◆	**3820**	Dark Straw	794	1
▼	**3808**	Ultra Very Dark Turquoise	479	1
★	**712**	Cream	415	1
❖	**318**	Light Steel Gray	282	1
X	**415**	Pearl Gray	185	1
H	**436**	Tan	133	1
+	**3345**	Dark Hunter Green	102	1
=	**815**	Medium Garnet	93	1
Z	**3822**	Light Straw	80	1
A	**413**	Dark Pewter Gray	72	1
V	**598**	Light Turquoise	71	1
T	**434**	Light Brown	67	1
N	**437**	Light Tan	64	1
S	**782**	Dark Topaz	48	1
K	**351**	Coral	21	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

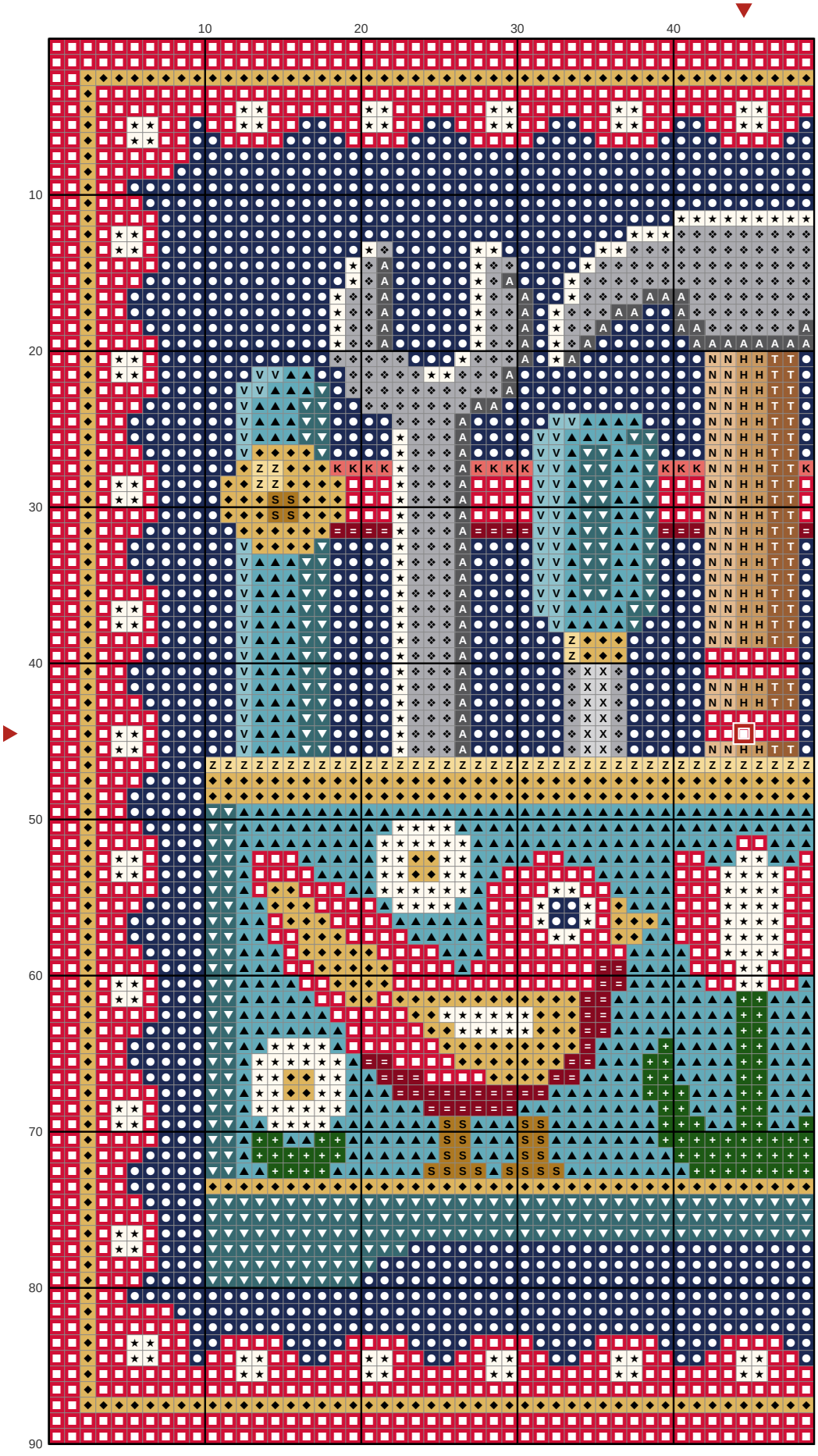
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art toolbox

