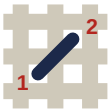
Folk art Westie

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	2,992	3
■	**712**	Cream	1,216	1
▲	**3766**	Light Peacock Blue	776	1
◆	**347**	Very Dark Salmon	540	1
▼	**3810**	Dark Turquoise	418	1
★	**3808**	Ultra Very Dark Turquoise	348	1
❖	**3822**	Light Straw	320	1
X	**351**	Coral	264	1
H	**3852**	Very Dark Straw	244	1
+	**3033**	Very Light Mocha Brown	218	1
=	**3023**	Light Brown Gray	212	1
Z	**815**	Medium Garnet	142	1
A	**310**	Black	142	1
V	**3609**	Ultra Light Plum	84	1
T	**3607**	Light Plum	62	1
N	**435**	Very Light Brown	52	1
S	**738**	Very Light Tan	42	1
K	**915**	Dark Plum	28	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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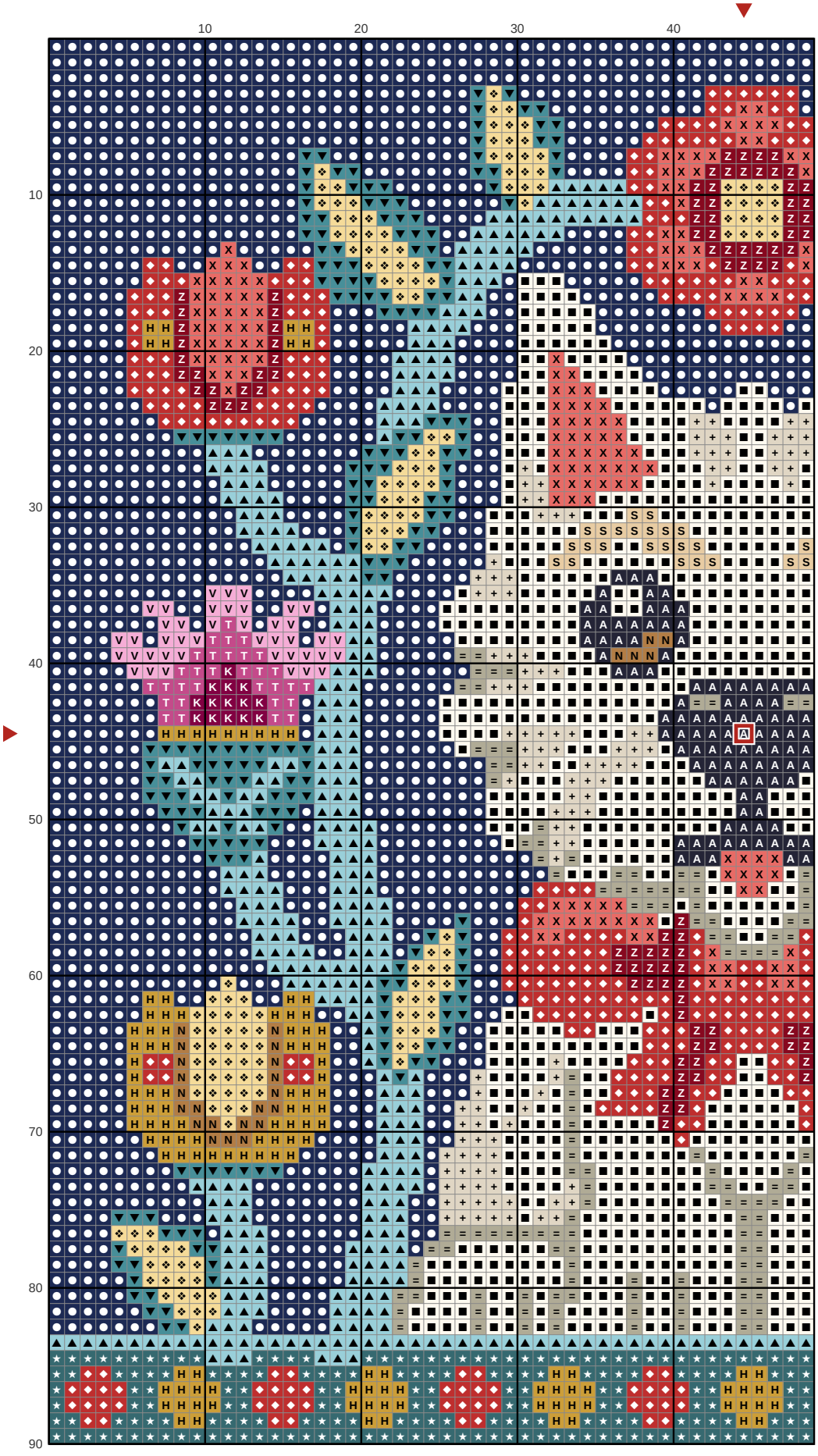
Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 3766** Light Peacock Blue
- **DMC 347** Very Dark Salmon
- **DMC 3810** Dark Turquoise
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3822** Light Straw
- **DMC 351** Coral
- **DMC 3852** Very Dark Straw
- **DMC 3033** Very Light Mocha Brown
- **DMC 3023** Light Brown Gray
- **DMC 815** Medium Garnet
- **DMC 310** Black
- **DMC 3609** Ultra Light Plum
- **DMC 3607** Light Plum
- **DMC 435** Very Light Brown
- **DMC 738** Very Light Tan
- **DMC 915** Dark Plum

