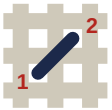
Folk art Tudor rose pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3820): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 21 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	823	Dark Navy Blue	4,458	9
■	ECRU	Ecru	2,420	4
▲	154	Very Dark Grape	2,372	4
◆	321	Red	2,038	4
▼	712	Cream	2,016	4
★	932	Light Antique Blue	1,236	2
❖	738	Very Light Tan	990	2
X	498	Dark Red	806	2
H	931	Medium Antique Blue	706	2
+	3753	Ultra Very Light Antique Blue	468	1
=	3820	Dark Straw	359	1
Z	3705	Dark Melon	346	1
A	437	Light Tan	286	1
V	3328	Dark Salmon	270	1
T	3752	Very Light Antique Blue	192	1
N	783	Medium Topaz	182	1
S	815	Medium Garnet	128	1
K	3347	Medium Yellow Green	111	1
E	895	Very Dark Hunter Green	109	1
C	780	Ultra Very Dark Topaz	75	1
P	761	Light Salmon	32	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

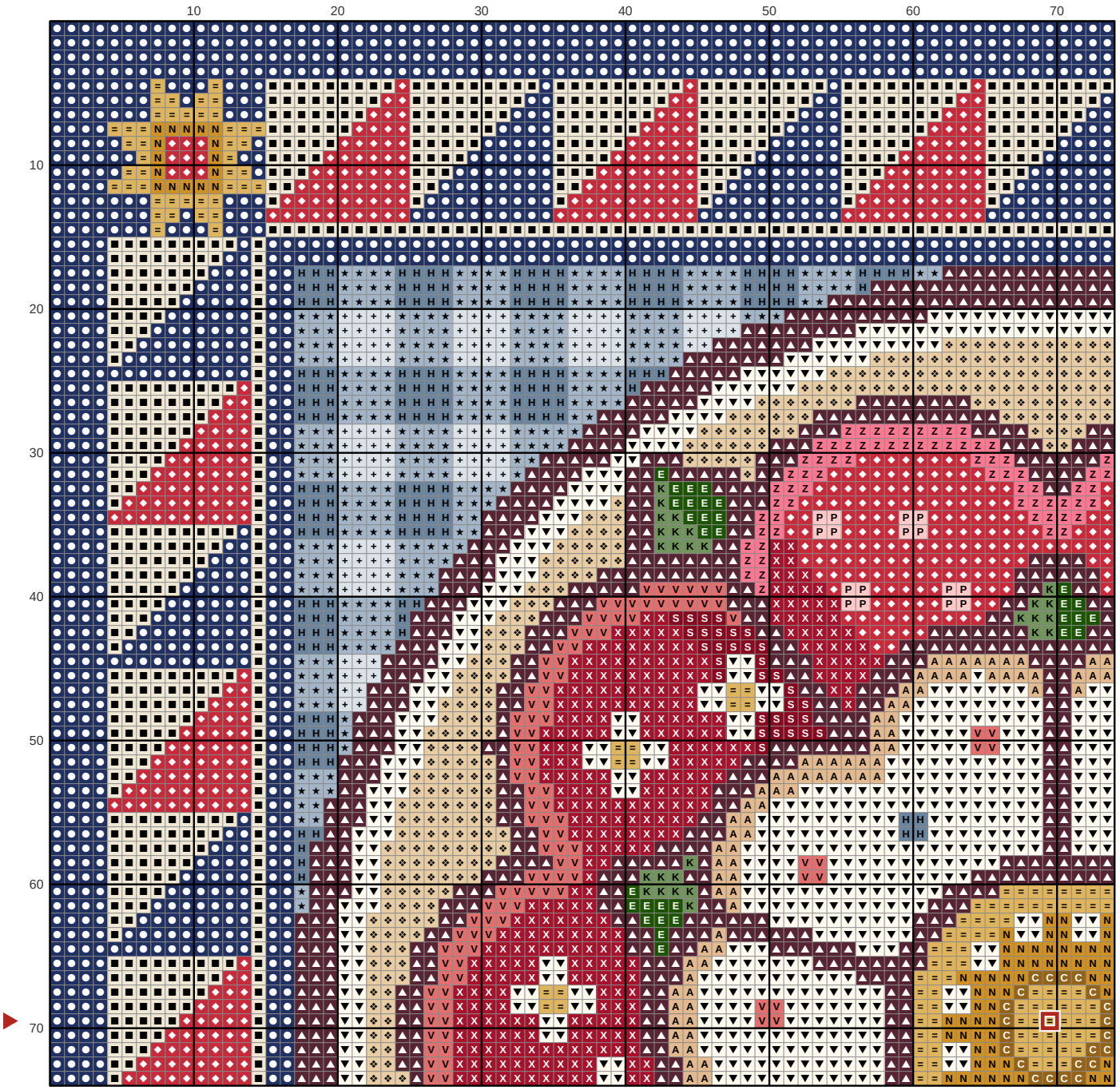
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Tudor rose pillow Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



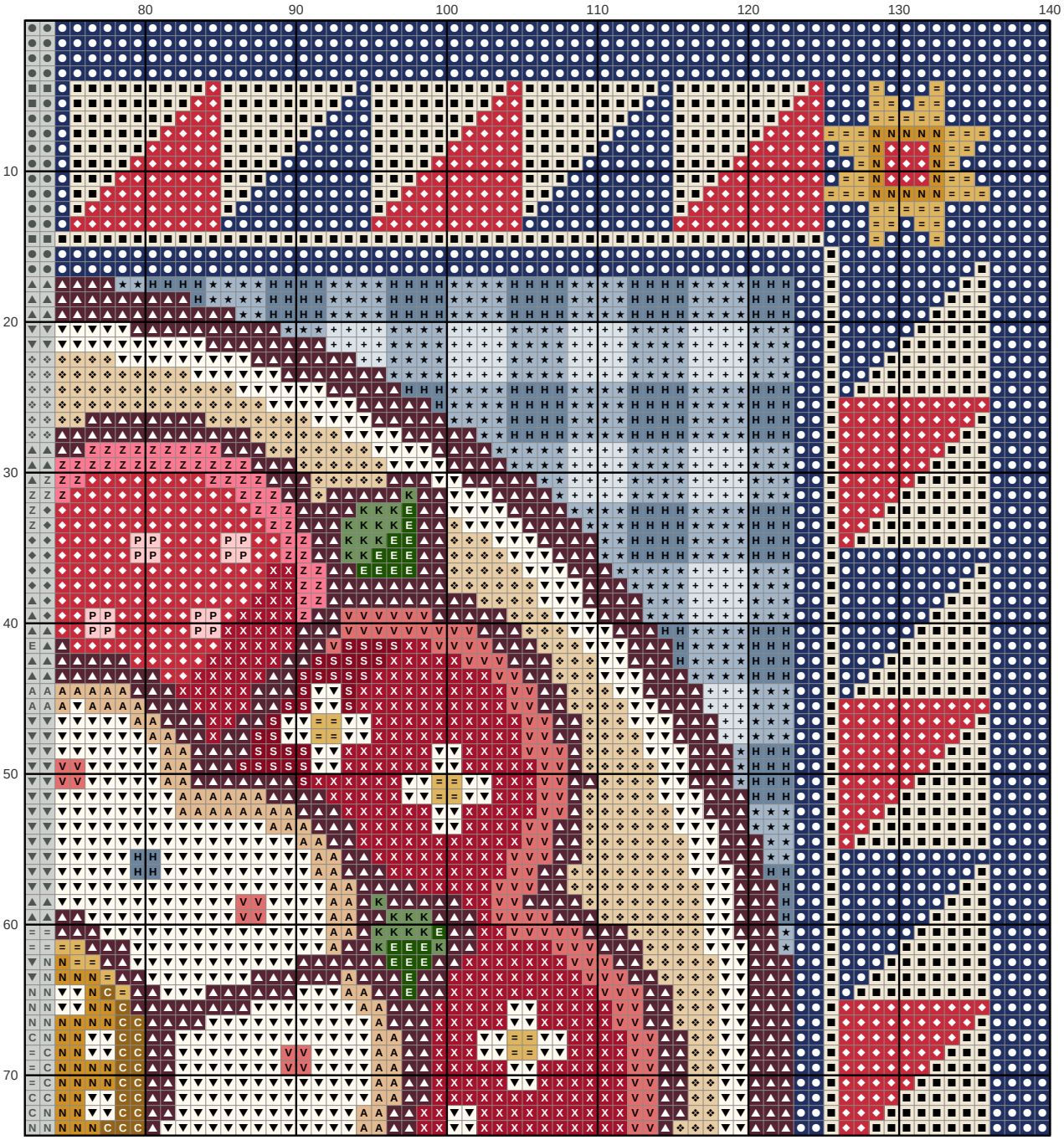
Key

- ● **DMC 823** Dark Navy Blue
- ■ **DMC ECRU** Ecru
- ▲ **DMC 154** Very Dark Grape
- ◆ **DMC 321** Red
- ▼ **DMC 712** Cream
- ★ **DMC 932** Light Antique Blue
- ❖ **DMC 738** Very Light Tan
- X **DMC 498** Dark Red
- H **DMC 931** Medium Antique Blue
- \+ **DMC 3753** Ultra Very Light Antique Blue
