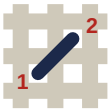
The best is yet to be, folk bird heart

Needlepoint pattern | 157 x 201 stitches | 12.1 x 15.5 in (30.7 x 39.3 cm) on 13 mesh | 9 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 6, column 79, row 101 (DMC 3810): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16.5 in wide x 19.5 in high (41.9 x 49.5 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 9 colors, about 52 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list

			stitches	skeins of floss
●	**DMC 677**	Very Light Old Gold	25,889	38
□	**DMC 823**	Dark Navy Blue	3,655	6
▲	**DMC 321**	Red	838	2
◆	**DMC 783**	Medium Topaz	651	1
▼	**DMC 3810**	Dark Turquoise	145	1
★	**DMC 351**	Coral	138	1
❖	**DMC 3822**	Light Straw	114	1
X	**DMC 964**	Light Seagreen	72	1
H	**DMC BLANC**	White	55	1

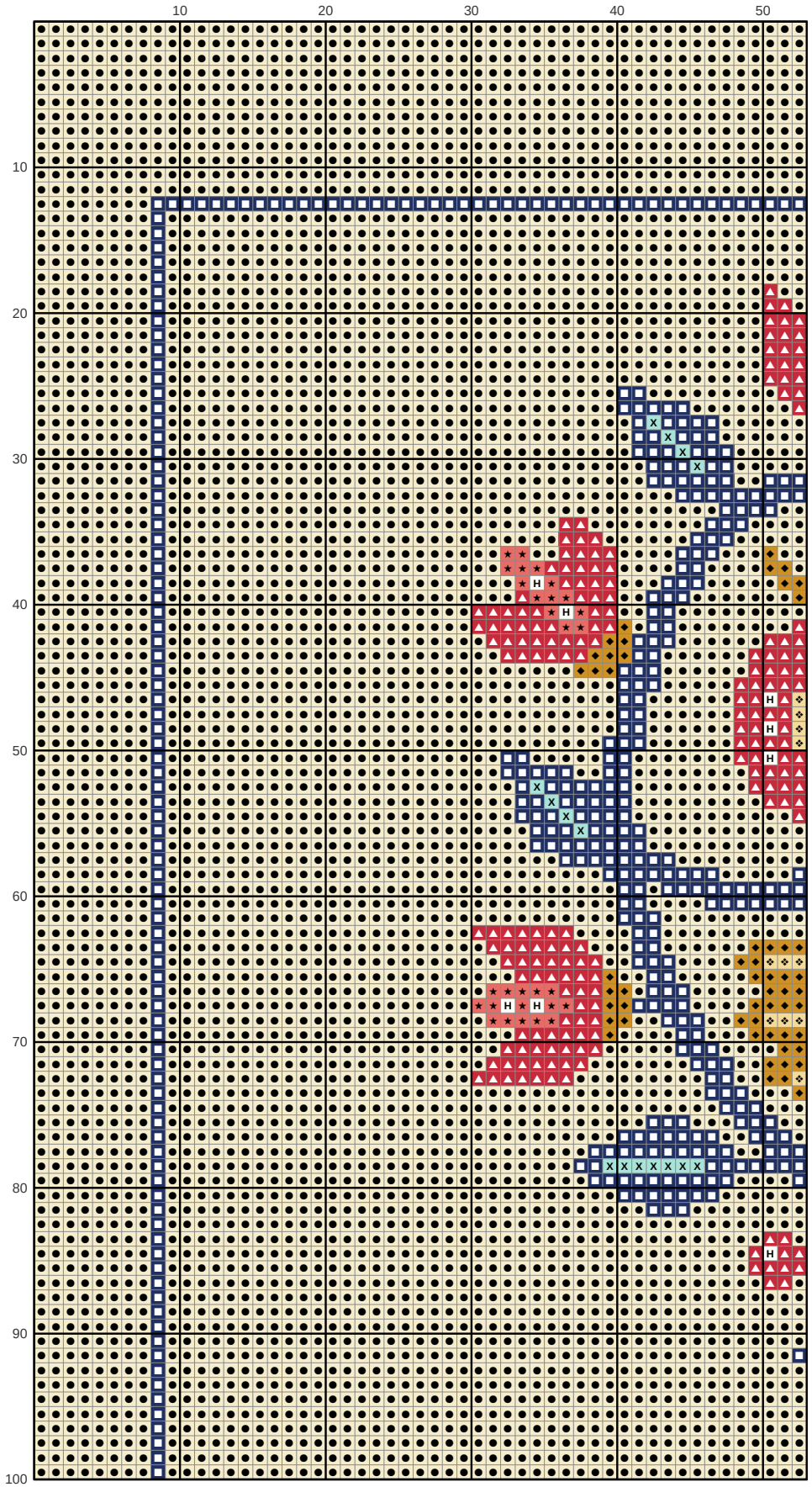
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

