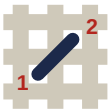
Folk bat over an orange pumpkin

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 52 (DMC 437): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in square (31.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 25 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3823**	Ultra Pale Yellow	3,424	5
■	**347**	Very Dark Salmon	1,706	3
▲	**310**	Black	1,484	3
◆	**3820**	Dark Straw	634	1
▼	**712**	Cream	624	1
★	**921**	Copper	616	1
❖	**815**	Medium Garnet	412	2
X	**3810**	Dark Turquoise	336	1
H	**437**	Light Tan	312	1
+	**745**	Light Pale Yellow	304	1
=	**761**	Light Salmon	256	1
Z	**3712**	Medium Salmon	200	1
A	**3854**	Medium Autumn Gold	178	1
V	**918**	Dark Red Copper	170	1
T	**3808**	Ultra Very Dark Turquoise	148	1
N	**BLANC**	White	12	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

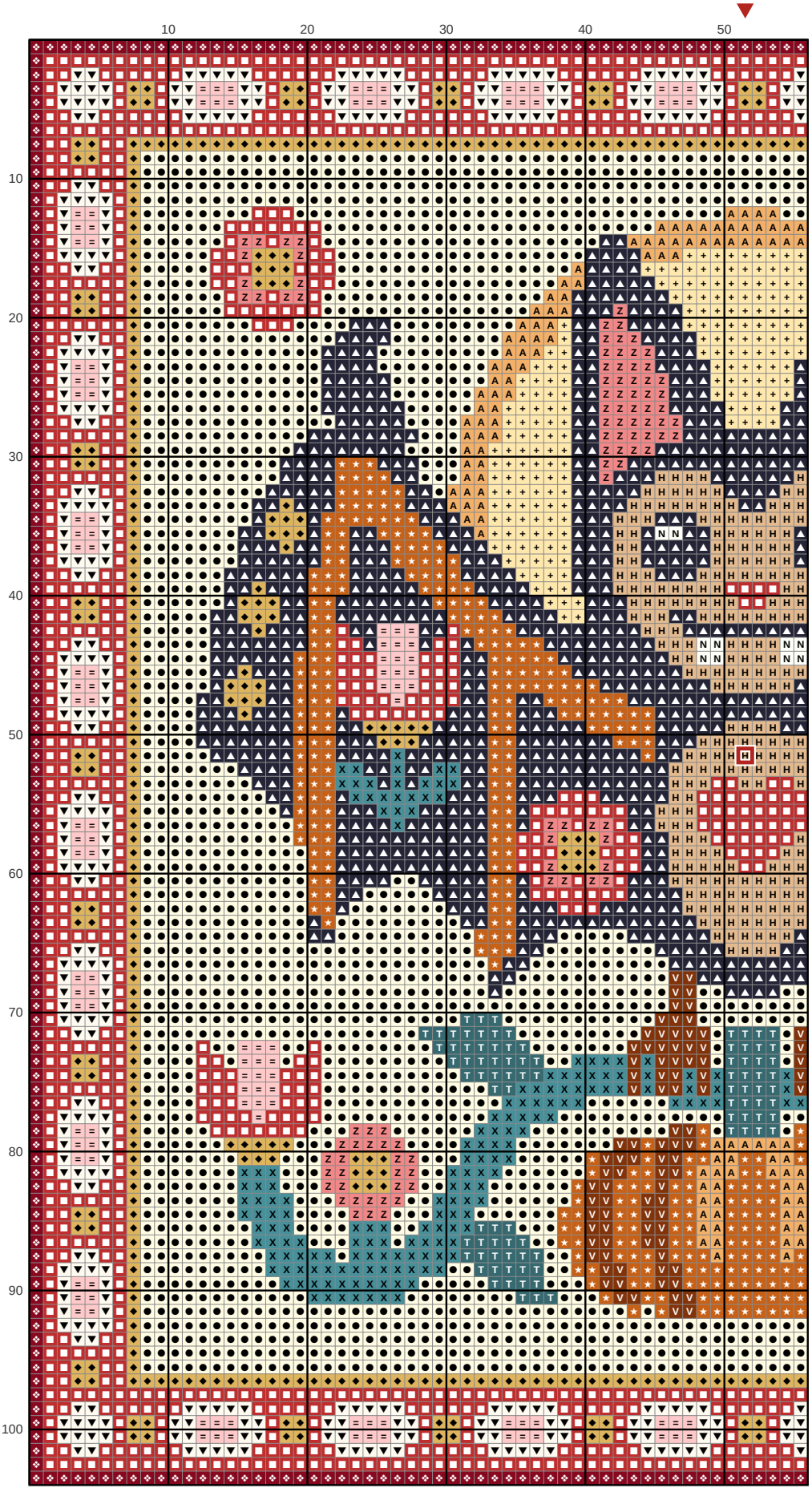
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk bat over an orange pumpkin Needlepoint pattern

