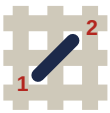
Folk art umbrella with two birds

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 739): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 500: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 15 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**500**	Very Dark Blue Green	3,600	4
■	**347**	Very Dark Salmon	1,214	1
▲	**3820**	Dark Straw	1,050	1
◆	**739**	Ultra Very Light Tan	1,000	1
▼	**3810**	Dark Turquoise	536	1
★	**503**	Medium Blue Green	314	1
❖	**352**	Light Coral	140	1
X	**504**	Very Light Blue Green	98	1
H	**3808**	Ultra Very Dark Turquoise	60	1
+	**921**	Copper	50	1
=	**3371**	Black Brown	22	1
Z	**3811**	Very Light Turquoise	16	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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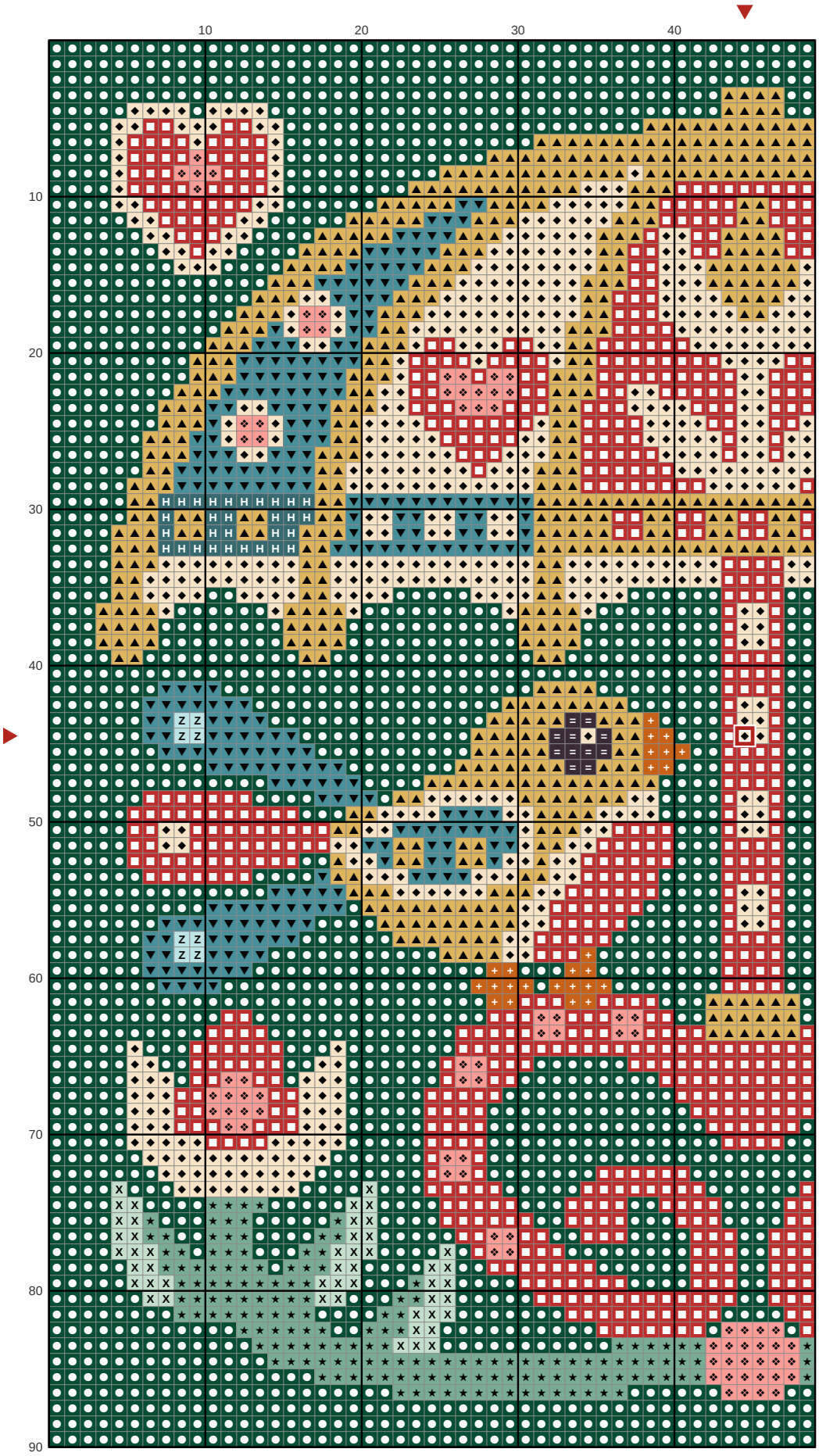
Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 347** Very Dark Salmon
- **DMC 3820** Dark Straw
- **DMC 739** Ultra Very Light Tan
- **DMC 3810** Dark Turquoise
- **DMC 503** Medium Blue Green
- **DMC 352** Light Coral
- **DMC 504** Very Light Blue Green
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 921** Copper
- **DMC 3371** Black Brown
- **DMC 3811** Very Light Turquoise

