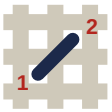
# Folk art violin with two birds

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 16 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 52 (DMC 938): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 938: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in square (31.8 cm).

**Needle:** blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 16 colors, about 27 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **938** | Ultra Dark Coffee Brown | 4,974 | 9 |
| ■ | **470** | Light Avocado Green | 1,012 | 2 |
| ▲ | **347** | Very Dark Salmon | 952 | 2 |
| ◆ | **783** | Medium Topaz | 802 | 2 |
| ▼ | **739** | Ultra Very Light Tan | 446 | 1 |
| ★ | **3777** | Very Dark Terra Cotta | 382 | 1 |
| ❖ | **3820** | Dark Straw | 372 | 1 |
| X | **598** | Light Turquoise | 326 | 1 |
| H | **351** | Coral | 298 | 1 |
| + | **3808** | Ultra Very Dark Turquoise | 276 | 1 |
| = | **3834** | Dark Grape | 274 | 1 |
| Z | **3810** | Dark Turquoise | 260 | 1 |
| A | **3835** | Medium Grape | 182 | 1 |
| V | **3346** | Hunter Green | 120 | 1 |
| T | **3836** | Light Grape | 120 | 1 |
| N | **780** | Ultra Very Dark Topaz | 20 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

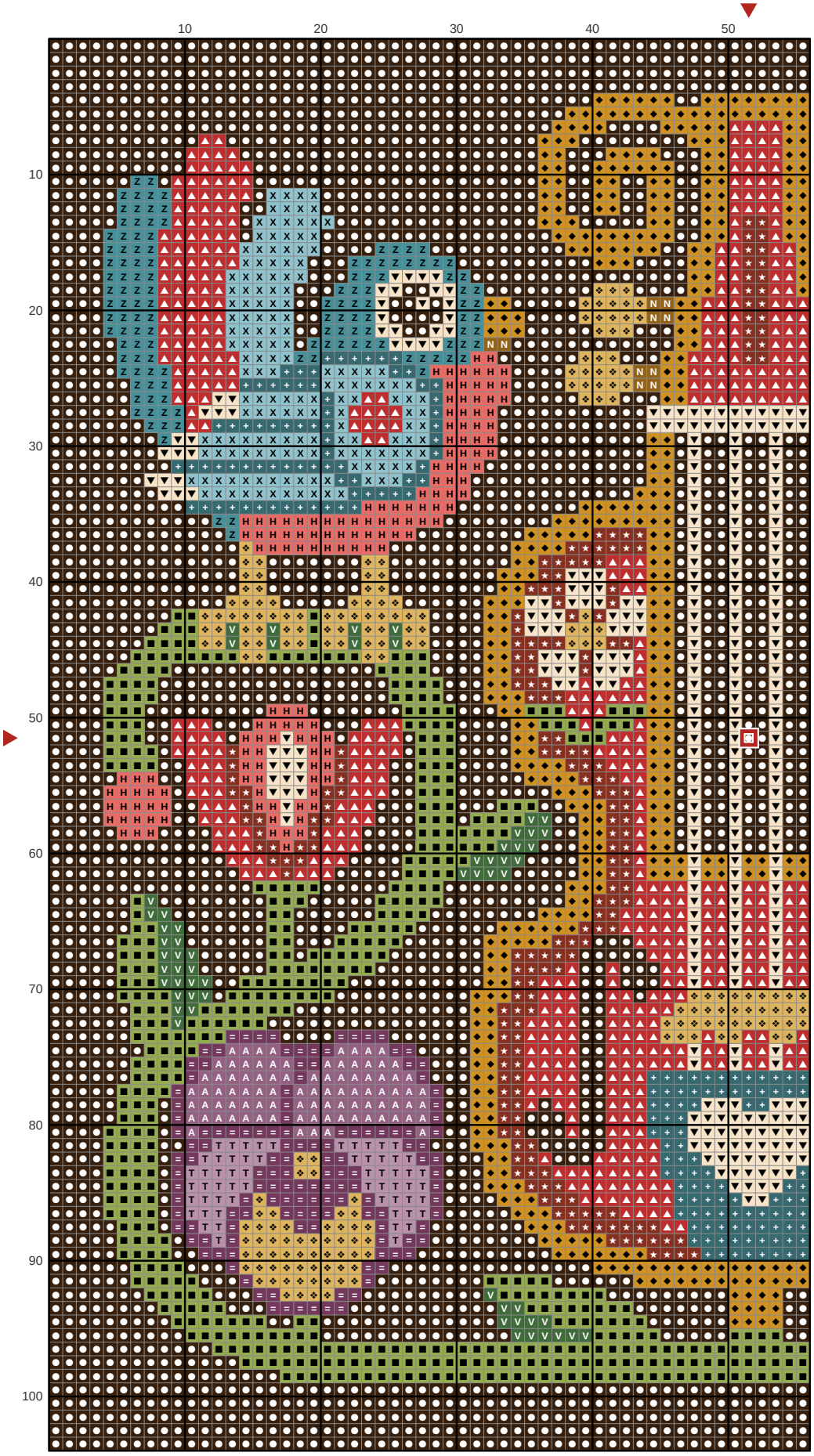
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Folk art violin with two birds

