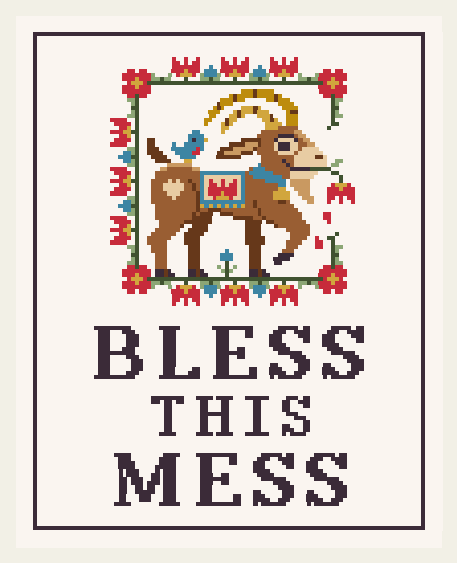
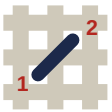
Bless this mess, goat in the flowers

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 986): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 28 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**3865**	Winter White	10,457	16
■	**3371**	Black Brown	1,315	2
▲	**321**	Red	410	1
◆	**434**	Light Brown	390	1
▼	**801**	Dark Coffee Brown	200	1
★	**986**	Very Dark Forest Green	185	1
❖	**3760**	Medium Wedgwood	142	1
X	**729**	Medium Old Gold	117	1
H	**738**	Very Light Tan	102	1
+	**989**	Forest Green	92	1
=	**680**	Dark Old Gold	58	1
Z	**436**	Tan	52	1

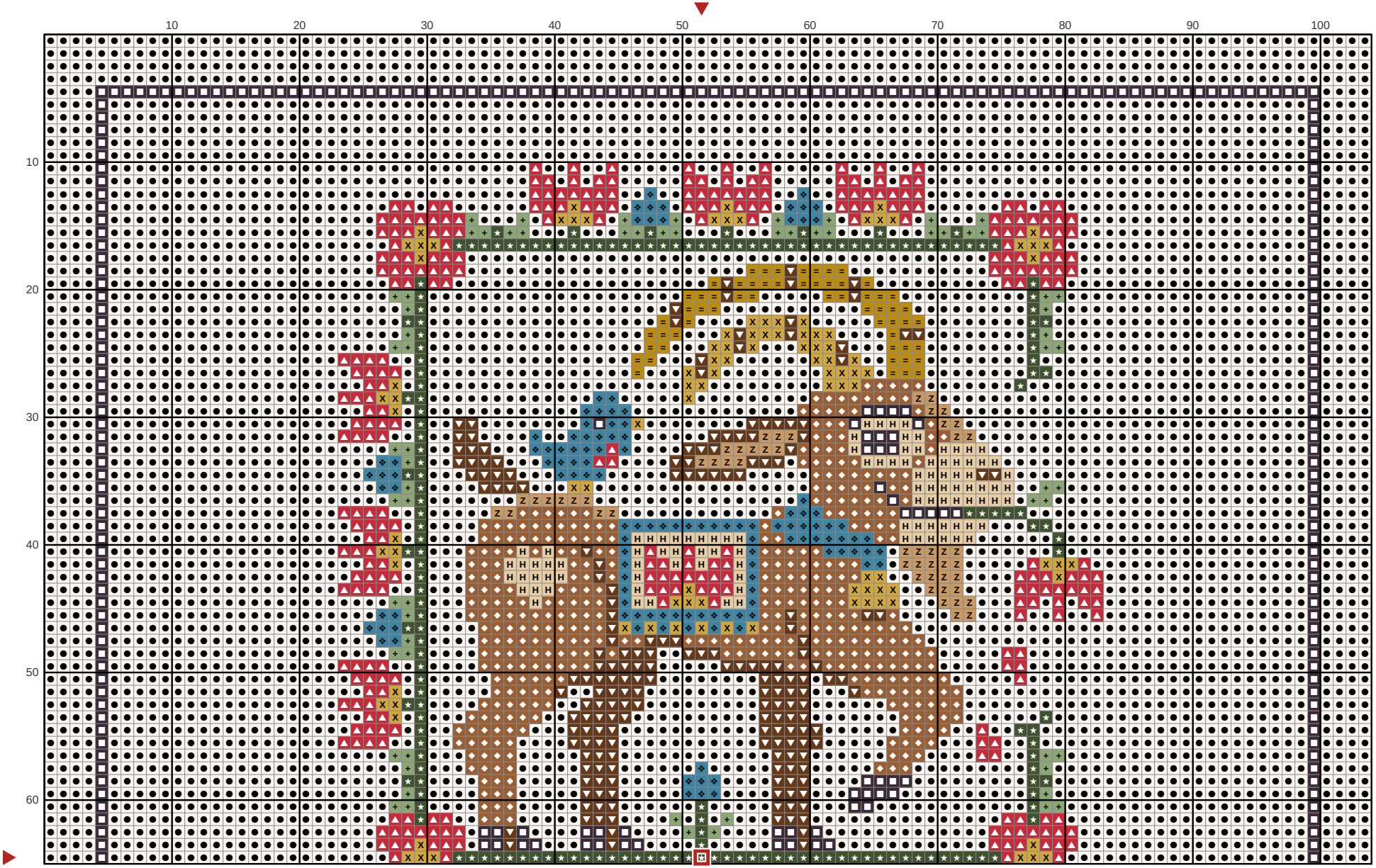
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Bless this mess, goat in the flowers

Needlepoint pattern

Columns 1 to 104, rows 1 to 65. Start at the red outline

This page is the dark part of the chart



Bless this mess, goat in the flowers

Needlepoint pattern

Columns 1 to 104, rows 66 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