Columns 1 to 56, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



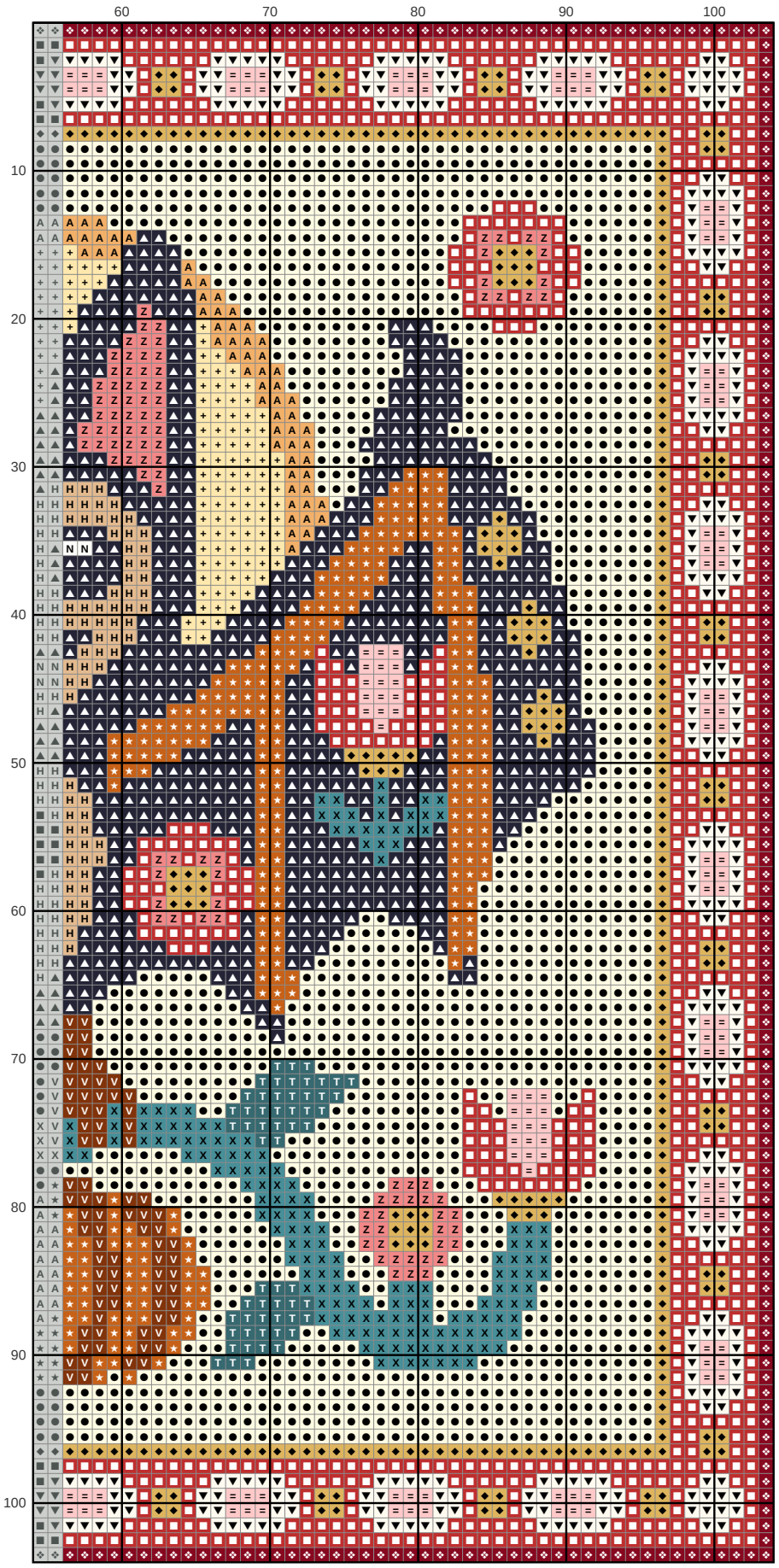
Key

- ● **DMC 3823** Ultra Pale Yellow
- □ **DMC 347** Very Dark Salmon
- ▲ **DMC 310** Black
- ◆ **DMC 3820** Dark Straw
- ▼ **DMC 712** Cream
- ★ **DMC 921** Copper
- ❖ **DMC 815** Medium Garnet
- X **DMC 3810** Dark Turquoise
- H **DMC 437** Light Tan
- \+ **DMC 745** Light Pale Yellow
- = **DMC 761** Light Salmon
- Z **DMC 3712** Medium Salmon
- A **DMC 3854** Medium Autumn Gold
- V **DMC 918** Dark Red Copper
- T **DMC 3808** Ultra Very Dark Turquoise
- N **DMC BLANC** White

Folk bat over an orange pumpkin Needlepoint pattern

Columns 57 to 104, rows 1 to 104. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 3823 Ultra Pale Yellow
- DMC 347 Very Dark Salmon
- DMC 310 Black
- DMC 3820 Dark Straw
- DMC 712 Cream
- DMC 921 Copper
- DMC 815 Medium Garnet
- X DMC 3810 Dark Turquoise
- H DMC 437 Light Tan
- \+ DMC 745 Light Pale Yellow
- = DMC 761 Light Salmon
- Z DMC 3712 Medium Salmon
- A DMC 3854 Medium Autumn Gold
- V DMC 918 Dark Red Copper
- T DMC 3808 Ultra Very Dark Turquoise
- N DMC BLANC White