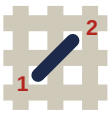
Folk art topiary with two birds

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 986): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 12 colors, about 38 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	9,996	17
■	**524**	Very Light Fern Green	2,004	4
▲	**3830**	Terra Cotta	1,628	3
◆	**3052**	Medium Green Gray	1,410	3
▼	**986**	Very Dark Forest Green	940	2
★	**712**	Cream	866	2
❖	**3051**	Dark Green Gray	716	2
X	**783**	Medium Topaz	584	1
H	**3722**	Medium Shell Pink	540	1
+	**760**	Salmon	474	1
=	**676**	Light Old Gold	268	1
Z	**355**	Dark Terra Cotta	174	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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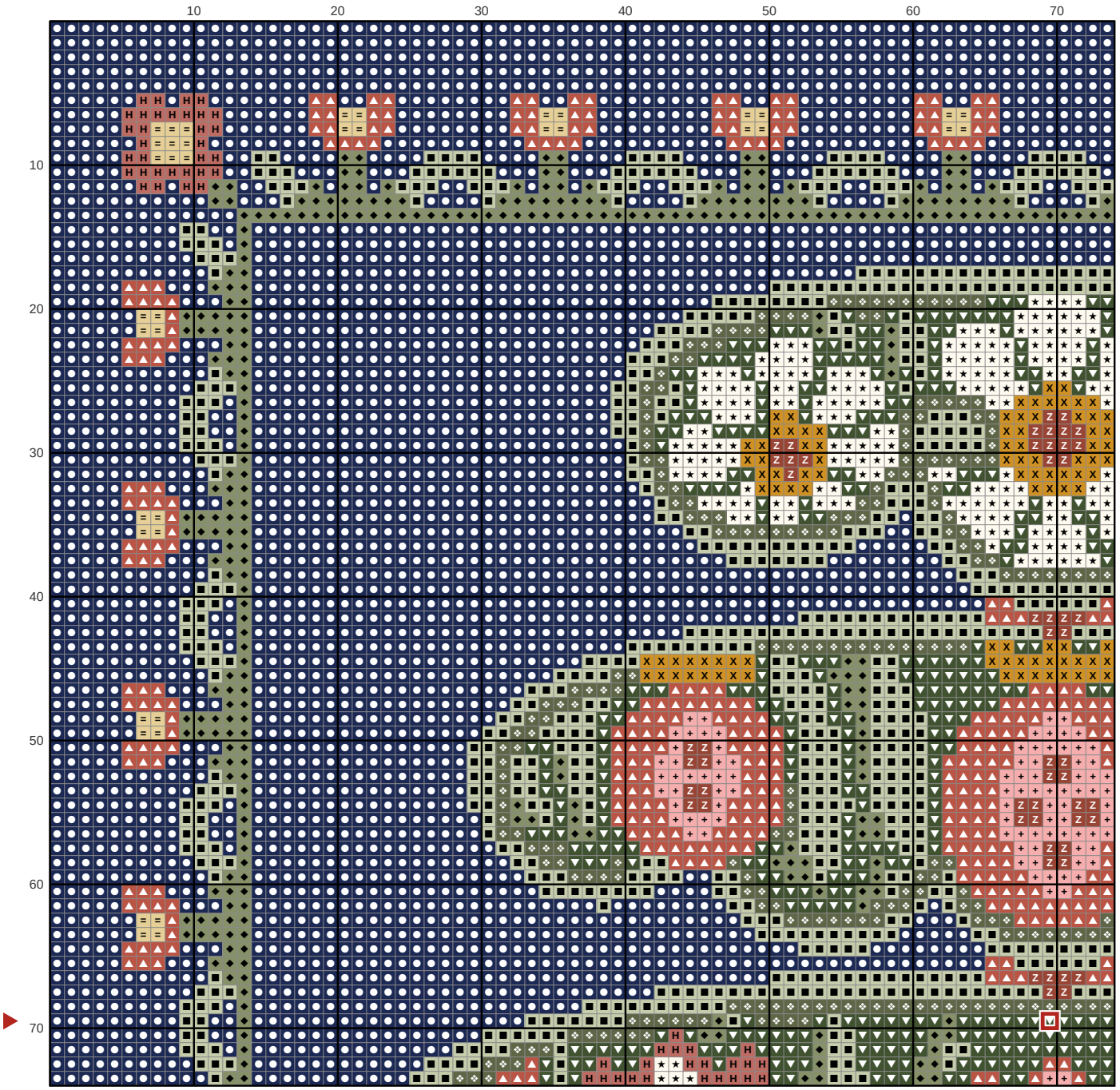
