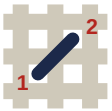
Folk art Victorian house

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3808): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	823	Dark Navy Blue	2,392	3
■	712	Cream	1,050	1
▲	895	Very Dark Hunter Green	616	1
◆	744	Pale Yellow	502	1
▼	3810	Dark Turquoise	480	1
★	783	Medium Topaz	454	1
❖	703	Chartreuse	450	1
X	435	Very Light Brown	386	1
H	347	Very Dark Salmon	354	1
+	815	Medium Garnet	330	1
=	799	Medium Delft Blue	244	1
Z	775	Very Light Baby Blue	188	1
A	738	Very Light Tan	176	1
V	3808	Ultra Very Dark Turquoise	158	1
T	701	Light Green	138	1
N	921	Copper	114	1
S	598	Light Turquoise	40	1
K	3341	Apricot	28	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

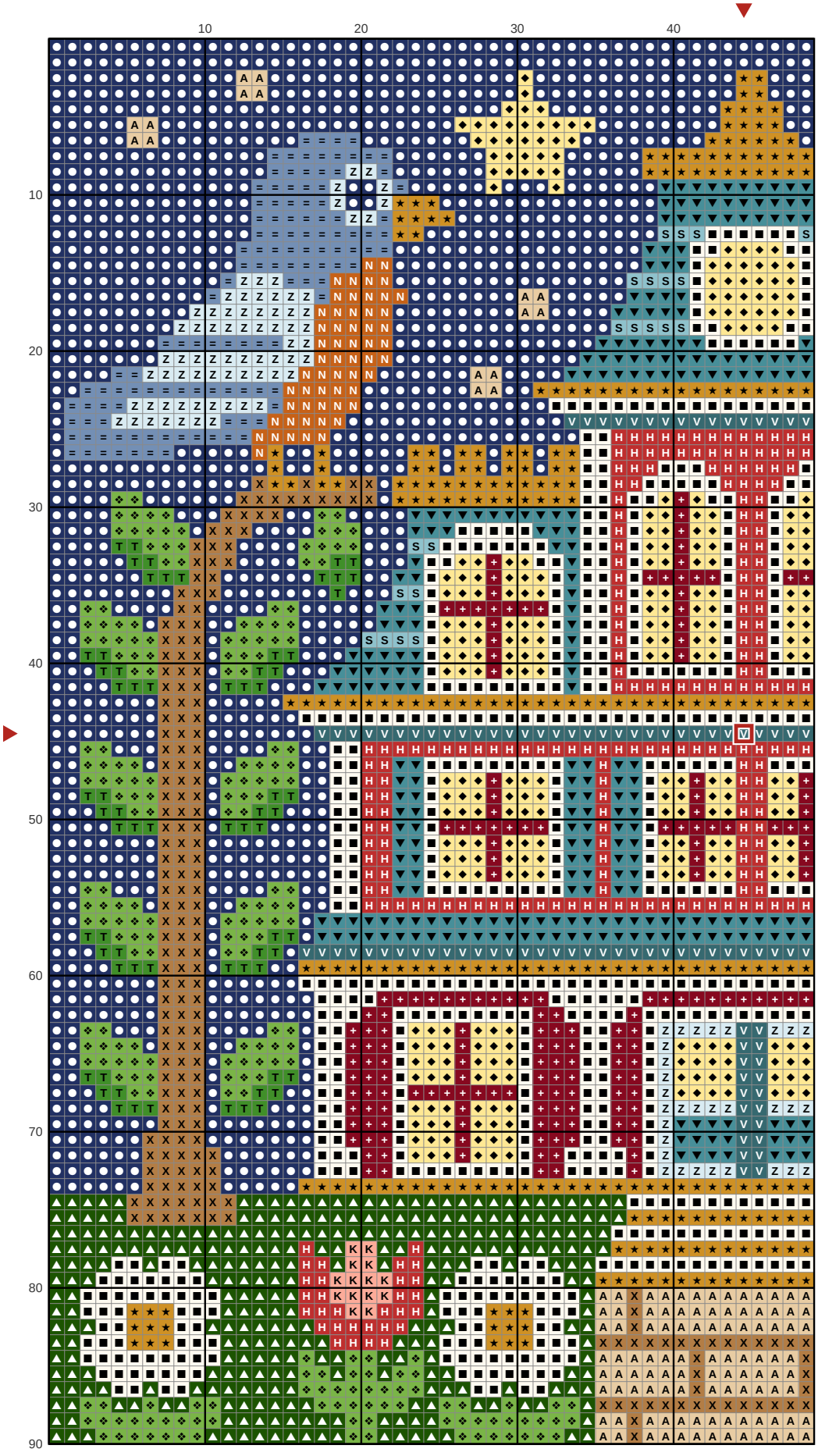
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Folk art Victorian house

