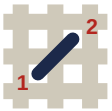
Folk art weeping willow tree pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 840): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3033: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 18 colors, about 42 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	4,640	7
■	**3033**	Very Light Mocha Brown	4,480	9
▲	**3052**	Medium Green Gray	2,828	5
◆	**3051**	Dark Green Gray	2,506	4
▼	**504**	Very Light Blue Green	1,320	2
★	**840**	Medium Beige Brown	824	2
❖	**3830**	Terra Cotta	800	2
X	**676**	Light Old Gold	628	1
H	**ECRU**	Ecru	362	1
+	**842**	Very Light Beige Brown	272	1
=	**3371**	Black Brown	184	1
Z	**920**	Medium Copper	166	1
A	**815**	Medium Garnet	158	1
V	**3782**	Light Mocha Brown	114	1
T	**838**	Very Dark Beige Brown	108	1
N	**3820**	Dark Straw	86	1
S	**918**	Dark Red Copper	80	1
K	**402**	Very Light Mahogany	44	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art weeping willow tree pillow

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



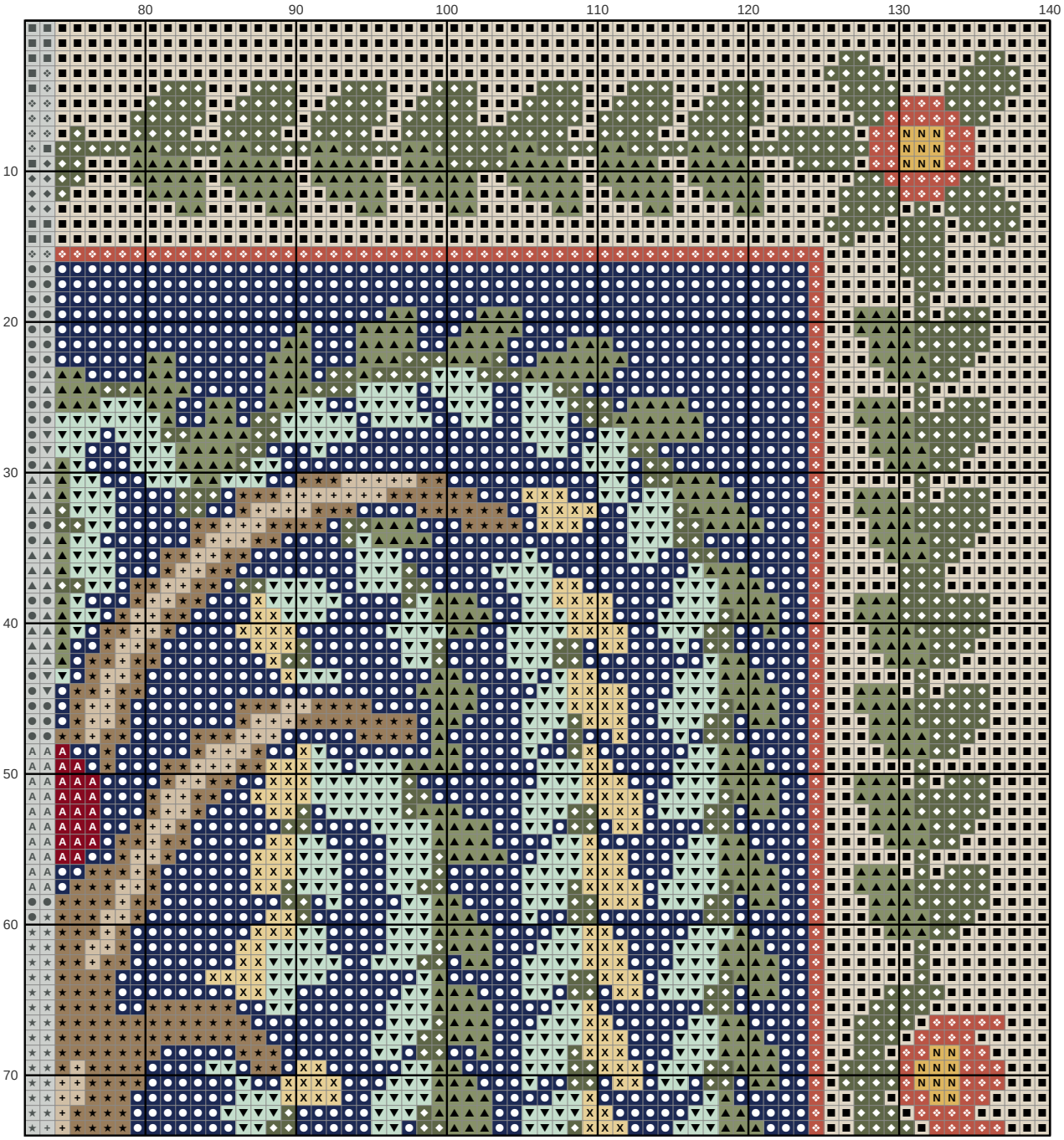
Key

- **DMC 939** Very Dark Navy Blue
- **DMC 3033** Very Light Mocha Brown
- **DMC 3052** Medium Green Gray
- **DMC 3051** Dark Green Gray
- **DMC 504** Very Light Blue Green
- **DMC 840** Medium Beige Brown
- **DMC 3830** Terra Cotta
- **DMC 676** Light Old Gold
- **DMC 842** Very Light Beige Brown
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw

