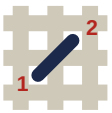
Folk art wedding rings in gold

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 780): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 336: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 15 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**815**	Medium Garnet	2,291	2
■	**3865**	Winter White	1,578	2
▲	**783**	Medium Topaz	887	1
◆	**336**	Navy Blue	760	2
▼	**3347**	Medium Yellow Green	684	1
★	**351**	Coral	554	1
❖	**780**	Ultra Very Dark Topaz	410	1
X	**322**	Dark Baby Blue	346	1
H	**761**	Light Salmon	200	1
+	**3822**	Light Straw	176	1
=	**3348**	Light Yellow Green	142	1
Z	**3841**	Pale Baby Blue	72	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

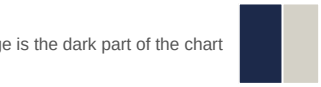
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

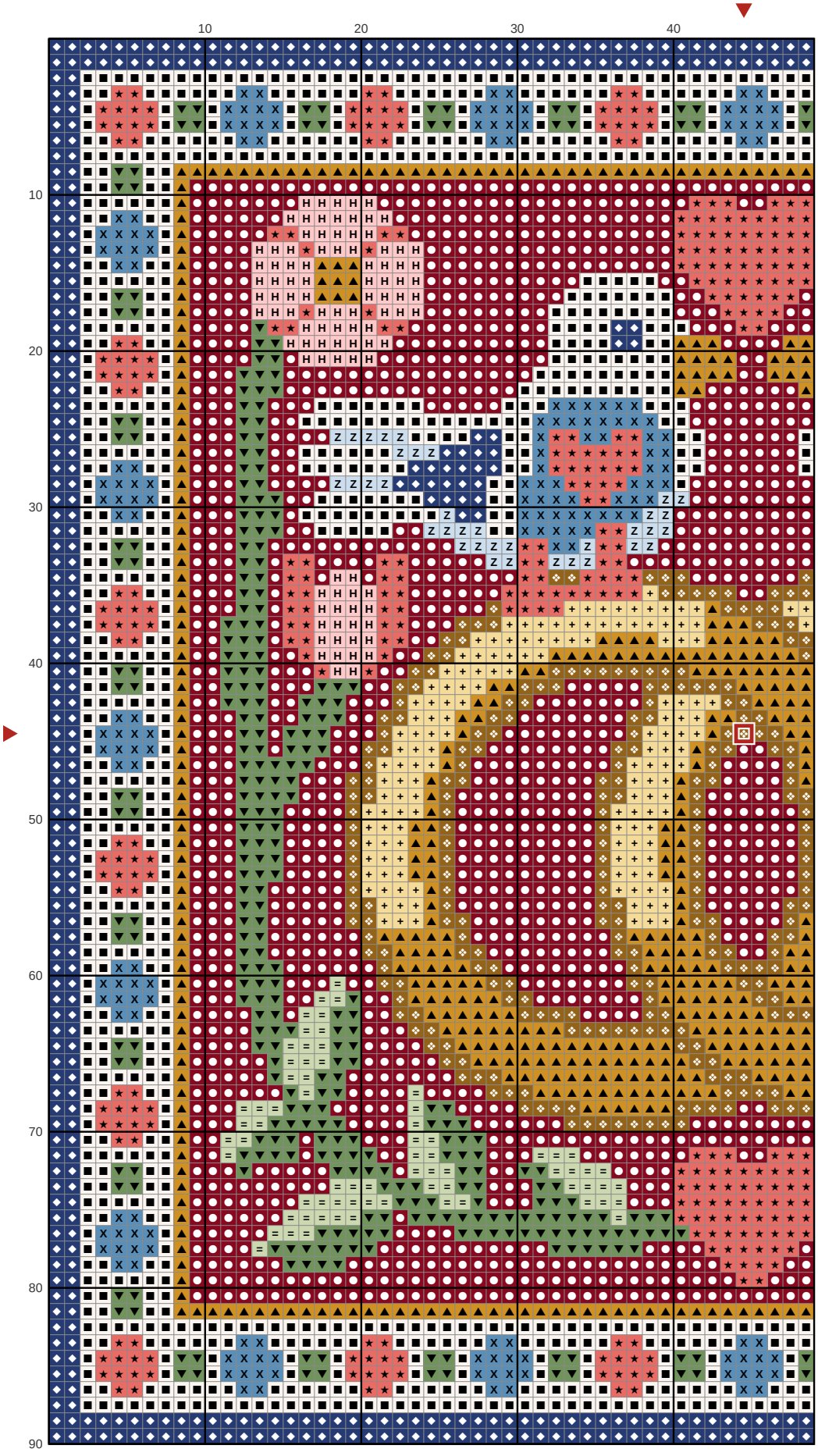