- = **DMC 3820** Dark Straw
- Z **DMC 3705** Dark Melon
- A **DMC 437** Light Tan
- V **DMC 3328** Dark Salmon
- N **DMC 783** Medium Topaz
- S **DMC 815** Medium Garnet
- K **DMC 3347** Medium Yellow Green
- E **DMC 895** Very Dark Hunter Green
- C **DMC 780** Ultra Very Dark Topaz
- P **DMC 761** Light Salmon

Folk art Tudor rose pillow Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



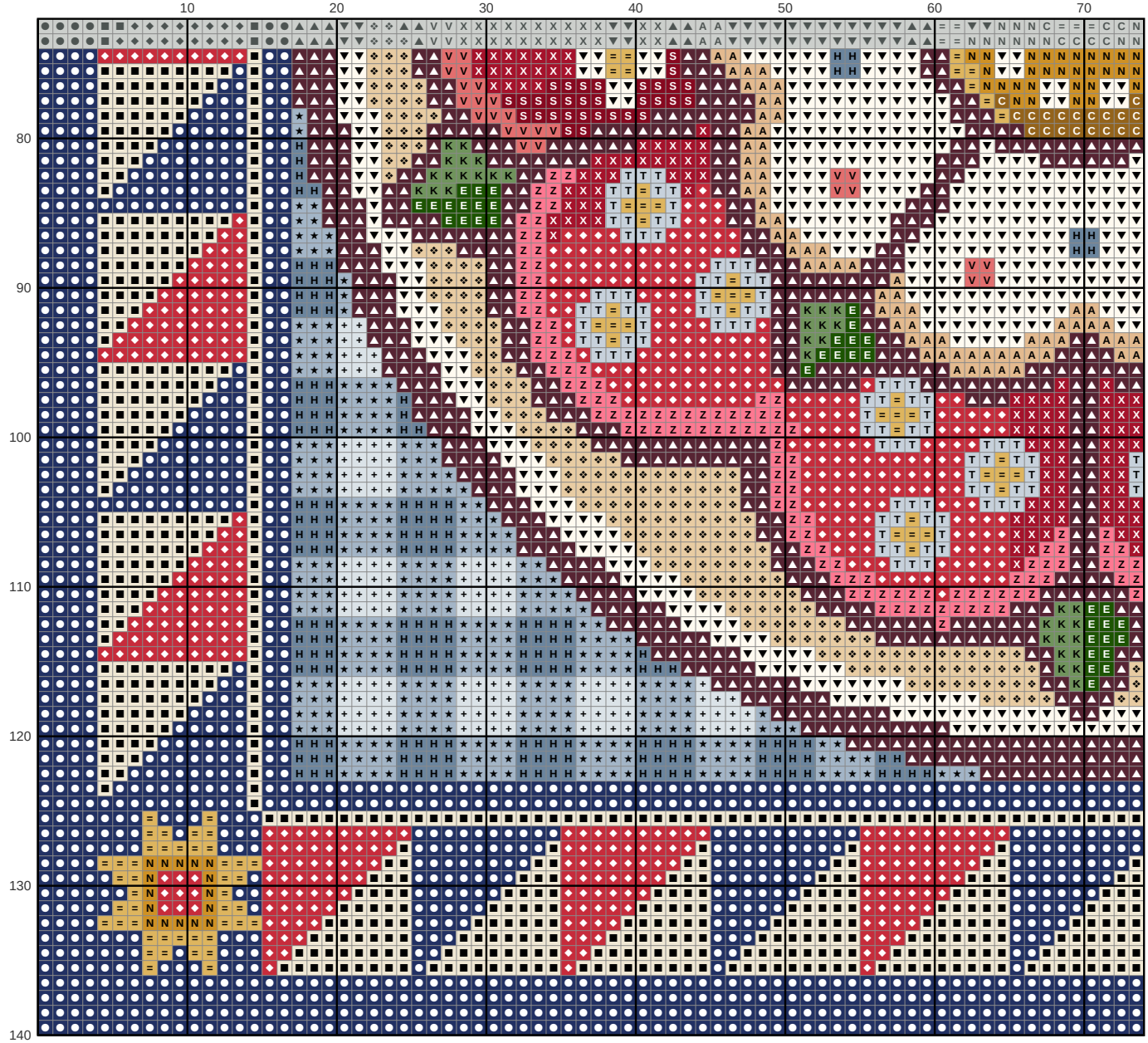
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- **DMC 498** Dark Red
- **DMC 931** Medium Antique Blue
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 3820** Dark Straw
- **DMC 3705** Dark Melon
- **DMC 437** Light Tan