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

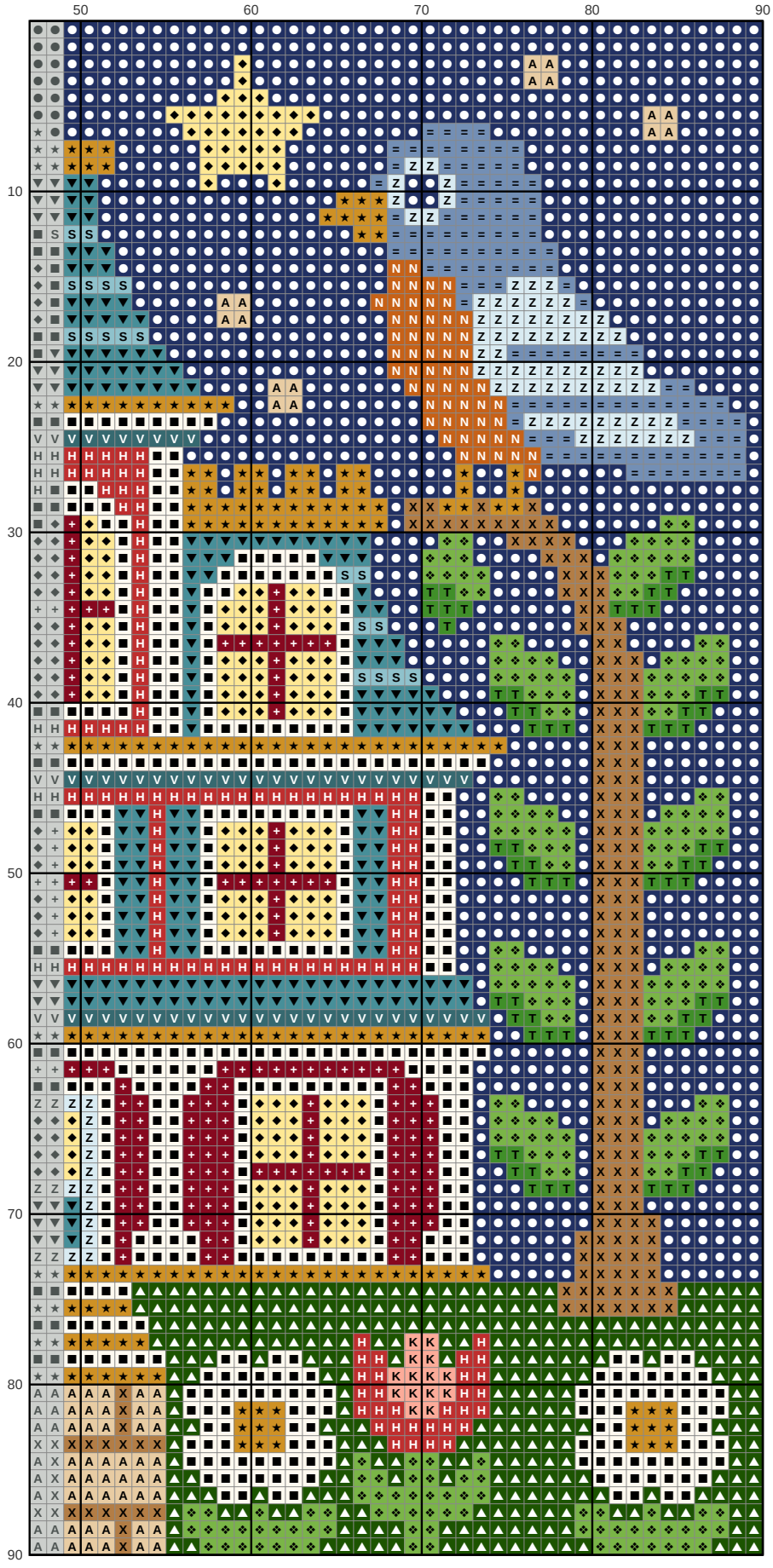
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 895** Very Dark Hunter Green
- **DMC 744** Pale Yellow
- **DMC 3810** Dark Turquoise
- **DMC 783** Medium Topaz
- **DMC 703** Chartreuse
- **DMC 435** Very Light Brown
- **DMC 347** Very Dark Salmon
- **DMC 815** Medium Garnet
- **DMC 799** Medium Delft Blue
- **DMC 775** Very Light Baby Blue
- **DMC 738** Very Light Tan
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 701** Light Green
- **DMC 921** Copper
- **DMC 598** Light Turquoise
- **DMC 3341** Apricot

Folk art Victorian house

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 823 Dark Navy Blue
- DMC 712 Cream
- DMC 895 Very Dark Hunter Green
- DMC 744 Pale Yellow
- DMC 3810 Dark Turquoise
- DMC 783 Medium Topaz
- DMC 703 Chartreuse
- DMC 435 Very Light Brown
- DMC 347 Very Dark Salmon
- DMC 815 Medium Garnet
- DMC 799 Medium Delft Blue
- DMC 775 Very Light Baby Blue
- DMC 738 Very Light Tan
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