Folk art wedding rings in gold

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart





Key

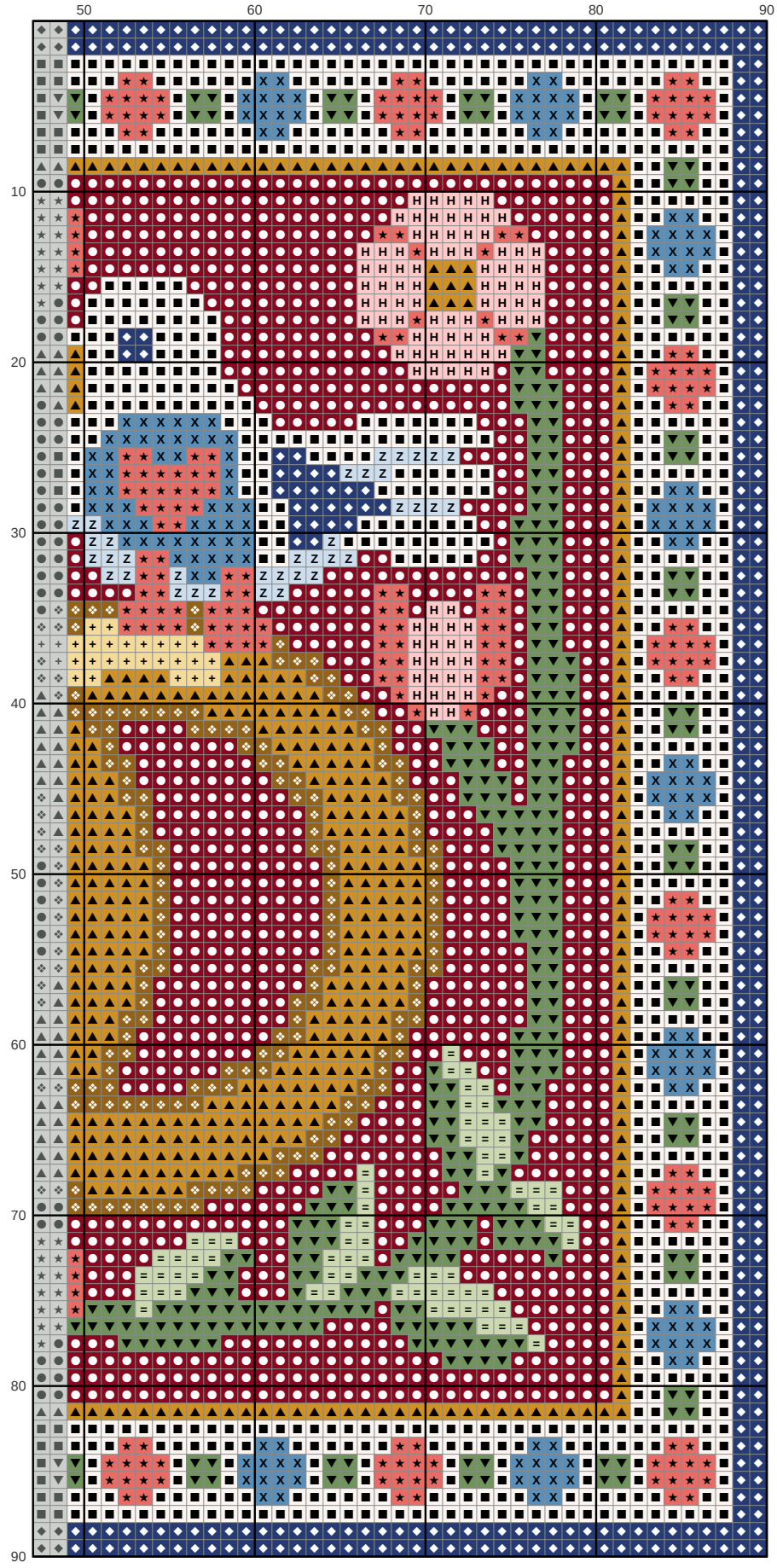
- **DMC 815** Medium Garnet
- **DMC 3865** Winter White
- **DMC 783** Medium Topaz
- **DMC 336** Navy Blue
- **DMC 3347** Medium Yellow Green
- **DMC 351** Coral
- **DMC 780** Ultra Very Dark Topaz
- **X DMC 322** Dark Baby Blue
- **H DMC 761** Light Salmon
- **+ DMC 3822** Light Straw
- **= DMC 3348** Light Yellow Green
- **Z DMC 3841** Pale Baby Blue

Folk art wedding rings in gold

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 815** Medium Garnet
- **DMC 3865** Winter White
- **DMC 783** Medium Topaz
- **DMC 336** Navy Blue
- **DMC 3347** Medium Yellow Green
- **DMC 351** Coral
- **DMC 780** Ultra Very Dark Topaz
- **DMC 322** Dark Baby Blue
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