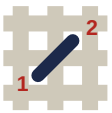
Folk art trail sign

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3363): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 39 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	823	Dark Navy Blue	8,050	14
■	712	Cream	3,864	6
▲	347	Very Dark Salmon	1,954	3
◆	3852	Very Dark Straw	1,540	3
▼	3363	Medium Pine Green	1,124	2
★	435	Very Light Brown	730	2
❖	523	Light Fern Green	690	2
X	827	Very Light Blue	628	1
H	433	Medium Brown	352	1
+	825	Dark Blue	288	1
=	434	Light Brown	166	1
Z	826	Medium Blue	130	1
A	739	Ultra Very Light Tan	52	1
V	939	Very Dark Navy Blue	32	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

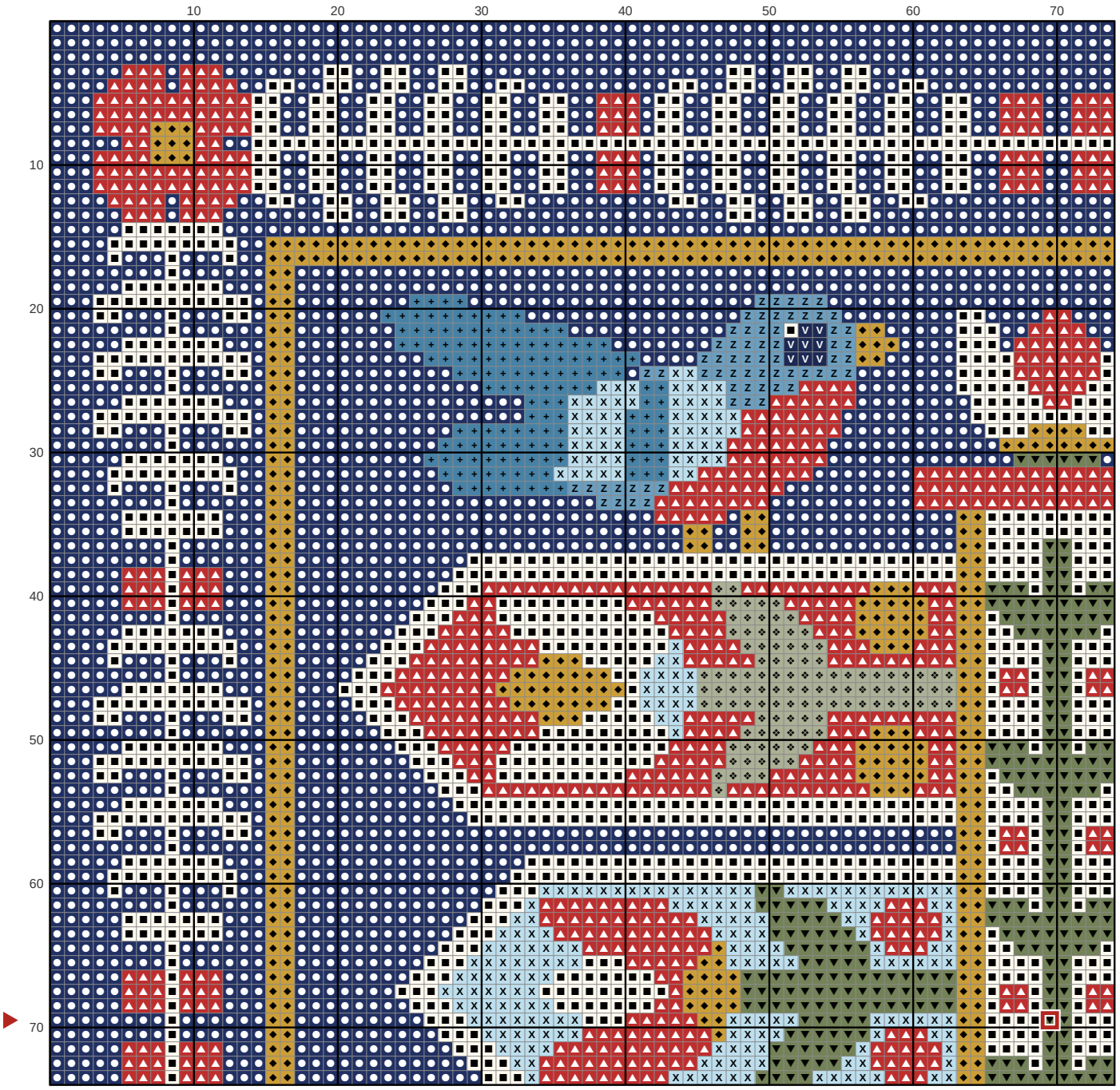
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art trail sign

