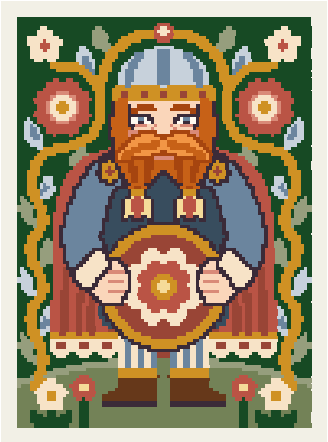
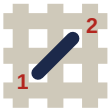
# Folk art Viking

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 19 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3750): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 19 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Frame it:** acid-free board and a frame.
How to frame needlepoint.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 890 | Ultra Dark Pistachio Green | 2,460 | 2 |
| ■ | 783 | Medium Topaz | 1,618 | 2 |
| ▲ | 3830 | Terra Cotta | 1,120 | 1 |
| ◆ | 739 | Ultra Very Light Tan | 968 | 1 |
| ▼ | 931 | Medium Antique Blue | 796 | 1 |
| ★ | 3363 | Medium Pine Green | 748 | 1 |
| ❖ | 3371 | Black Brown | 744 | 1 |
| X | 355 | Dark Terra Cotta | 578 | 1 |
| H | 522 | Fern Green | 416 | 1 |
| + | 3752 | Very Light Antique Blue | 400 | 1 |
| = | 3750 | Very Dark Antique Blue | 290 | 1 |
| Z | 921 | Copper | 290 | 1 |
| A | 945 | Tawny | 248 | 1 |
| V | 801 | Dark Coffee Brown | 198 | 1 |
| T | 919 | Red Copper | 182 | 1 |
| N | 3778 | Light Terra Cotta | 112 | 1 |
| S | 3853 | Dark Autumn Gold | 82 | 1 |
| K | 3822 | Light Straw | 76 | 1 |
| E | 712 | Cream | 14 | 1 |

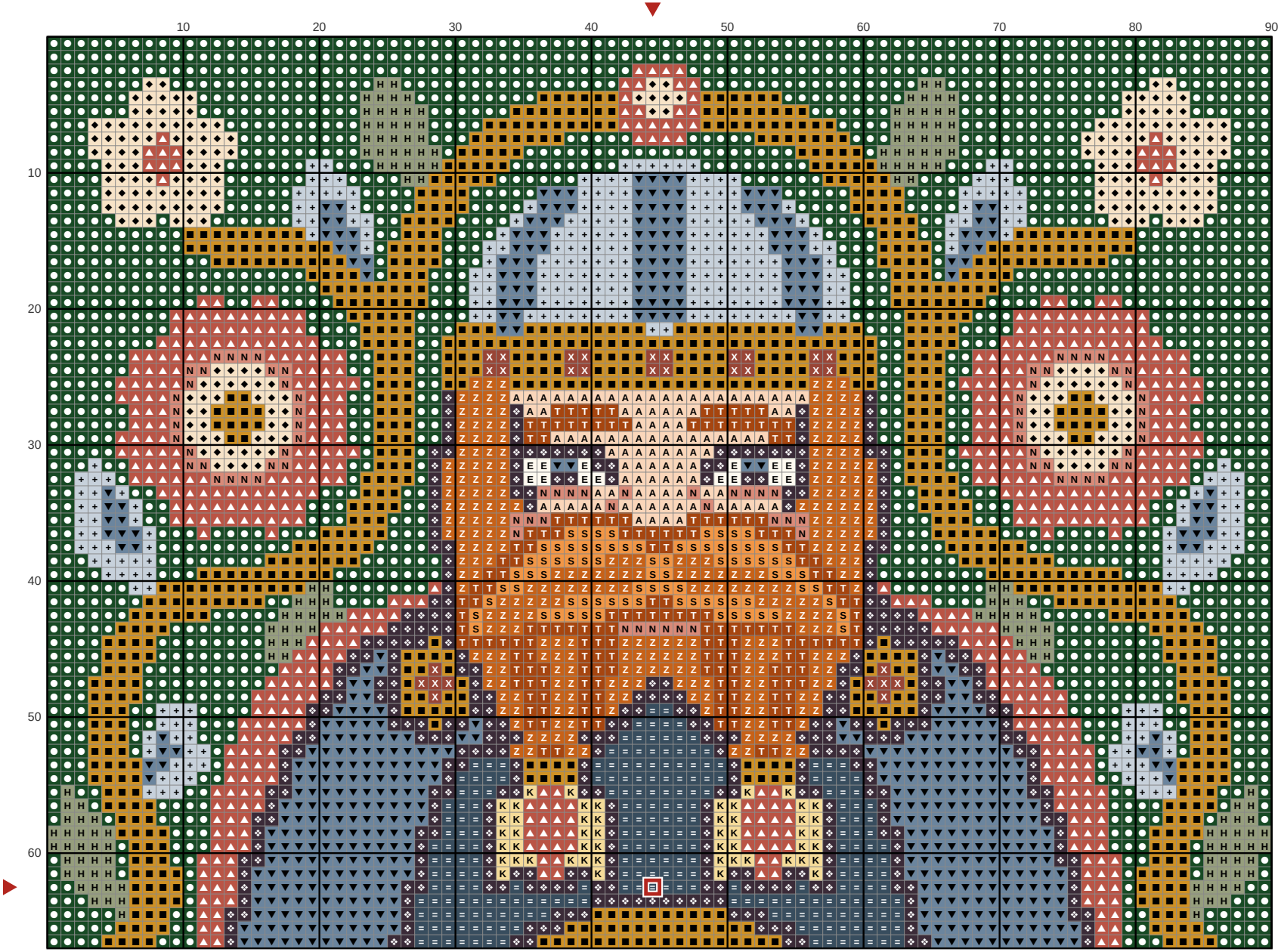
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Folk art Viking

