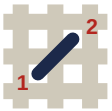
Folk art wisteria tree with two birds

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 350: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 17 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3808	Ultra Very Dark Turquoise	6,018	10
■	3823	Ultra Pale Yellow	3,368	6
▲	350	Medium Coral	2,934	7
◆	3826	Golden Brown	1,578	3
▼	702	Kelly Green	1,120	2
★	704	Bright Chartreuse	978	2
❖	742	Light Tangerine	866	2
X	24	White Lavender	768	2
H	33	Fuchsia	408	1
+	210	Medium Lavender	374	1
=	300	Very Dark Mahogany	316	1
Z	895	Very Dark Hunter Green	270	1
A	550	Very Dark Violet	220	1
V	437	Light Tan	168	1
T	29	Eggplant	120	1
N	26	Pale Lavender	86	1
S	939	Very Dark Navy Blue	8	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art wisteria tree with two birds

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3823** Ultra Pale Yellow
- **DMC 350** Medium Coral
- **DMC 3826** Golden Brown
- **DMC 702** Kelly Green
- **DMC 704** Bright Chartreuse
- **DMC 742** Light Tangerine
- **DMC 24** White Lavender
- **DMC 33** Fuchsia
- **DMC 210** Medium Lavender
- **DMC 300** Very Dark Mahogany
- **DMC 550** Very Dark Violet
- **DMC 29** Eggplant
- **DMC 26** Pale Lavender

Folk art wisteria tree with two birds

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

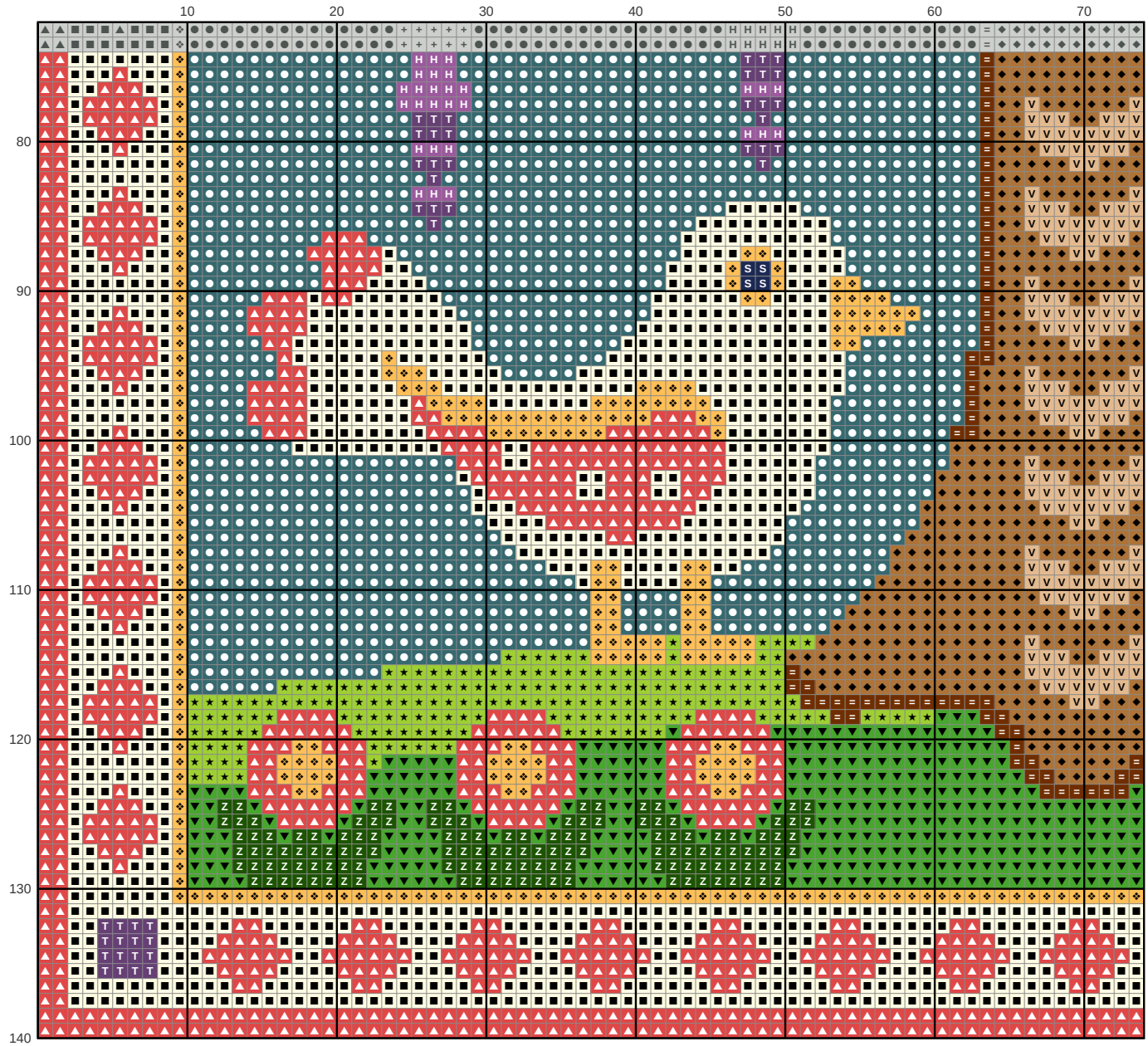
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Folk art wisteria tree with two birds