The best is yet to be, folk bird heart

Needlepoint pattern

Columns 1 to 53, rows 1 to 100

This page is the dark part of the chart



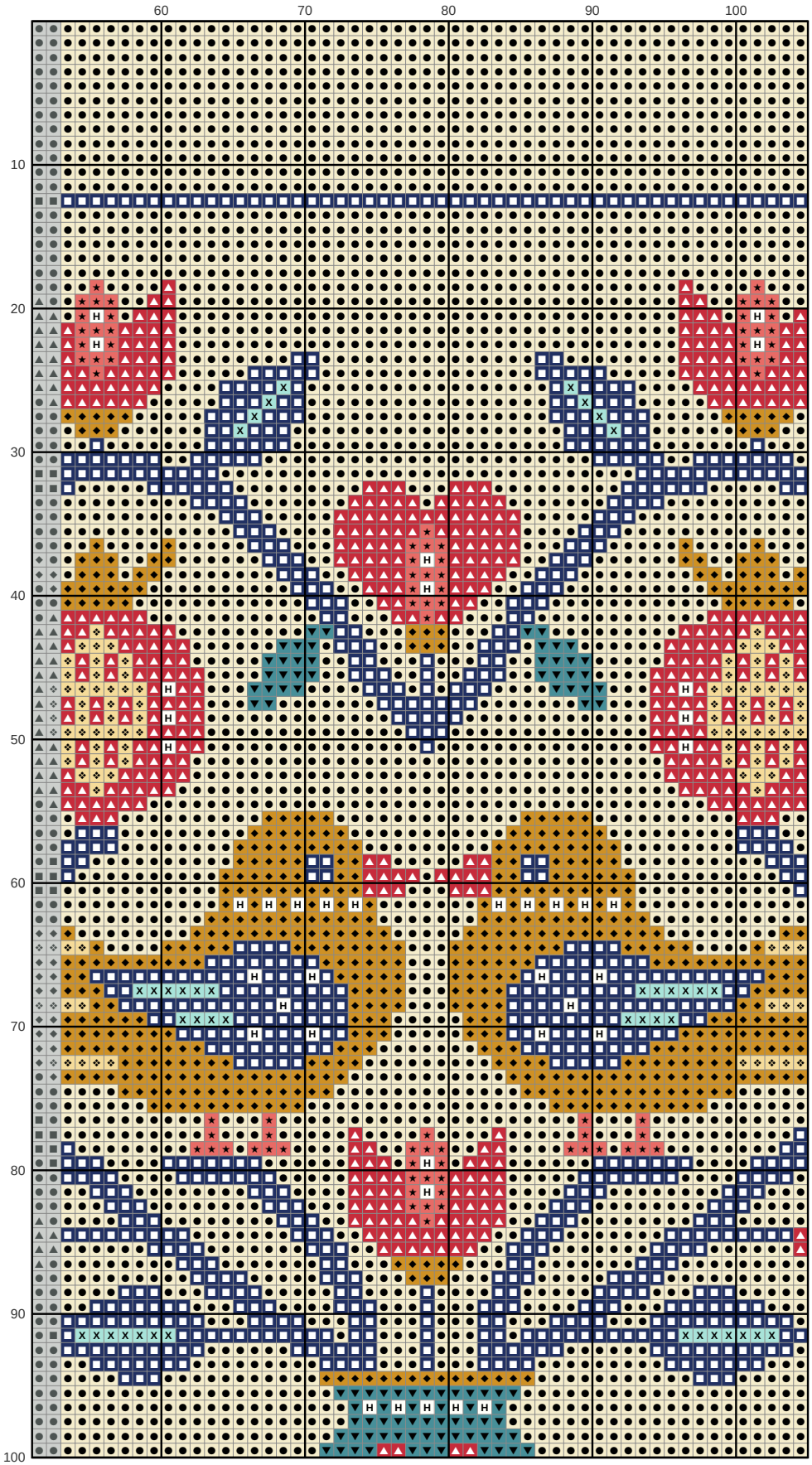
Key

- ● **DMC 677** Very Light Old Gold
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 321** Red
- ◆ **DMC 783** Medium Topaz
- ★ **DMC 351** Coral
- ❖ **DMC 3822** Light Straw
- X **DMC 964** Light Seagreen
- H **DMC BLANC** White