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 524** Very Light Fern Green
- **DMC 3830** Terra Cotta
- **DMC 3052** Medium Green Gray
- **DMC 986** Very Dark Forest Green
- **DMC 712** Cream
- **DMC 3051** Dark Green Gray
- **DMC 783** Medium Topaz
- **DMC 3722** Medium Shell Pink
- **DMC 760** Salmon
- **DMC 676** Light Old Gold
- **DMC 355** Dark Terra Cotta

Folk art topiary with two birds

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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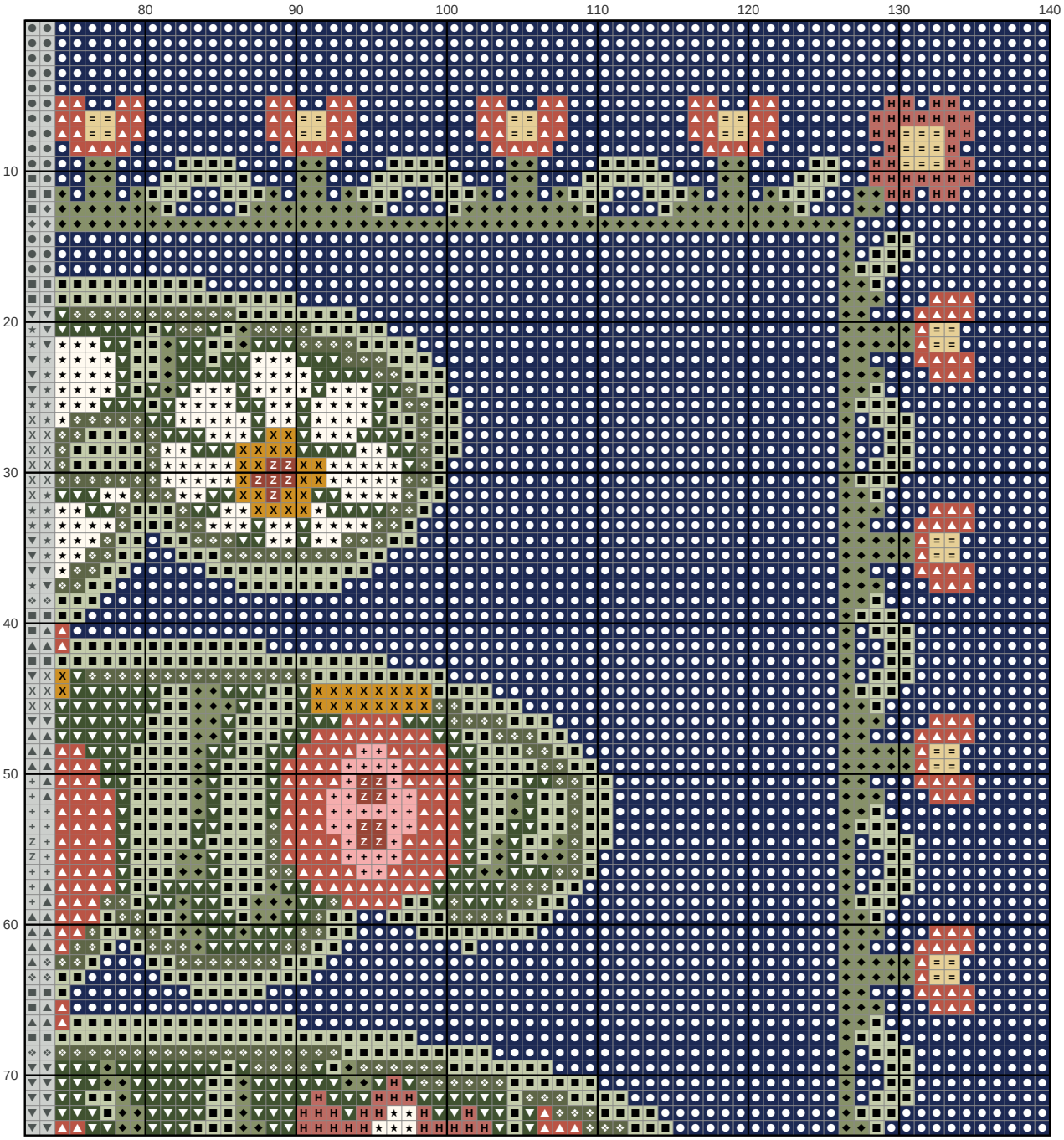

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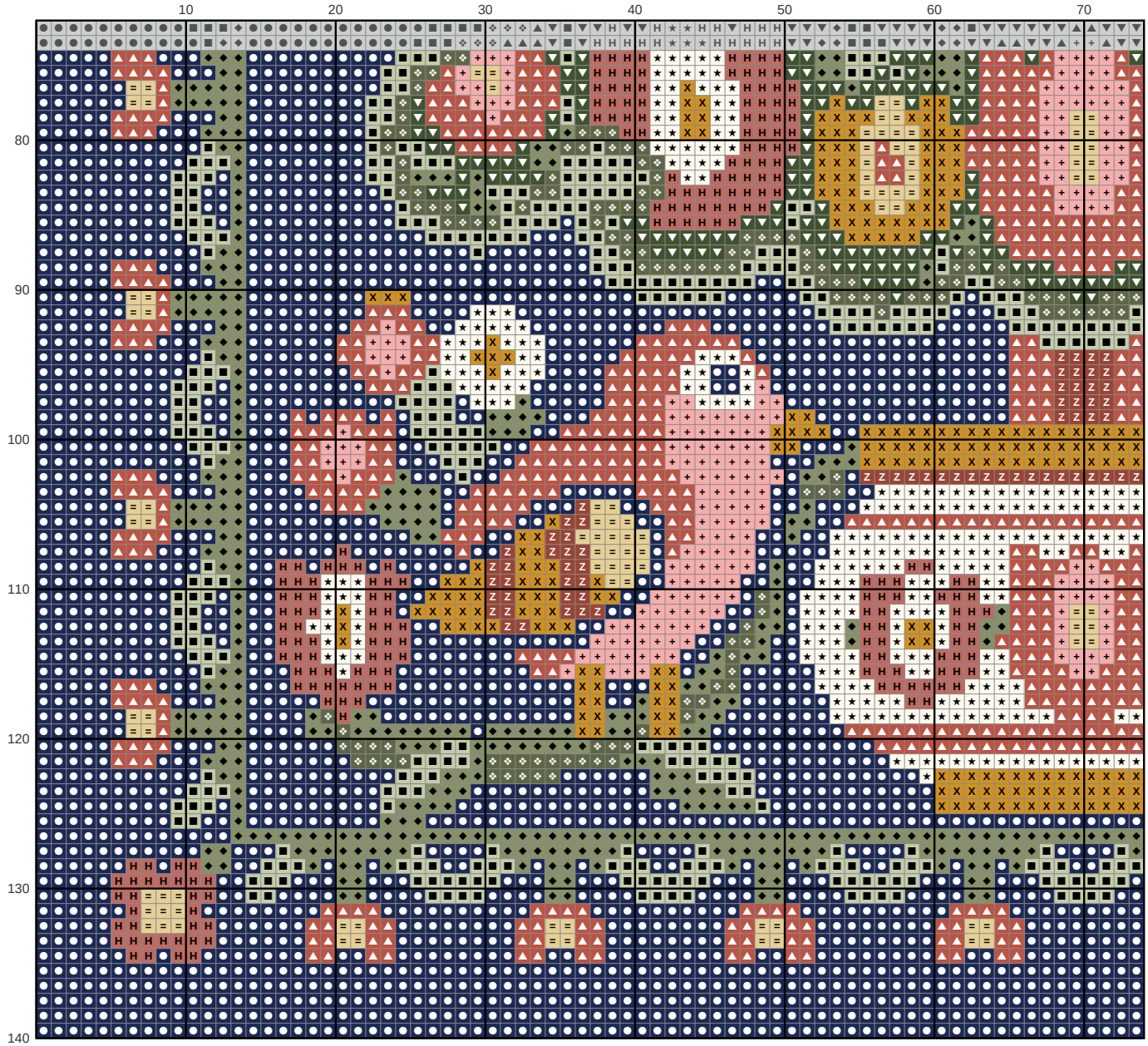

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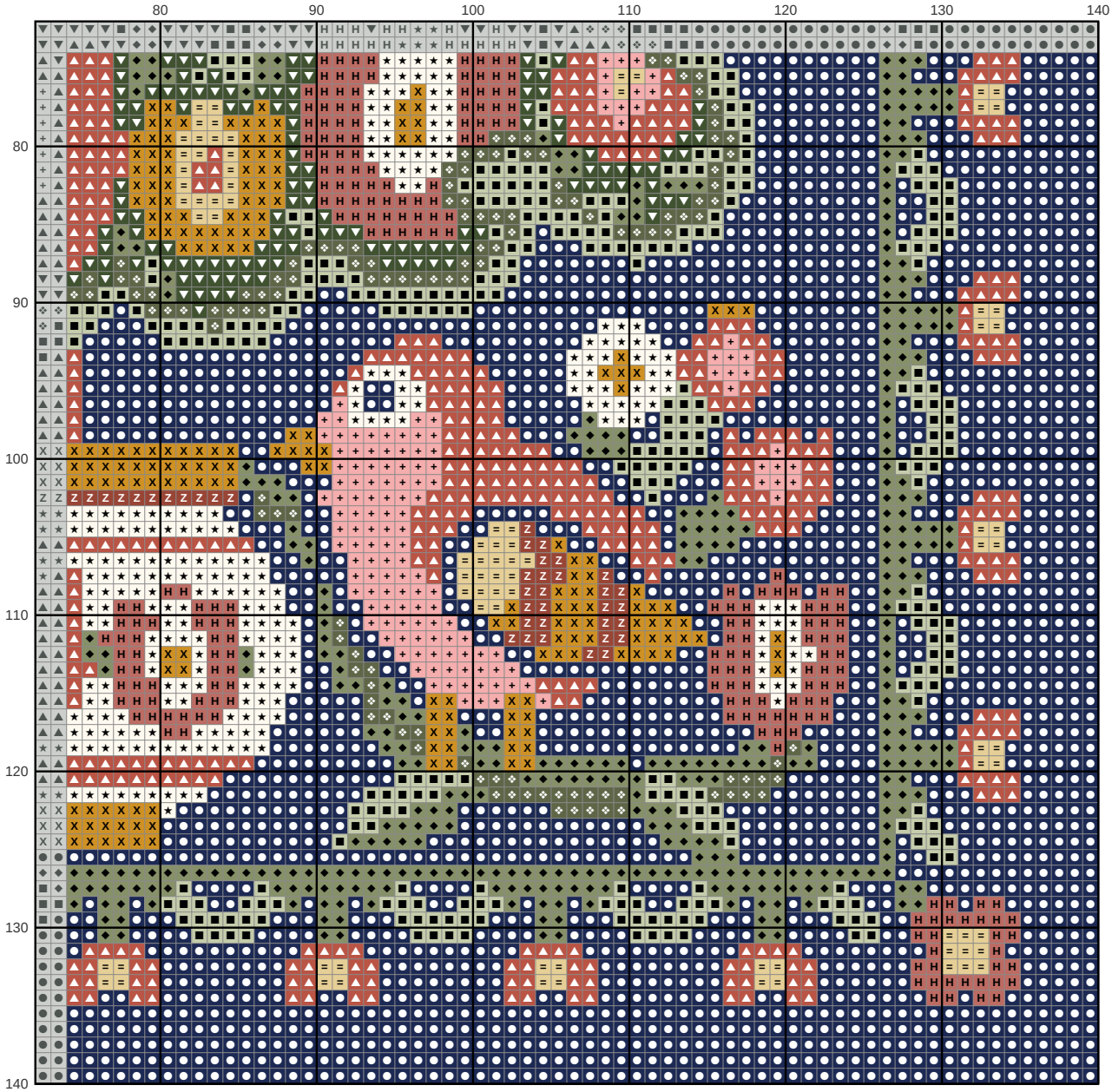

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