- **DMC 3328** Dark Salmon
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- **DMC 780** Ultra Very Dark Topaz
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Folk art Tudor rose pillow Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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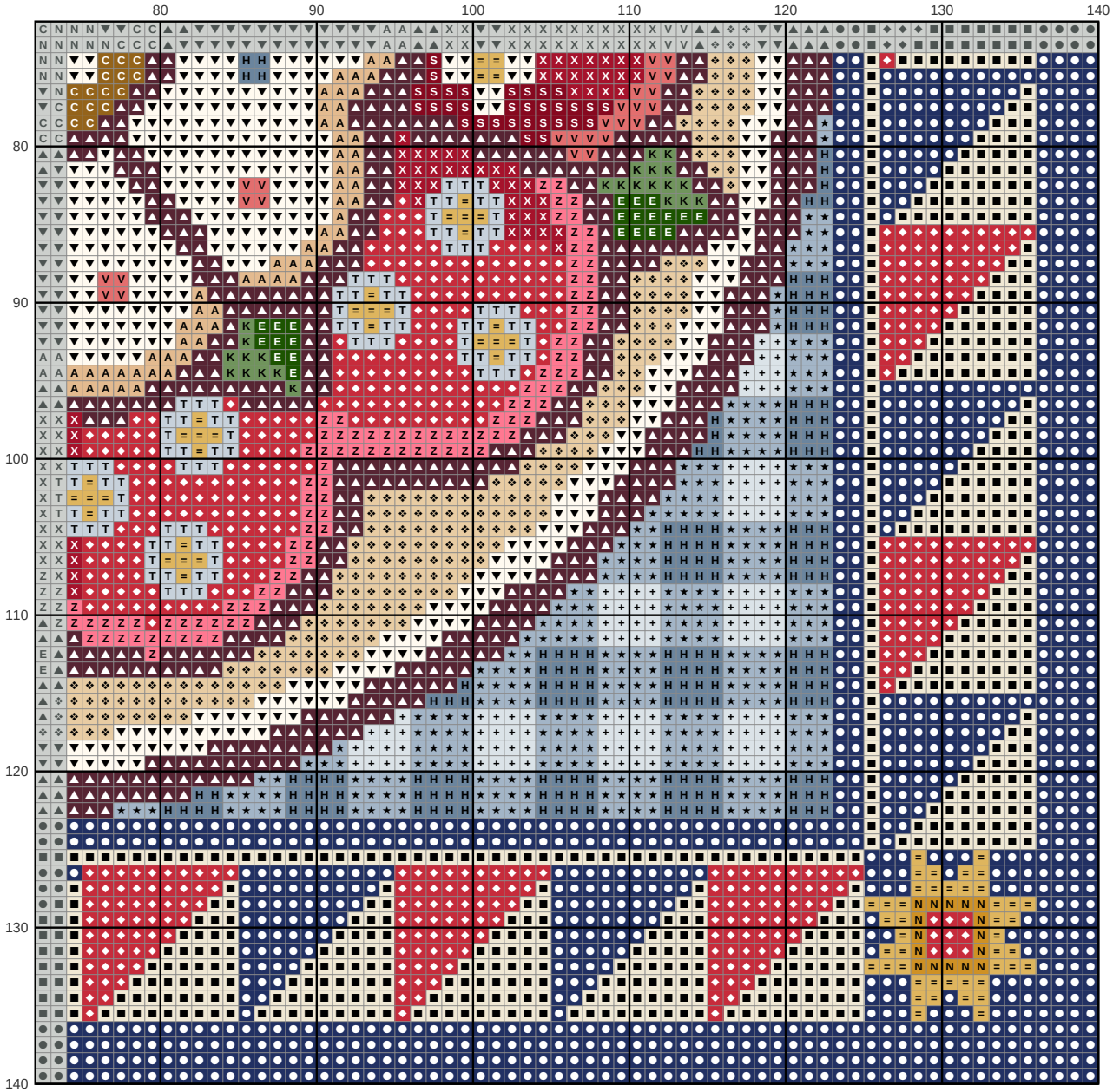
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- **DMC 437** Light Tan
- **DMC 3328** Dark Salmon
- **DMC 3752** Very Light Antique Blue
- **DMC 783** Medium Topaz
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Folk art Tudor rose pillow Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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