The best is yet to be, folk bird heart Needlepoint pattern

Columns 54 to 105, rows 1 to 100. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

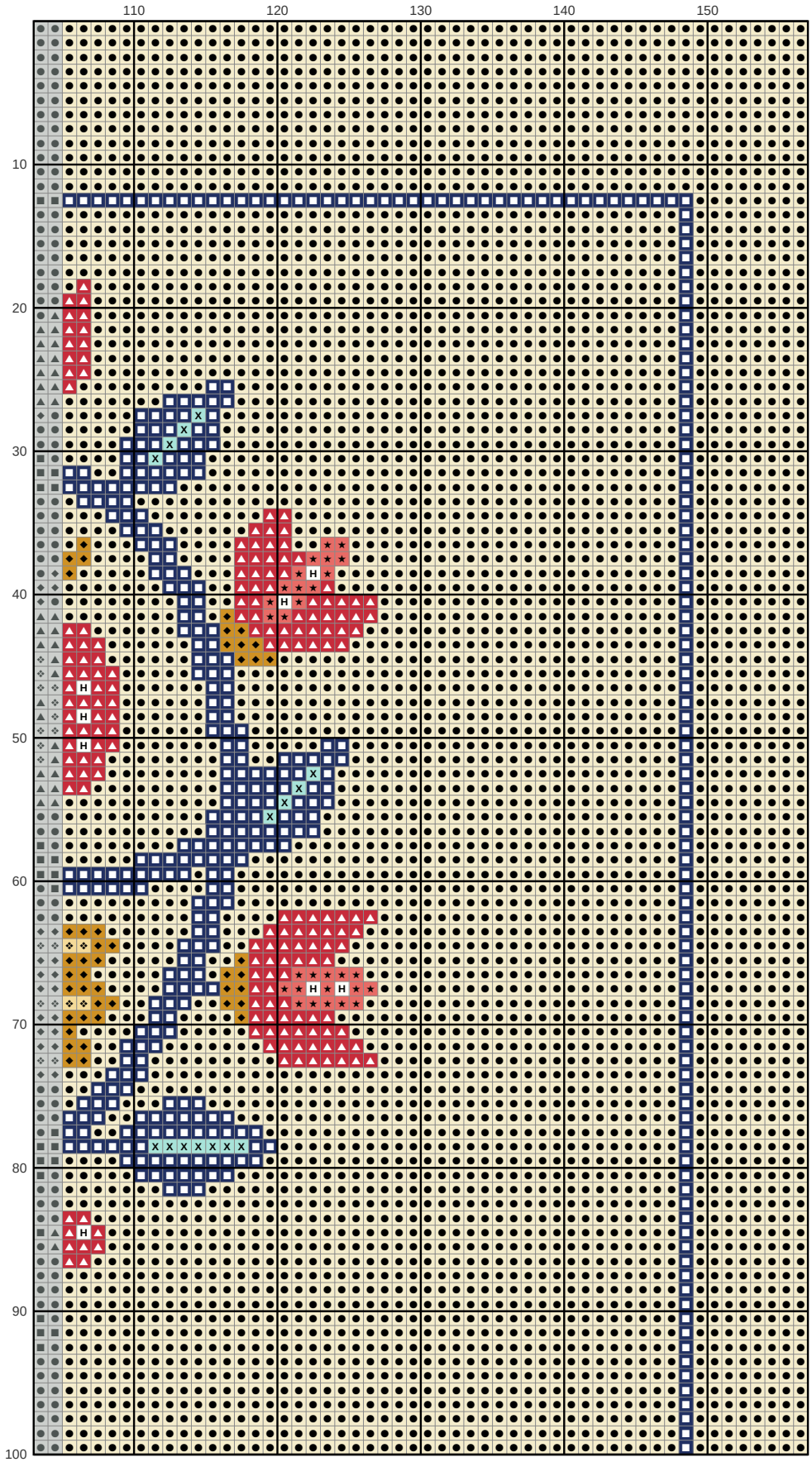
- DMC 677 Very Light Old Gold
- DMC 823 Dark Navy Blue
- DMC 321 Red
- DMC 783 Medium Topaz
- DMC 3810 Dark Turquoise
- DMC 351 Coral
- DMC 3822 Light Straw
- DMC 964 Light Seagreen
- H DMC BLANC White