Needlepoint pattern

Columns 1 to 56, rows 1 to 104. Start at the red outline

This page is the dark part of the chart




## Key

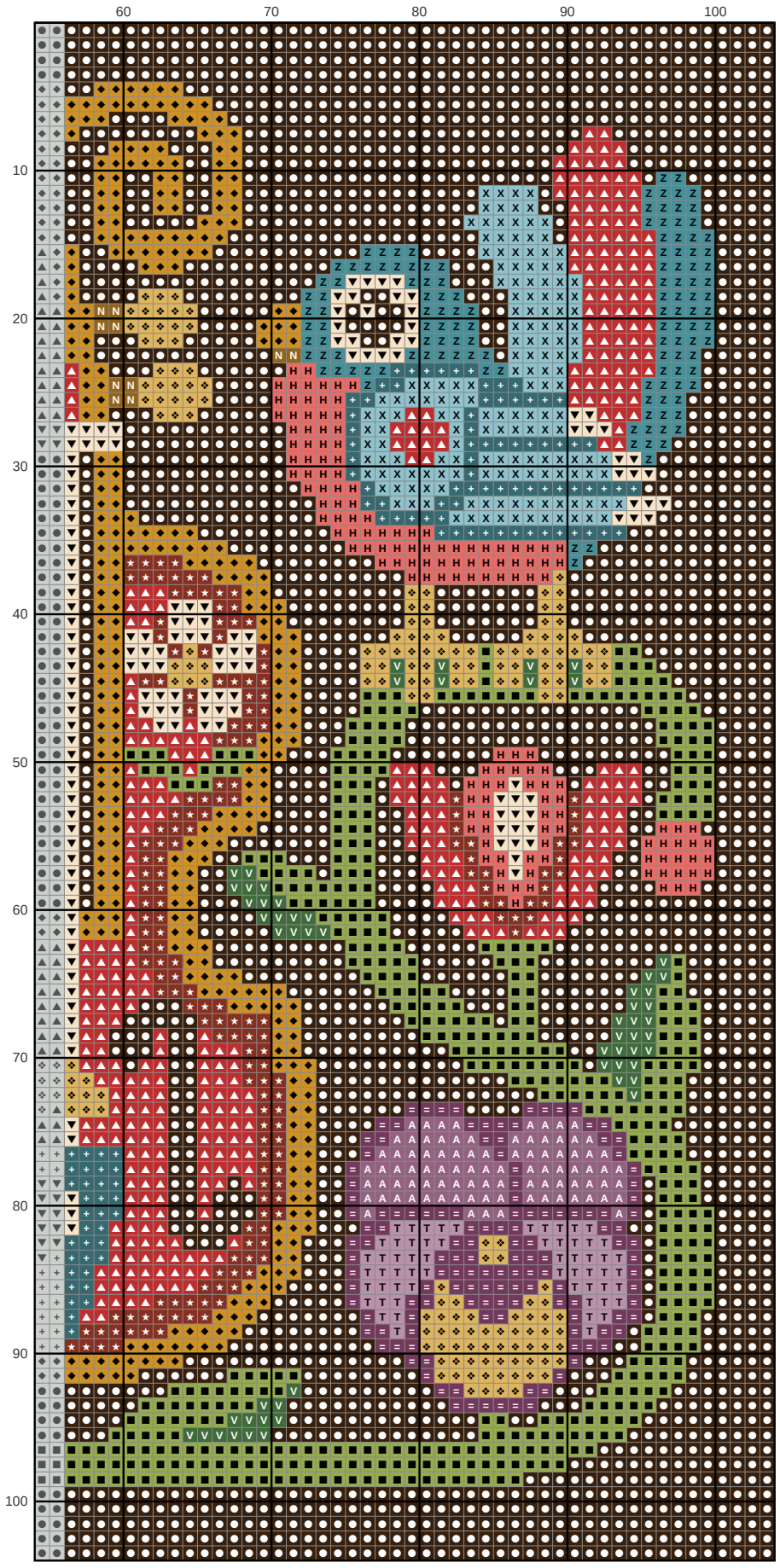
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 470** Light Avocado Green
- **DMC 347** Very Dark Salmon
- **DMC 783** Medium Topaz
- **DMC 739** Ultra Very Light Tan
- **DMC 3777** Very Dark Terra Cotta
- **DMC 3820** Dark Straw
- **DMC 598** Light Turquoise
- **DMC 351** Coral
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3834** Dark Grape
- **DMC 3810** Dark Turquoise
- **DMC 3835** Medium Grape
- **DMC 3346** Hunter Green
- **DMC 3836** Light Grape
- **DMC 780** Ultra Very Dark Topaz

# Folk art violin with two birds

Needlepoint pattern

Columns 57 to 104, rows 1 to 104. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- **DMC 938** Ultra Dark Coffee Brown
- **DMC 470** Light Avocado Green
- **DMC 347** Very Dark Salmon
- **DMC 783** Medium Topaz
- **DMC 739** Ultra Very Light Tan
- **DMC 3777** Very Dark Terra Cotta
- **DMC 3820** Dark Straw
- **DMC 598** Light Turquoise
- **DMC 351** Coral
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3834** Dark Grape
- **DMC 3810** Dark Turquoise
- **DMC 3835** Medium Grape
- **DMC 3346** Hunter Green
- **DMC 3836** Light Grape
- **DMC 780** Ultra Very Dark Topaz