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



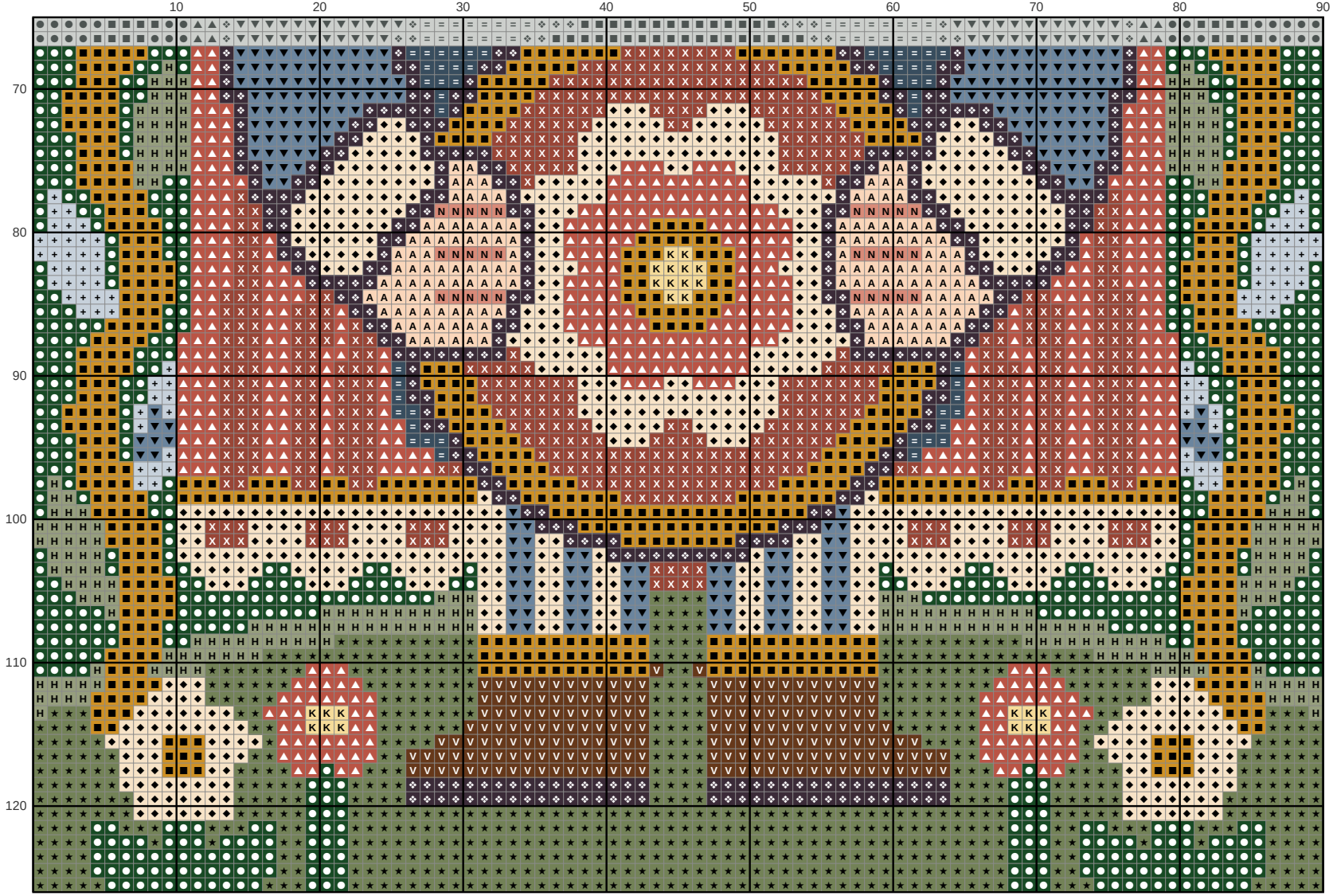

## Key

- DMC 890 — Ultra Dark Pistachio Green
- DMC 783 — Medium Topaz
- DMC 3830 — Terra Cotta
- DMC 739 — Ultra Very Light Tan
- DMC 931 — Medium Antique Blue
- DMC 3371 — Black Brown
- X DMC 355 — Dark Terra Cotta
- H DMC 522 — Fern Green
- \+ DMC 3752 — Very Light Antique Blue
- = DMC 3750 — Very Dark Antique Blue
- Z DMC 921 — Copper
- A DMC 945 — Tawny
- T DMC 919 — Red Copper
- N DMC 3778 — Light Terra Cotta
- S DMC 3853 — Dark Autumn Gold
- K DMC 3822 — Light Straw
- E DMC 712 — Cream

# Folk art Viking Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- DMC 890 Ultra Dark Pistachio Green
- DMC 783 Medium Topaz
- DMC 3830 Terra Cotta
- DMC 739 Ultra Very Light Tan
- DMC 931 Medium Antique Blue
- DMC 3363 Medium Pine Green
- DMC 3371 Black Brown
- DMC 355 Dark Terra Cotta
- DMC 522 Fern Green
- DMC 3752 Very Light Antique Blue
- DMC 3750 Very Dark Antique Blue
- DMC 945 Tawny
- DMC 801 Dark Coffee Brown
- DMC 3778 Light Terra Cotta
- DMC 3822 Light Straw