The best is yet to be, folk bird heart

Needlepoint pattern

Columns 106 to 157, rows 1 to 100. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



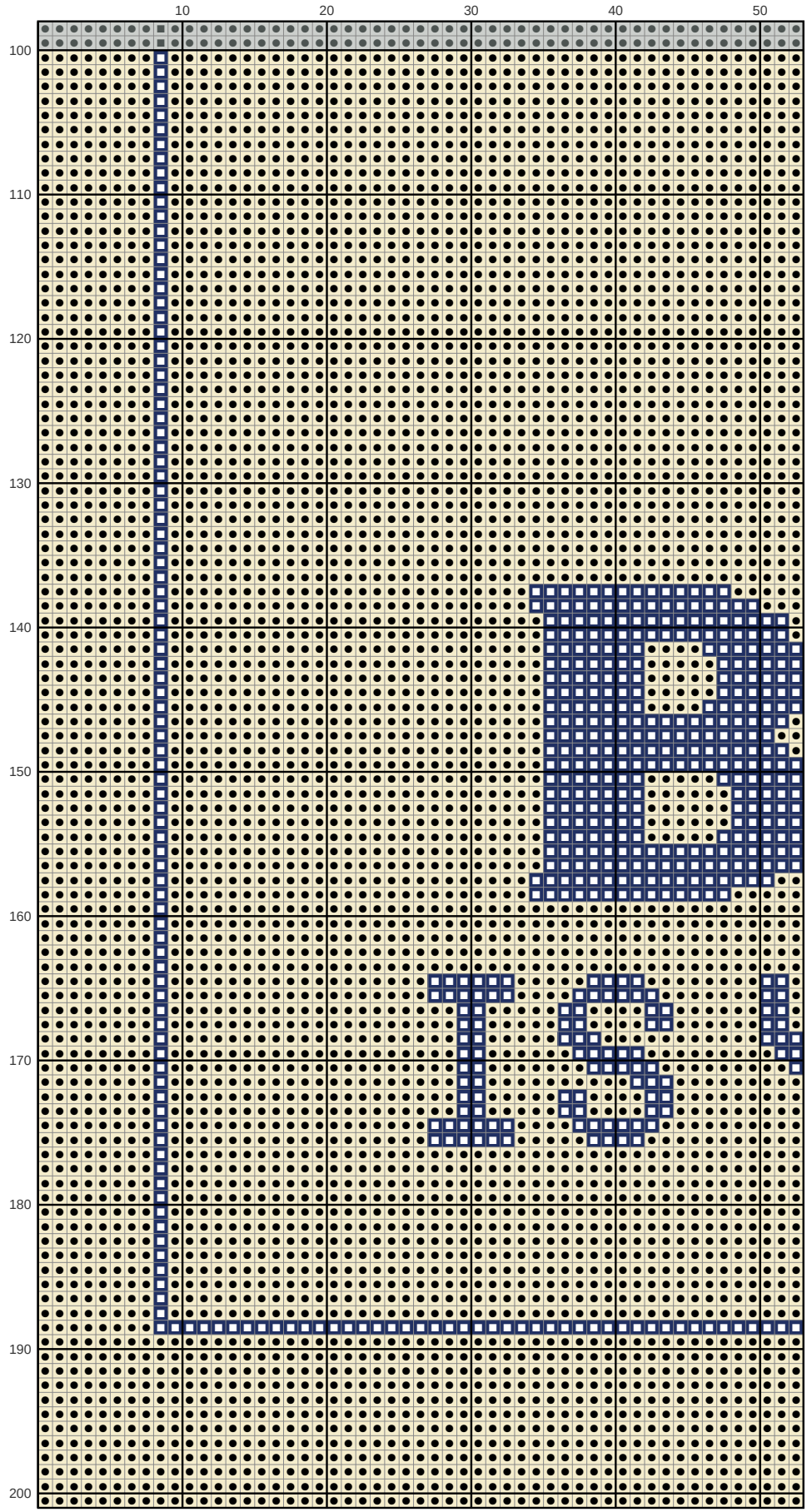
Key

- DMC 677 Very Light Old Gold
- DMC 823 Dark Navy Blue
- DMC 321 Red
- DMC 783 Medium Topaz
- DMC 351 Coral
- DMC 3822 Light Straw
- X DMC 964 Light Seagreen
- H DMC BLANC White