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

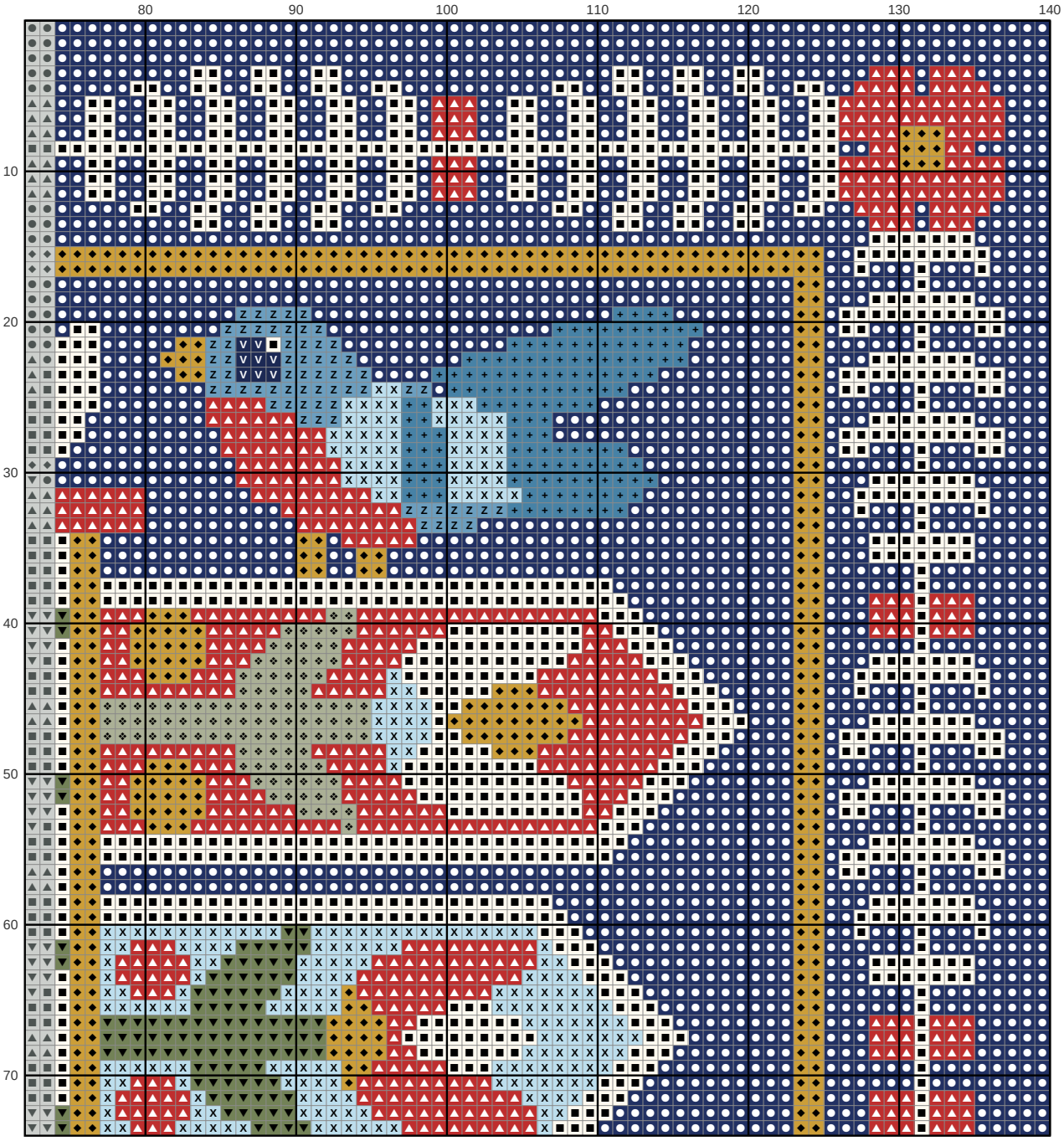
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 347** Very Dark Salmon
- **DMC 3852** Very Dark Straw
- **DMC 3363** Medium Pine Green
- **DMC 523** Light Fern Green
- **DMC 827** Very Light Blue
- **DMC 825** Dark Blue
- **DMC 826** Medium Blue
- **DMC 939** Very Dark Navy Blue

Folk art trail sign

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 347** Very Dark Salmon
- **DMC 3852** Very Dark Straw
- **DMC 3363** Medium Pine Green
- **DMC 523** Light Fern Green
- **DMC 827** Very Light Blue
- **DMC 825** Dark Blue
- **DMC 826** Medium Blue
- **DMC 939** Very Dark Navy Blue