Folk art weeping willow tree pillow Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



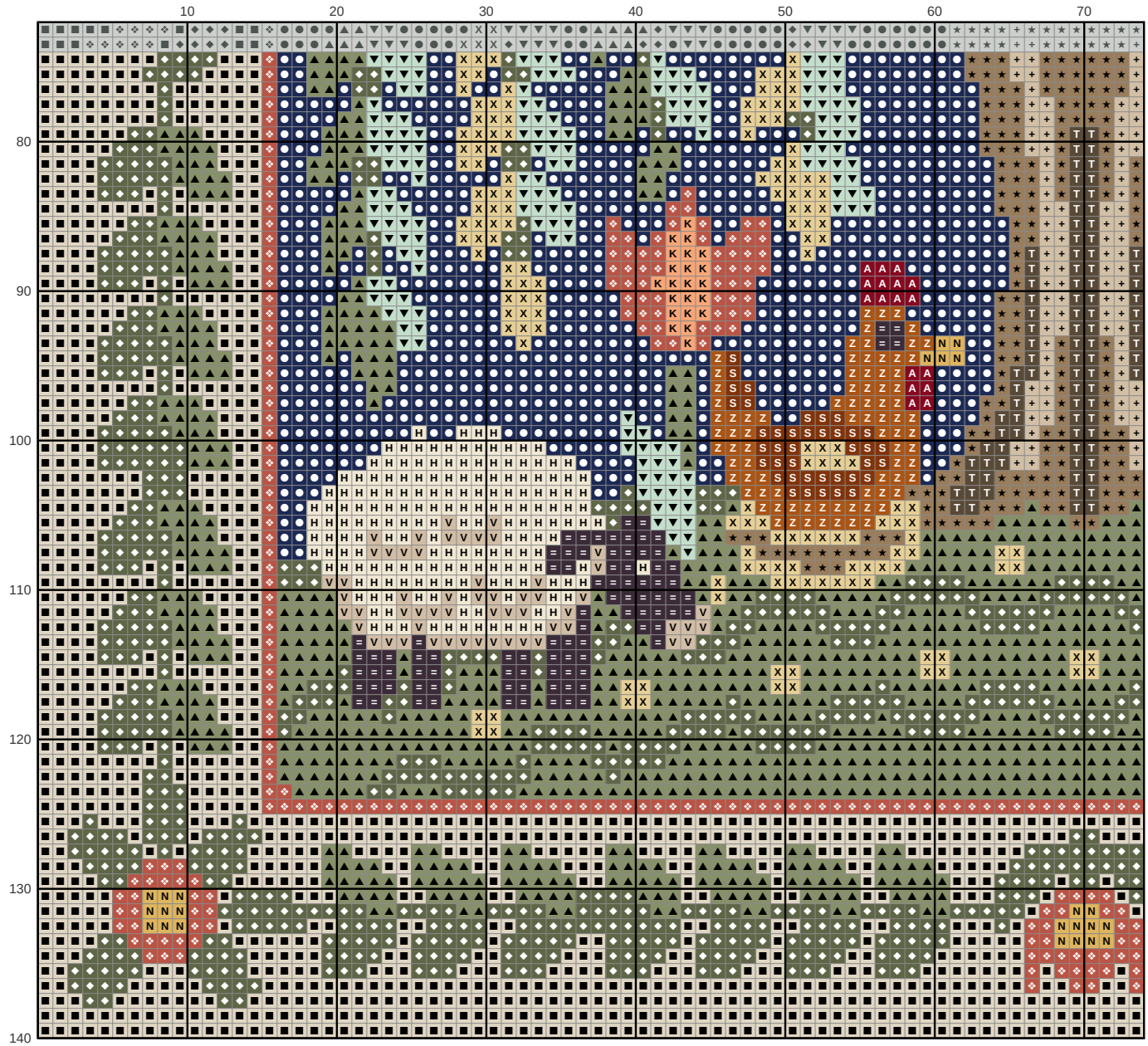
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- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw

Folk art weeping willow tree pillow Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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- **DMC 3033** Very Light Mocha Brown
- **DMC 3052** Medium Green Gray
- **DMC 3051** Dark Green Gray
- **DMC 504** Very Light Blue Green
- **DMC 840** Medium Beige Brown
- **DMC 3830** Terra Cotta
- **DMC 676** Light Old Gold
- **DMC ECRU** Ecru
- **DMC 842** Very Light Beige Brown
- **DMC 3371** Black Brown
- **DMC 920** Medium Copper
- **DMC 815** Medium Garnet
- **DMC 3782** Light Mocha Brown
- **DMC 838** Very Dark Beige Brown
- **DMC 3820** Dark Straw
- **DMC 918** Dark Red Copper
- **DMC 402** Very Light Mahogany

Folk art weeping willow tree pillow Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

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