The best is yet to be, folk bird heart Needlepoint pattern

Columns 1 to 53, rows 101 to 201. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

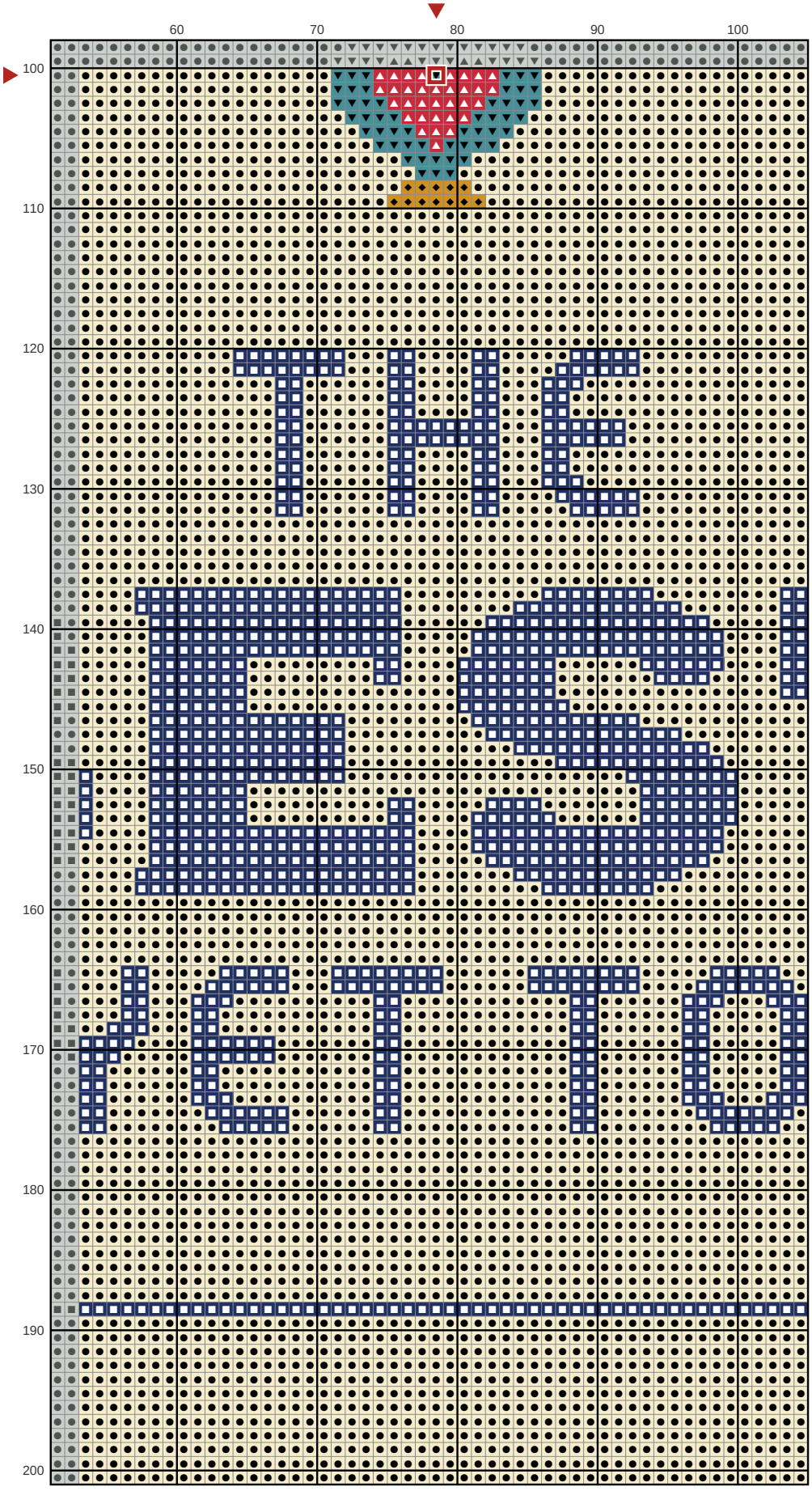
- **DMC 677** Very Light Old Gold
- **DMC 823** Dark Navy Blue

The best is yet to be, folk bird heart

Needlepoint pattern

This page is the dark part of the chart

Columns 54 to 105, rows 101 to 201. Start at the red outline. Gray squares: charted already, do not stitch again