Folk art trail sign

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

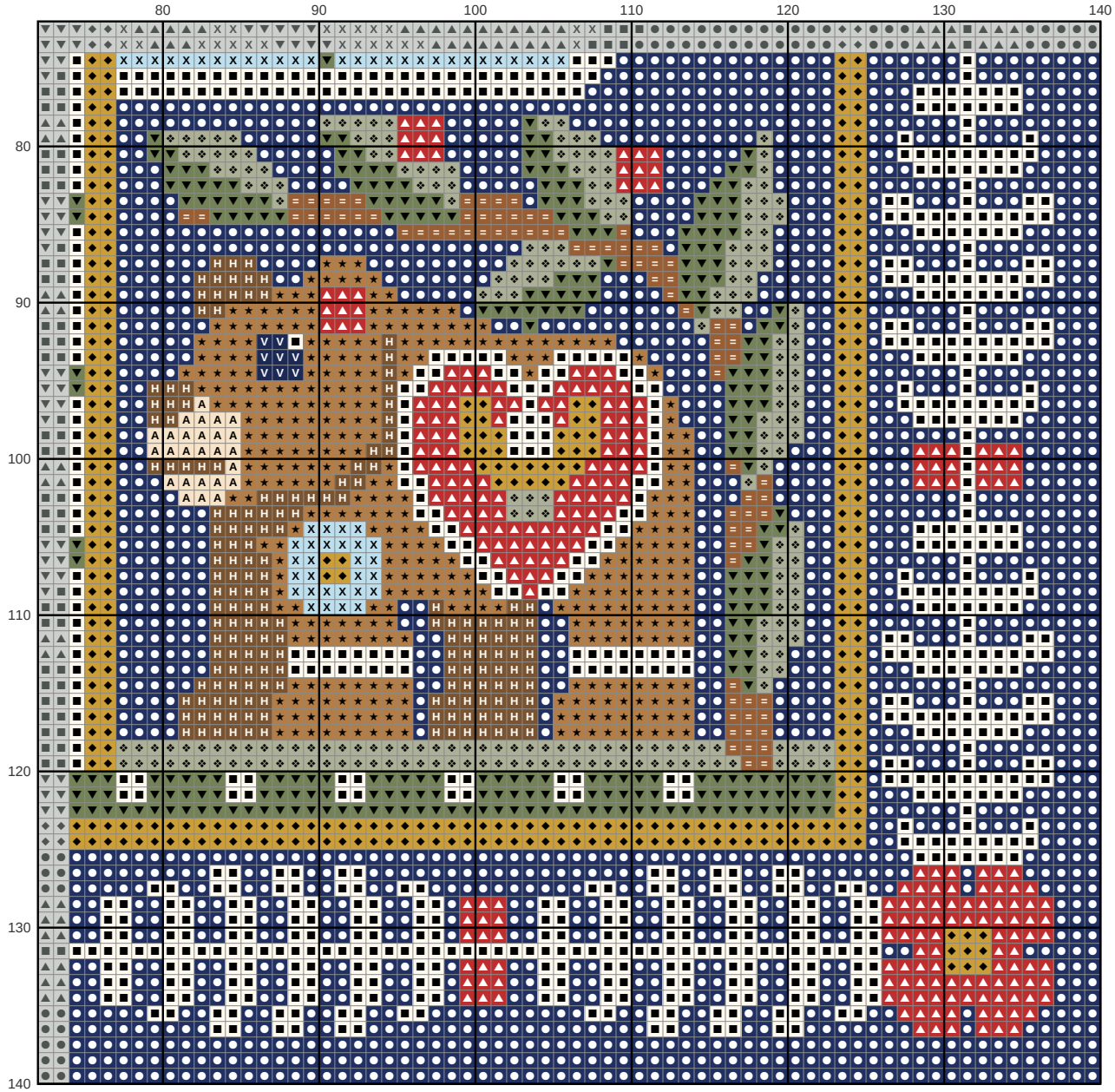
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 347** Very Dark Salmon
- **DMC 3852** Very Dark Straw
- **DMC 3363** Medium Pine Green
- **DMC 435** Very Light Brown
- **DMC 523** Light Fern Green
- **DMC 827** Very Light Blue
- **DMC 433** Medium Brown
- **DMC 434** Light Brown
- **DMC 739** Ultra Very Light Tan
- **DMC 939** Very Dark Navy Blue

Folk art trail sign

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 347** Very Dark Salmon
- **DMC 3852** Very Dark Straw
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- **DMC 434** Light Brown
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