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

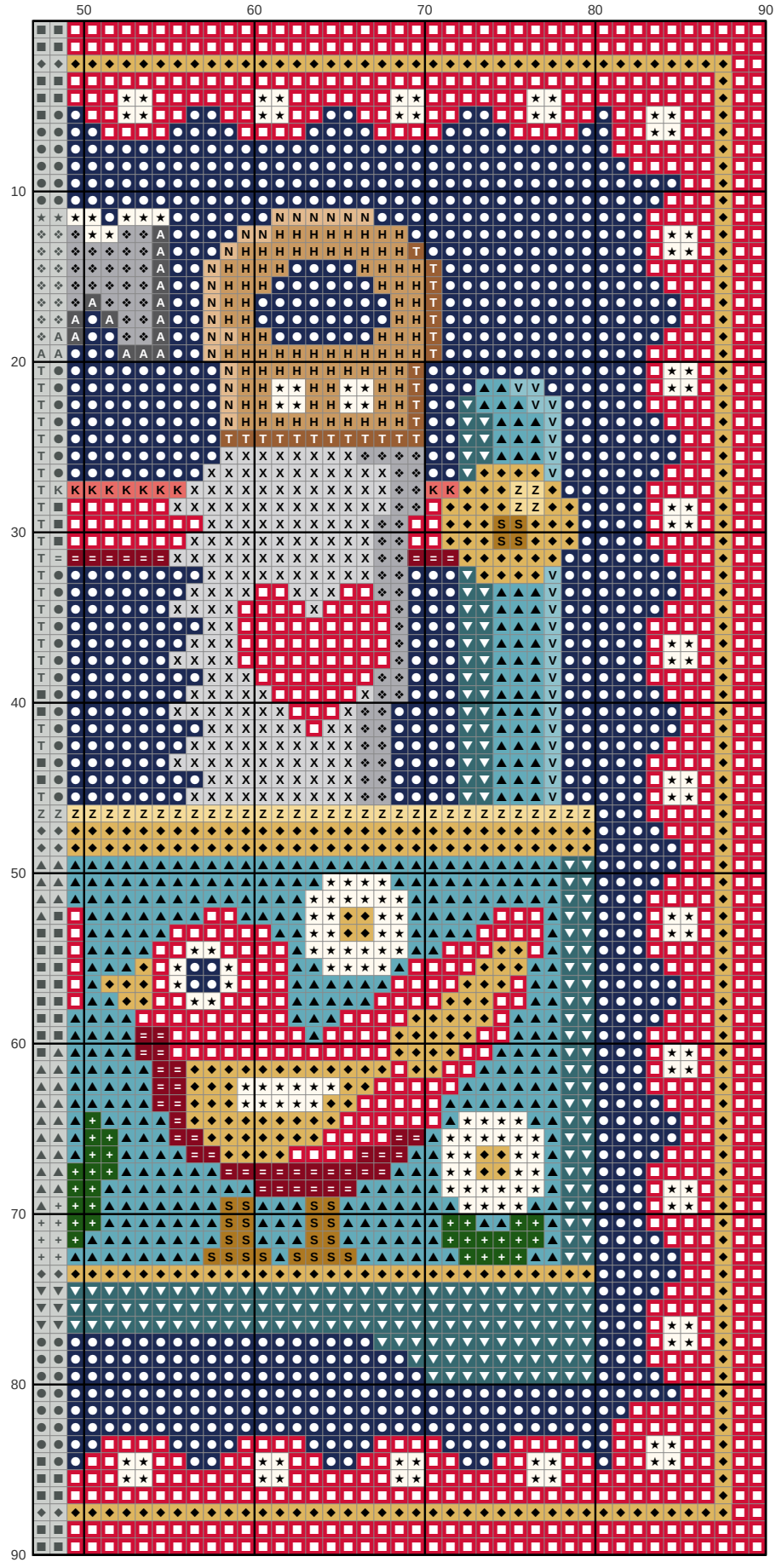
- **DMC 939** Very Dark Navy Blue
- **DMC 349** Dark Coral
- **DMC 807** Peacock Blue
- **DMC 3820** Dark Straw
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 712** Cream
- **DMC 318** Light Steel Gray
- **DMC 415** Pearl Gray
- **DMC 436** Tan
- **DMC 3345** Dark Hunter Green
- **DMC 815** Medium Garnet
- **DMC 3822** Light Straw
- **DMC 413** Dark Pewter Gray
- **DMC 598** Light Turquoise
- **DMC 434** Light Brown
- **DMC 437** Light Tan
- **DMC 782** Dark Topaz
- **DMC 351** Coral

Folk art toolbox

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 349** Dark Coral
- **DMC 807** Peacock Blue
- **DMC 3820** Dark Straw
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 712** Cream
- **DMC 318** Light Steel Gray
- **DMC 415** Pearl Gray
- **DMC 436** Tan
- **DMC 3345** Dark Hunter Green
- **DMC 815** Medium Garnet
- **DMC 3822** Light Straw
- **DMC 413** Dark Pewter Gray
- **DMC 598** Light Turquoise
- **DMC 434** Light Brown
- **DMC 437** Light Tan
- **DMC 782** Dark Topaz
- **DMC 351** Coral