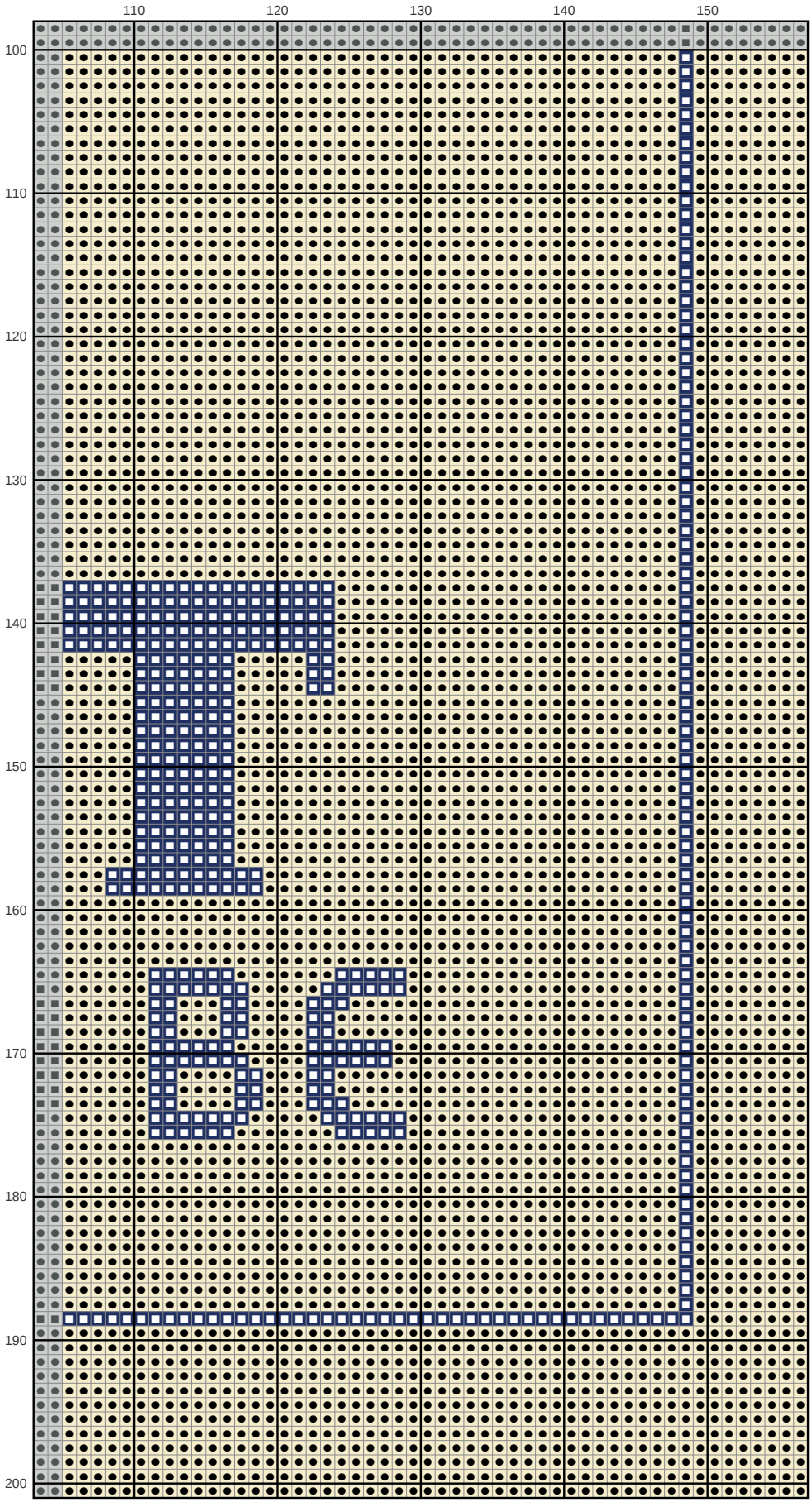
Key

- DMC 677 Very Light Old Gold
- DMC 823 Dark Navy Blue
- DMC 321 Red
- DMC 783 Medium Topaz
- DMC 3810 Dark Turquoise

The best is yet to be, folk bird heart Needlepoint pattern

This page is the dark part of the chart

Columns 106 to 157, rows 101 to 201. Gray squares: charted already, do not stitch again



Key

- **DMC 677** Very Light Old Gold
- **DMC 823** Dark Navy Blue