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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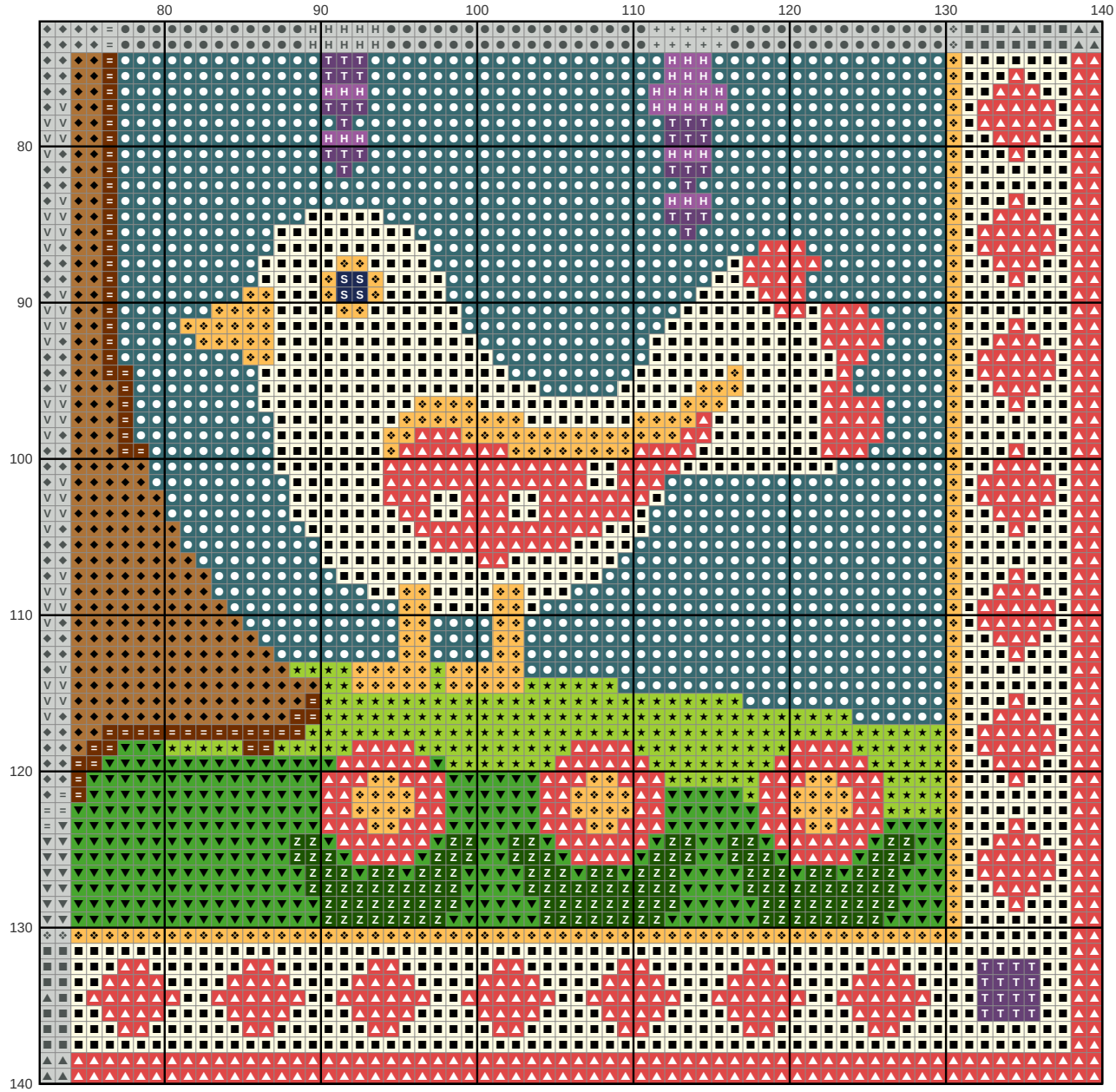
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- V **DMC 437** Light Tan
- T **DMC 29** Eggplant
- S **DMC 939** Very Dark Navy Blue

Folk art wisteria tree with two birds Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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