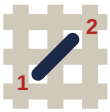
Folk art woodpeckers

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**3808**	Ultra Very Dark Turquoise	1,852	2
□	**434**	Light Brown	1,037	1
▲	**3823**	Ultra Pale Yellow	856	1
◆	**939**	Very Dark Navy Blue	850	1
▼	**815**	Medium Garnet	762	2
★	**3822**	Light Straw	540	1
❖	**801**	Dark Coffee Brown	417	1
X	**321**	Red	352	1
H	**895**	Very Dark Hunter Green	320	1
+	**351**	Coral	280	1
=	**BLANC**	White	230	1
Z	**3347**	Medium Yellow Green	220	1
A	**436**	Tan	166	1
V	**318**	Light Steel Gray	128	1
T	**783**	Medium Topaz	48	1
N	**738**	Very Light Tan	42	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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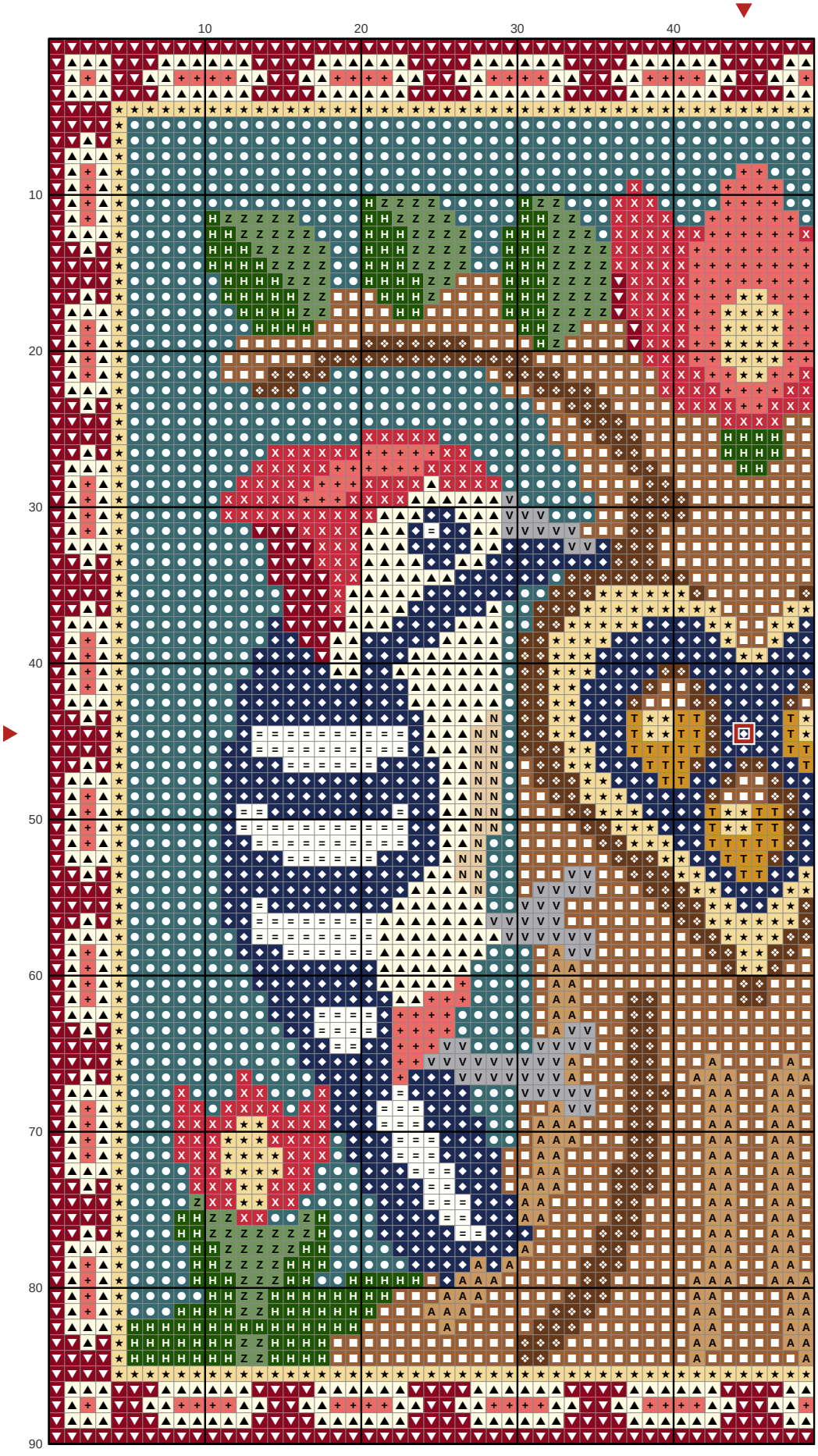
Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 434** Light Brown
- **DMC 3823** Ultra Pale Yellow
- **DMC 939** Very Dark Navy Blue
- **DMC 815** Medium Garnet
- **DMC 3822** Light Straw
- **DMC 801** Dark Coffee Brown
- **DMC 321** Red
- **DMC 895** Very Dark Hunter Green
- **DMC 351** Coral
- **DMC BLANC** White
- **DMC 3347** Medium Yellow Green
- **DMC 436** Tan
- **DMC 318** Light Steel Gray
- **DMC 783** Medium Topaz
- **DMC 738** Very Light Tan

Folk art woodpeckers Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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