Folk art Westie

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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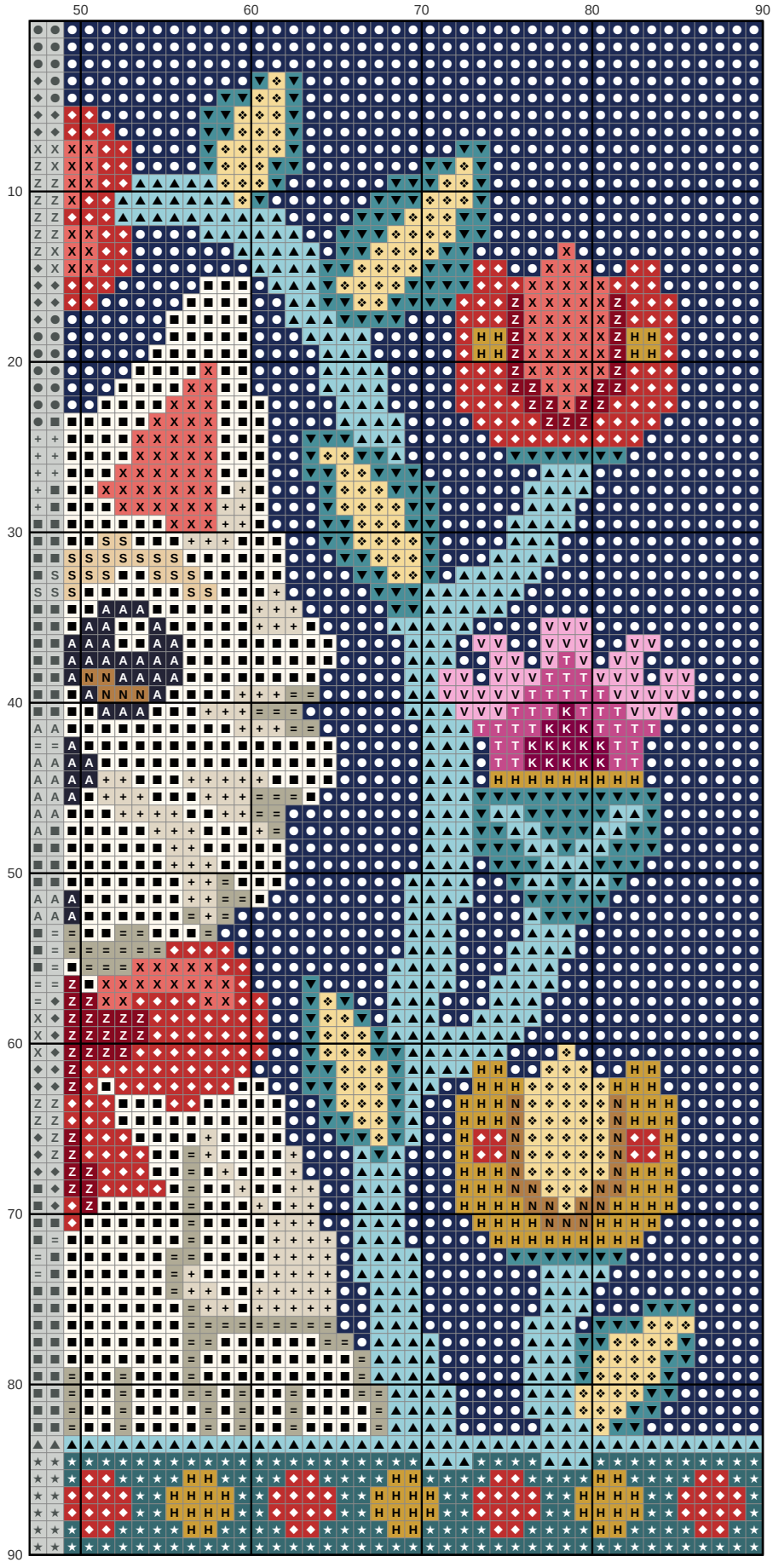

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