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Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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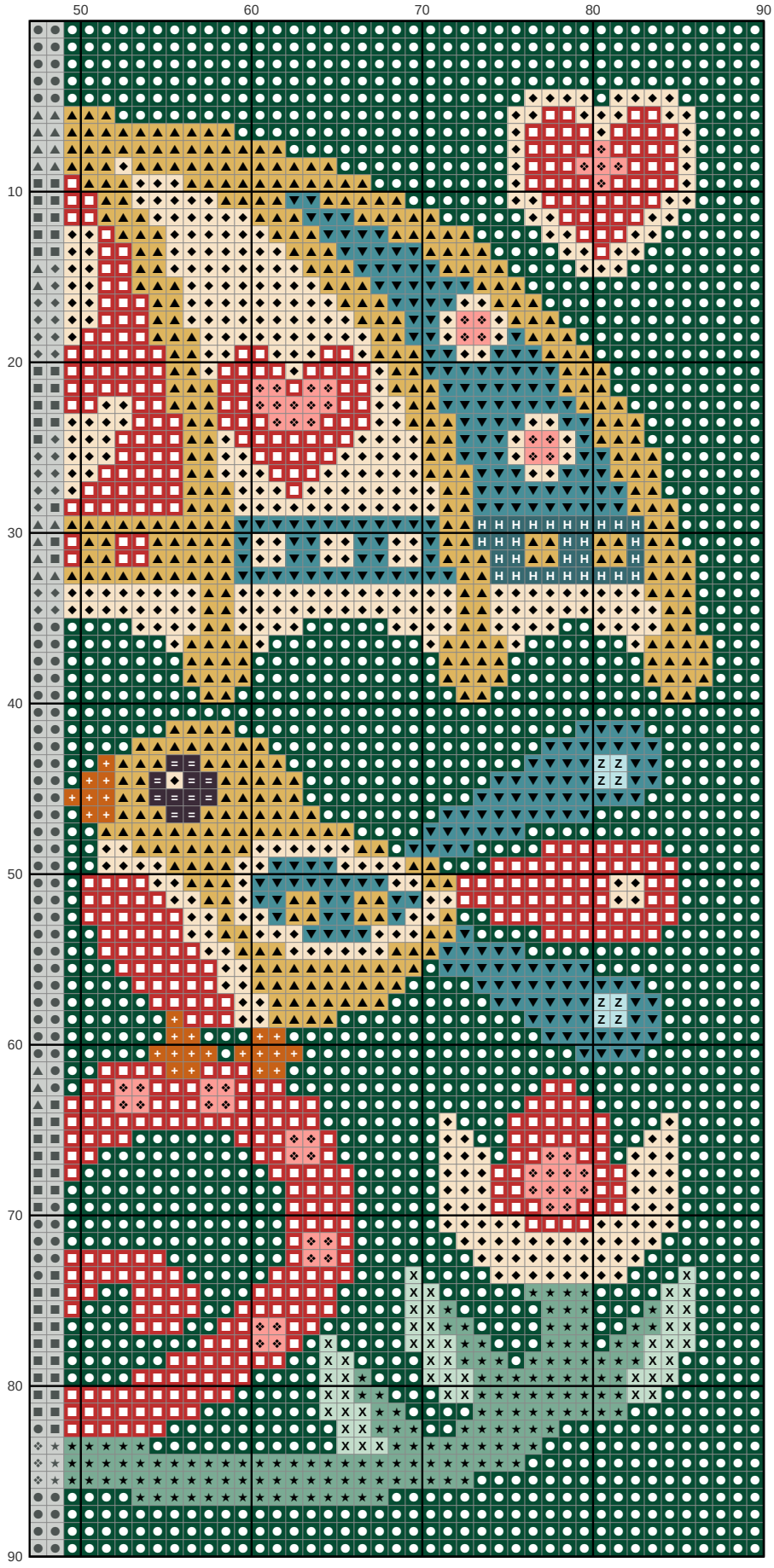

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